

OSHER
LIFELONG
LEARNING
INSTITUTE

An Educational Program for Mature Learners

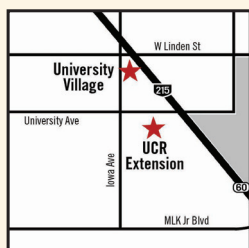
Fall
2026



Fall 2026 Schedule

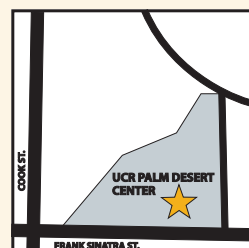
September 10-December 18, 2025

IN-PERSON:



Riverside

UCR Extension, University Village
1299 University Drive, University Village Suite 101,
Conference Room 1103 (across from Chase Bank)
Riverside, CA 92507



Palm Desert

UCR Palm Desert Center
75-080 Frank Sinatra Drive
Palm Desert, CA 92211

TAKE OSHER WHEREVER LIFE TAKES YOU: Learn from the comfort of home—or wherever your travels take you—with Osher Online and Hybrid courses.



Ways to Register

ONLINE: <https://olli.ucr.edu>

FOR FURTHER ASSISTANCE, PLEASE CALL 760-834-0929

Mon – Fri, 10am – 4pm

Parking

Parking at UCR Extension Center

1200 University Ave. Riverside, CA 92507

Parking is complimentary at University Village for Osher members

Parking at UCR Palm Desert Center

75-080 Frank Sinatra Dr. Palm Desert, CA 92211

Parking is complimentary (included in your membership)

Membership is required to enroll in all Osher courses, attend Osher Events, and participate in Shared Interest groups.

We look forward to seeing you in class.

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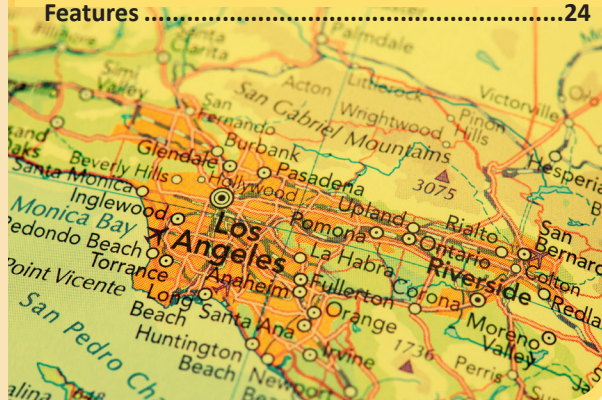
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Remote Delivered Courses

Fall 2026



Mondays September 28-November 2 10:00 - 11:30 a.m. 6 meetings Class Fee: \$75	Osher Online Premium: The British Family in Film: Heavy is the Head That Wears the Crown This course examines royal succession through acclaimed British films that explore power not as ceremony, but as a moral and political crisis. We'll trace the evolution of the English monarchy from personal rule to institutional authority, beginning with the Plantagenet struggles in <i>Becket</i> (1964) and <i>The Lion in Winter</i> (1968). We'll then examine the moral costs of kingship and the demands of national leadership through Shakespeare's <i>Chimes at Midnight</i> (1965) and <i>Henry V</i> (1989). The course concludes with the Tudor transformation in <i>A Man for All Seasons</i> (1966) and the consolidation of royal authority in <i>Elizabeth</i> (1998). Instructor: Bernard "Butch" Epps, MFA
Tuesdays September 29-November 3 6 meetings 8:00 - 9:30 a.m. Class Fee: \$75	Osher Online Premium: Winning the White House: The Evolution of the Presidency Harry S. Truman once described the presidency as "the most peculiar office in the world." This course explores how the Founding Fathers left the presidency for future leaders to define, paving the way for a dramatic expansion of executive power. We'll examine how the presidency has evolved in relation to Congress and the Supreme Court, why executive authority has grown over time, how presidential campaigns are won and lost, and how the rise of the administrative state has reshaped the balance of power envisioned by the framers. Instructor: John White, PhD
Tuesdays September 29-November 3 6 meetings 10:00 - 11:30 a.m. Class Fee: \$75	Osher Online Premium: Mexico City: Empires, Revolutions, and Everyday Life Mexico City is a vibrant cultural and historical crossroads where Indigenous traditions, Spanish colonial influences, and modern life come together. In this course, we'll explore the city's remarkable diversity through its people, music, food, festivals, and rich historical legacy. We'll trace the rise and fall of empires, the struggles for independence and revolution, and the evolution of modern democratic politics, culminating in the 2024 election of Mexico's first woman president. Along the way, we'll discover how culture, history, and celebration continue to shape one of the world's most dynamic cities. Instructor: William "Bill" Beezley, PhD
Tuesdays September 29-November 3 6 meetings 5:30 - 7:00 p.m. Class Fee: \$75	Osher Online Premium: Apple at 50: How it Revolutionized Computing and Transformed Daily Life Celebrate 50 years of Apple and explore how one company transformed personal computing, design, product innovation, and everyday life. Each session examines a different decade in Apple's history, from the birth of the personal computer in the late 1970s to Apple silicon, virtual reality headsets, and the future of the iPhone. Along the way, we'll discover how Apple reshaped not only technology, but also the way people live, work, create, and communicate. Instructor: Leander Kahney, BS
Thursdays October 1-November 5 8:00 - 9:30 a.m. 6 meetings Class Fee: \$75	Osher Online Premium: Biology & Society Biology shapes nearly every aspect of our lives, from healthcare and genetics to the environment and emerging technologies. This course introduces the scientific study of life through real-world issues that highlight the societal, ethical, legal, and personal implications of modern biological discoveries. Designed for non-scientists with little or no recent college-level science experience, the course encourages discussion and critical thinking as we explore the exciting advances—and important questions—at the forefront of biology today. Instructor: Eric Simon



Tuesdays October 6-November 10 6 Meetings 12:00 - 1:30 p.m. Class Fee: \$75	Osher Online Premium: Cults and New Religious Movements in America America has long been fertile ground for the emergence of new religious movements. Some have become accepted parts of the nation's religious landscape, while others have faded into obscurity or sparked controversy. This course explores the origins and development of new religious movements—often referred to as “cults”—in the United States during the 18th and 19th centuries. Through both insider and outsider perspectives, we'll examine their histories, beliefs, and practices while challenging common misconceptions and gaining a deeper understanding of these influential movements. Instructor: Kate Davis, PhD
Wednesdays October 14-November 18 12:00 - 1:30 p.m. 6 Meetings Class Fee: \$75	Osher Online Premium: Living off The Laughter: History of Comedy in America This history course comes with a laugh track. We'll explore the evolution of American comedy from the silent film era to the 21st century, examining how humor has reflected—and influenced—the nation's culture, politics, and changing social values. Topics include silent films, vaudeville, radio, screwball and romantic comedies, legendary comedy teams, and the Golden Age of Television. Along the way, we'll discover how each generation laughed, and what those changing styles of humor reveal about the American experience. Instructor: Eddy Friedfeld, BA, JD
Thursdays October 15-November 19 10:00 - 11:30 a.m. 6 meetings Class Fee: \$75	Osher Online Premium: Power and the People: The Evolution of the U.S. Federal Judiciary The American Experiment began with the Declaration of Independence and led to the creation of one of the nation's most enduring institutions—the federal judiciary. This course traces the evolution of the U.S. court system from its English legal roots to its constitutional foundation and explores how the Supreme Court has shaped American democracy despite lacking the power of the purse or the military. We'll examine the establishment of the federal judiciary, the influence of the Marshall Court, the constitutional challenges of the New Deal, the Vinson and Warren Courts, the “Rights Revolution,” and the role of today's Supreme Court in American life. Instructor: Lauren Andersen, MS
Wednesdays September 2-October 7 10:00 a.m. -Noon 6 meetings Class Fee: \$45	UCR Zoom: Travel Photography Whether you travel with a DSLR or simply use your smartphone, this highly interactive course will help you capture more meaningful, memorable travel photographs. You'll learn how to plan for successful photography before your trip, choose the right gear, understand essential camera features, and master the fundamentals of photography. Through practical tips and examples, we'll explore composition, visual storytelling, street photography, photographing local cultures, architecture, landscapes, iconic landmarks, and more. Whether you're documenting a weekend getaway or the adventure of a lifetime, you'll gain the skills and confidence to create compelling images that tell the story of your travels Instructor: Eli Vega, MFA



Tuesdays September 22-October 27 6 Meetings 1:00 - 3:00 p.m. Class Fee: \$45	UCR Zoom: 9/11 at 25: Reexamining the Official Narrative Twenty-five years after the events of September 11, 2001, questions continue to be raised about the official account of what occurred that day. This course explores those questions through selected episodes of an acclaimed documentary and guided class discussion. Participants will examine the documentary's claims, consider the evidence and arguments presented, and engage in thoughtful conversation about their merits. While history cannot be changed, revisiting significant events from multiple perspectives can deepen our understanding of one of the most consequential days in modern history. Instructor: John Powers, MFA
Tuesdays September 25-October 9 10: a.m. - Noon 3 Meetings Class Fee: \$45	UCR Zoom: Two Leviathan Women—Jean Houston and Ruth Bader Ginsburg Two leviathan women who have profoundly benefited society through their fortitude, intelligence, and creativity serve as outstanding role models for advancing women: Jean Houston and Ruth Bader Ginsburg. Jean Houston—author of more than 30 books, scholar, and founder of the Human Potential Movement—has served as a consultant to leaders in more than 40 countries through the United Nations, as well as to President Bill Clinton and Hillary Clinton. Her best-known books include <i>The Possible Human</i> and <i>A Mythic Life</i>. Ruth Bader Ginsburg, the second woman and the first Jewish woman appointed to the U.S. Supreme Court, was a lifelong advocate for gender equality. Through her work on the Court and with the ACLU's Women's Rights Project, she helped advance women's rights and reshape American law. This course explores the lives, accomplishments, and enduring legacies of these two remarkable women. Instructor: Katya Williamson, MFA
Tuesdays October 13-November 3 11:30 a.m. - 1:00 p.m. 4 Meetings Class Fee: \$45	UCR Zoom: Music and the Holocaust – Tragedy, Hope and Legacy For many Jews in the concentration camps, music was an important way of preserving and asserting their humanity. We'll explore the role music played in sustaining hope during the darkest of times. Through audiovisual materials and personal stories, we'll learn about artists who died in the Holocaust, those who survived, the restored instruments that carry their legacies, and the lasting impact of World War II and the Holocaust on all of us. Instructor: Emanuel Abravomitz
Thursdays October 15-October 29 10:00 a.m. - Noon 3 meetings Class Fee: \$45	UCR Zoom: Skin, Digestion, and Sleep These three essential body functions are vital to overall health, energy, and well-being. In this course, we'll explore how healthy skin, an efficient digestive system, and restorative sleep work to keep the body functioning at its best. Learn how each system maintains itself, recognize common disorders and disruptions, and discover practical, evidence-based strategies to promote optimal health and healthy aging. Instructor: Stephanie Slahor, PhD





Thursdays

October 15-November 19

1:00 p.m. - 3:00 p.m.

6 meetings

Class Fee: \$45

UCR Zoom: The Contemporary American Short Story I

Just as America has changed dramatically over the past fifty years, so has the American short story. Using *The Penguin Book of the Modern American Short Story*, we'll explore a diverse selection of stories written between 1970 and 2020 by Pulitzer Prize winners, New York Times bestselling authors, and lesser-known literary voices, including writers of color, Indigenous authors, and first-generation Americans. Participants will read the stories in advance and engage in lively discussions that examine each work within its historical and cultural context while exploring the recurring themes that define the American experience. No prerequisite is required.

Instructor: Robert Weibezahl, MA |

Mondays

November 2-December 14

No class November 23

10:00 a.m. - Noon

6 Meetings

Class Fee: \$45

UCR Zoom: Cinematic Exploration: Intuition on Screen

Embark on a cinematic journey through six acclaimed international films that explore how different cultures understand intuition, instinct, and inner wisdom. Participants will watch each film independently before joining engaging class discussions to share insights, interpretations, and cultural perspectives. From quiet moments of revelation to life-changing decisions, each film offers a unique window into human experience, inviting reflection on the subtle forces that shape our choices. Together, we'll explore how filmmakers from around the world portray intuition and what these compelling stories reveal about ourselves, our cultures, and the inner voice that guides us.

Instructor: Elena Romine, PhD |

Tuesdays

November 3-December 15

No class November 24

1:00 p.m. - 3:00 p.m.

6 Meetings

Class Fee: \$45

UCR Zoom: Infamy: FDR's War of Empire

What led to the attack on Pearl Harbor, and could it have been anticipated—or even influenced—by U.S. policy? This course examines a controversial interpretation of the events leading up to December 7, 1941, and explores the political, diplomatic, and military decisions that shaped America's entry into World War II. Participants will examine the historical arguments and evidence surrounding this perspective while considering its broader implications for the war in the Pacific and the transformation of the postwar world. Whether you agree with its conclusions or not, this course invites thoughtful discussion of one of history's most debated events.

Instructor: John Powers, MFA |

Fridays

November 6-20

10:00 a.m. - Noon

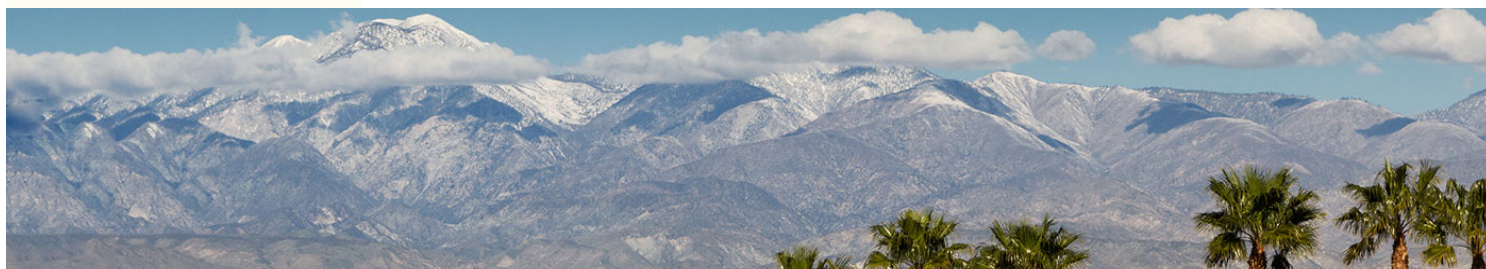
3 meetings

Class Fee: \$45

UCR Zoom: Exploring Leap! From Faith to Empowerment

Using Katya Williamson's latest book, *Leap!: From Faith to Empowerment*, we'll explore six thought-provoking essays that offer insights and practical pathways to greater personal empowerment and a more fulfilling life. Drawing on more than 30 years of leading workshops in the U.S. and abroad, Williamson shares experiences and reflections that encourage readers to recognize and embrace their own potential. Building on the success of her earlier books, *Leap!* has been warmly received by readers worldwide.

Instructor: Katya Williamson, MFA |





Thursdays
September 10-24
1:00 - 4:00 p.m.
3 meetings
Class Fee: \$45

UCR Palm Desert Center In-Person: Documentary Series: The Age of Aquarius: From Monterey Pop to The Last Waltz

Join us for a remarkable journey through time as we experience three landmark classic rock documentaries—*Monterey Pop* (1968), *Festival Express* (2003), and Martin Scorsese’s *The Last Waltz* (1978). Each documentary will be introduced within its historical and cultural context before we enjoy the unforgettable music and extraordinary performances captured in these remarkable cinematic time capsules of an extraordinary era. Together, we’ll trace the journey of a generation—from youthful idealism to maturity and reflection. Come for the music, stay for the shared memories.

Instructor: Bernard “Butch” Epps, MFA |

Mondays
September 21-October 26
No class October 5
10:00 a.m. - Noon
5 meetings
Class Fee: \$65

UCR Palm Desert Center In-Person: Ancient Wisdom with Modern Application: TCM for Health & Wellness

Did you know you may already use principles of Traditional Chinese Medicine (TCM) in your daily life? Discover this time-honored approach to health and wellness through an engaging, interactive course that explores acupuncture, herbal medicine, Qi Gong, and other TCM practices. We’ll discuss how these therapies are used to support overall well-being and help manage conditions such as arthritis, depression, and back and neck pain.

Instructor: Sheryl Martin, RN |

Mondays
September 21-October 6
1:00 - 3:00 p.m.
3 meetings
Class Fee: \$45

UCR Palm Desert Center: Martin Buber: Philosopher, Gadfly, and Humanist

Martin Buber was one of the 20th century’s most influential Jewish philosophers, theologians, and public intellectuals. A prolific author and publisher, he became a courageous critic of Nazi ideology and was forced to flee Germany in 1938. After settling in what would become Israel, Buber remained an independent and often controversial voice. He opposed the execution of Adolf Eichmann, arguing that it conflicted with his moral convictions, and drew criticism from many in Israel for referring to Jesus as “my great brother.” Throughout his life, Buber championed dialogue, mutual understanding, and peaceful coexistence. He also worked tirelessly to advance kibbutz life, promote adult education for new immigrants, and encourage meaningful relationships between individuals, communities, and cultures.

Instructor: Kenneth Zanca, PhD |

Tuesdays
September 22-October 7
10:00 a.m. -Noon
3 meetings
Class Fee: \$45

UCR Palm Desert Center: The United Nations: Relevant or Relic?

Since its founding in 1945, the United Nations has played a central role in addressing global conflict, promoting international cooperation, and responding to humanitarian crises. This course explores the history and evolution of the UN, with special emphasis on the Security Council, crisis management, peacekeeping operations, and the challenges of international diplomacy. Drawing on firsthand experience, your instructor—a retired U.S. Ambassador and former member of the U.S. Delegation to the UN Security Council—will provide unique insights into how the organization works, its successes and shortcomings, and its continuing role in an increasingly complex world.

Instructor: Joseph Manso, JD |



Thursdays September 24-October 29 10:00 a.m. - Noon 6 meetings Class Fee: \$65	UCR Palm Desert Center In-Person: The Week's News in Review (Hybrid) This course is a hybrid course and can be attended in-person in Palm Desert or on Zoom An interactive discussion of events shaping the news each week. Media sources include print, TV, the internet, and social media. This course will discuss politics, the economy, sports, show business, and topics pulled from the "headlines." Instructor: Neal Dinoff, BFA
Thursdays October 1-November 5 1:00 - 3:00 p.m. 6 meetings Class Fee: \$65	UCR Palm Desert Center In-Person: Elections, Political Parties and Influence Explore the American political party system and election process, including the history of political parties, the Electoral College, campaign dynamics, media influence, the role of money in politics, and concerns surrounding voter security and voter suppression. Together, we'll examine the institutions and forces that shape elections and influence the democratic process. In Week 5, the focus shifts to the November 2026 midterm elections, with a detailed analysis of key issues, competitive races, and the broader political landscape shaping voter decisions. Week 6 offers a post-election review, exploring the outcomes, implications for governance, and what the results suggest for the future of American democracy. Designed to encourage informed discussion, this course provides the knowledge and tools needed to better understand U.S. elections and their impact on our nation. Instructor: Lara Bloomquist, JD
Fridays September 25-October 30 10:00 a.m. - Noon 6 meetings Class Fee: \$65	UCR Palm Desert Center In-Person: Current Events Discussion Group (Hybrid) This course is a hybrid course and can be attended in-person in Palm Desert or on Zoom This course covers legal, social and political topics of the day based on articles, studies and brief foundational lectures. Articles, on both sides of an issue, will be taken from a variety of publications such as <i>The New York Times</i>, <i>The Washington Post</i>, <i>The Wall Street Journal</i>, <i>The Economist</i>, and more. All thoughtful views are welcomed and will be respected. Instructor: Lara Bloomquist, JD
Tuesdays October 6 November 10 December 15 10:00 a.m. - Noon 3 meetings & multiple practice opportunities throughout the term Class Fee: \$140	UCR Palm Desert Center In-Person: Classic Chinese Mahjong Curious about the mysterious and popular game of Chinese Mahjong? Mahjong is easy to learn and fun to play! In just 3 classes geared towards beginners, you'll learn all about the tiles, how to build a hand, and how to win a game. Along the way, you learn strategies to make the game more interesting. Plus, you'll meet others who share your interest. Even after the first class, you'll be playing. Mahjong boards and mats will be provided during class. If you'd like recommendations for purchasing a set to practice at home, please contact us at olli@ucr.edu. Practice areas will be available for those who wish to play and practice together between class sessions. Instructor: Lise Baadh & Rob Ollander-Krane



Wednesdays

October 28-December 16

No class November 11 & 25

10:00 a.m. - Noon

6 meetings

Class Fee: \$65

UCR Palm Desert Center In-Person: The U.S. Intelligence Community: Purpose and Capabilities

Intelligence plays a critical role in shaping U.S. foreign policy and national security, yet it is often misunderstood. This course explores the U.S. intelligence enterprise, examining the various intelligence disciplines and how they inform decision-making at the highest levels of government. Moving beyond Hollywood portrayals and social media myths, we'll take a closer look at how intelligence is gathered, analyzed, and used by policymakers. Topics include intelligence collection, the relationship between intelligence and foreign policy, politicization and distortion, and the causes and consequences of intelligence failures. By the end of the course, you'll have a deeper understanding of the vital role intelligence plays in national affairs.

Instructor: Gary Gomez, MA |

Wednesdays

October 28-December 16

No class November 11 & 25

10:00 a.m. - Noon

6 meetings

Class Fee: \$65

UCR Palm Desert Center In-Person: Deep Dive Shakespeare - *Othello*

This course is an in-depth exploration of one of Shakespeare's greatest tragedies, *Othello*. Together we will undertake a close reading of this five-act play, examining how Shakespeare's extraordinary language, imagery, and recurring motifs shape character and create meaning. The plot of *Othello* can be summarized in a few sentences; its language, however, reveals layers of psychological insight, poetic power, and dramatic complexity. We will move through the play, act by act, exploring how the play raises enduring questions about jealousy, race, identity, trust, and the abuse of power.

Deep Dive Shakespeare is a year-long series devoted to the close study of one Shakespeare play each quarter: *Othello* in the fall, *Macbeth* in the winter, and *Hamlet* in the spring.

Instructor: Christopher Griffin, MA |

Wednesdays

October 28-December 16

No class November 11 & 25

1:00 - 3:00 p.m.

6 meetings

Class Fee: \$65

UCR Palm Desert Center In-Person: Spiritual Themes in Cinema

Film has the power to entertain, inspire, and prompt us to reflect on life's deepest questions. Combining the seeker's journey with the philosopher's insights through the lens of cinema, this course invites us to explore purpose, meaning, and the human condition by identifying with memorable characters on screen. Together, we'll view and discuss *Koyaanisqatsi* (1982), *Heaven Can Wait* (1978), *The Razor's Edge* (1984), *Lost Horizon* (1973), *Grand Canyon* (1991), and *The Way* (2010). As we connect the spiritual journeys of these characters, we'll also reflect on our own paths and consider what gives life meaning, purpose, and direction.

Instructor: Vanessa Ament, PhD |

Mondays

November 2-December 14

No class November 23

10:00 a.m. - Noon

Class Fee: \$65

UCR Palm Desert Center In-Person: Dream Exploration Through the Lens of an Ancient Theory

Dreams have long been viewed as windows into our physical, emotional, and spiritual well-being. This six-week experiential course explores dream interpretation through the lens of Traditional Chinese Medicine (TCM), drawing on the principles of Yin and Yang and the Five Elements. You'll learn to interpret symbolic dream messages, discover how dreams may reflect balance or imbalance within the body, and develop personal practices for integrating dream insights into everyday life. Blending traditional TCM wisdom with contemporary reflective techniques, this course promotes greater emotional awareness, energy alignment, and overall well-being. Participants often find that the course enhances dream recall while providing practical tools for interpreting dream imagery in relation to underlying health and wellness.

Instructor: Sheryl Martin, RN |

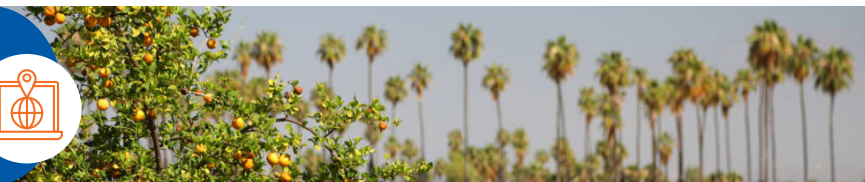


Mondays November 2-December 14 No class November 23 10:00 a.m. - Noon Class Fee: \$65	UCR Palm Desert Center In-Person: The Recurring Threat to Our Divided Democracy This course is about the nation’s recurring consternation with itself. It will present how, in the history of the United States, political polarization, racism, nativism, economic inequality, excessive executive power, and/or any combination thereof, have risen to the point of threatening the very survival of the republic. Most would concur that the country is once again experiencing one of these inflection points. Following, in part, <i>Four Threats: The Recurring Crisis of American Democracy</i> (Suzanne Mettler and Robert C. Lieberman, 2019), we will explore five moments in American history when the core belief underpinning the institutional structure of U.S. democracy was in question. These periods will be further investigated through the lens of <i>Rural vs. Urban: The Growing Divide That Threatens Democracy</i> (Suzanne Mettler and Robert C. Lieberman, 2025). What is unique—and alarming—about the present moment in American politics is that all four conditions exist. However, the nation has survived each of these threats in the past. The challenge is to find the methods and resolve the issues needed to repair our civic fabric once again. Instructor: Stephen Harding, MPA
Tuesdays November 3-December 13 No class November 22 10:00 a.m. - 12:30 p.m. 6 meetings Class Fee: \$65	UCR Palm Desert Center In-Person: International Cinema Experience the creativity and cinematic artistry of filmmakers from around the world. International films can transport us to faraway lands, introduce us to unfamiliar narratives, and ignite our curiosity about the world beyond our own borders. This course incorporates an exploration of topics in film studies as we view and discuss one film per week including critically acclaimed classics, overlooked gems, and the very best of contemporary foreign language film. The films will be presented in their language of origin with English subtitles. Instructor: Dale Knorr, BA
Tuesdays November 3-17 1:00 - 3:00 p.m. 3 meetings Class Fee: \$45	UCR Palm Desert Center In-Person: Nunchi and the Power of Observation Nunchi (pronounced noon-chee) is a Korean concept often translated as “read the room,” the art of observing, listening, and understanding what is happening beneath the surface. Often described as Korea’s “secret superpower,” nunchi is considered a key to stronger relationships, better communication, and greater self-awareness. In this interactive three-week course, you’ll explore the meaning and origins of nunchi, learn the eight principles for applying it in everyday life, and discover the habits that strengthen—or hinder—your ability to read people and situations. Through stories, discussion, and practical examples, we’ll examine body language, the connection between words and behavior, the influence of Stoic philosophy, and the role of cultural awareness and etiquette. Whether at home, at work, or while traveling, you’ll gain practical tools to become a more perceptive observer and more effective communicator. Instructor: Arlette Poland, JD, PhD

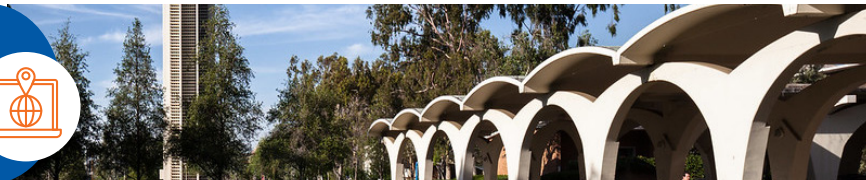
UCR Palm Desert Center Courses Fall 2026



Thursdays November 5-December 17 No class November 26 10:00 a.m. - Noon Class Fee: \$65	UCR Palm Desert Center In-Person: The Folk Singers, the FBI, and the Second Red Scare Music has long inspired social change—and sometimes government scrutiny. This course explores how influential folk musicians including Woody Guthrie, Pete Seeger, Burl Ives, and others became targets of FBI surveillance during the Second Red Scare. Through music, video clips, news accounts, and previously unreleased FBI files obtained through the Freedom of Information Act, we'll examine the impact of blacklisting, Cold War politics, and government surveillance on the American folk music movement. Instructor: Aaron Leonard, BA
Thursdays November 5-December 17 No class November 26 10:00 a.m. - Noon 6 meetings Class Fee: \$65	UCR Palm Desert Center In-Person: The Week's News in Review (Hybrid) This course is a hybrid course and can be attended in-person in Palm Desert or on Zoom An interactive discussion of events shaping the news each week. Media sources include print, TV, the internet, and social media. This course will discuss politics, the economy, sports, show business, and topics pulled from the "headlines." Instructor: Neal Dinoff, BFA
Thursdays November 5-December 17 No class November 26 1:00 - 4:00 p.m. 6 meetings Class Fee: \$65	UCR Palm Desert Center In-Person: Tests of Character: Robert Redford Through Six Films Robert Redford is one of America's most enduring and prolific movie stars—both on screen and behind the camera—, but this is not a "greatest hits" retrospective. Instead, this course traces an artistic throughline across six carefully chosen films that explore recurring themes underlying Redford's work as both actor and director. Organized into three parts, the series examines ambition put to the test in <i>Downhill Racer</i> (1969) and <i>The Natural</i> (1984); public life put to the test in <i>The Candidate</i> (1972) and <i>Truth</i> (2015); and concludes with justice and the individual put to the test in <i>The Conspirator</i> (2010) and <i>All Is Lost</i> (2013). Together, these films reveal deeper layers of Redford's remarkable cinematic legacy. Come for Robert Redford; leave talking about the films. Instructor: Bernard "Butch" Epps, MFA
Fridays November 6- December 18 No class November 27 10:00 a.m. - Noon 6 meetings Class Fee: \$65	UCR Palm Desert Center In-Person: Current Events Discussion Group (Hybrid) This course is a hybrid course and can be attended in-person in Palm Desert or on Zoom This course covers legal, social and political topics of the day based on articles, studies and brief foundational lectures. Articles, on both sides of an issue, will be taken from a variety of publications such as <i>The New York Times</i>, <i>The Washington Post</i>, <i>The Wall Street Journal</i>, <i>The Economist</i>, and more. All thoughtful views are welcomed and will be respected. Instructor: Lara Bloomquist, JD
Mondays November 30-December 14 1:00 - 4:00 p.m. 3 meetings Class Fee: \$45	UCR Palm Desert Center In-Person: Inspirational Films: The Little Movies That Could, Rich in hope, compassion, courage, and perseverance, this three-week series celebrates three remarkable black-and-white films from the early 1960s, made on modest budgets and driven by extraordinary performances rather than spectacle: <i>David and Lisa</i> (1962), an intimate story of healing and human connection under unusual circumstances; <i>Lilies of the Field</i> (1963), the uplifting story of a proud, independent handyman, played by Sidney Poitier in an Academy Award-winning performance, who encounters an industrious community of nuns; and <i>The Miracle Worker</i> (1962), the inspiring story of Helen Keller and her newly arrived teacher, Anne Sullivan, featuring unforgettable Academy Award-winning performances by Anne Bancroft and Patty Duke. Join us as we celebrate three cinematic gems that remind us that some of the most powerful stories ever told come in the smallest packages. Come for the film, stay for the discussion. Instructor: Bernard "Butch" Epps, MFA



Thursdays September 17-October 29 10:00 a.m. -Noon 7 meetings Class Fee: \$65	UCR Riverside In-Person: The Week's News in Review An interactive discussion of events shaping the news each week. Media sources include print, TV, the internet, and social media. This course will discuss politics, the economy, sports, show business, and topics pulled from the “headlines.” Discussion based course hosted by UCR Osher volunteers. Instructor: Martha Miller
Mondays September 21 -October 26 10:00 a.m. -Noon 6 meetings Class Fee: \$65	UCR Riverside In-Person: History of Political Theory from the Middle Ages to the Renaissance Inspired by historian Richard J. Golsan’s question, “Is this America’s Vichy Moment?” this course examines unsettling parallels between today’s America and Vichy France (1940–1944). Explore how authoritarianism replaced democracy, cultural traditionalism challenged modern values, and complacency led to complicity. We’ll discuss the lessons history offers—and the role of resistance. Instructor: Michael Hayman, MA
Tuesdays October 6 -November 3 1:00 - 3:00 p.m. 5 meetings Class Fee: \$65	UCR Riverside In-Person: Can You Pass a Citizenship Test? Could you pass the U.S. Citizenship Test? This engaging course challenges participants to answer the same civics questions required of individuals seeking naturalized U.S. citizenship. Along the way, we’ll explore the history, purpose, and process behind the test administered by U.S. Citizenship and Immigration Services (USCIS). Covering topics from the Constitution and branches of government to key moments in American history, the course offers an enjoyable refresher in U.S. history and civics while providing a deeper appreciation for the knowledge expected of America’s newest citizens. Instructor: Yolanda Rodriguez, MA
Wednesdays September 23 -October 13 10:00 a.m. -Noon 4 meetings Class Fee: \$65	UCR Riverside In-Person: Breathing Life into Fiction: Margaret Garner and Toni Morrison’s <i>Beloved</i> Discover the profound intersection of a part of America’s dark history and literary genius during this compelling four-week course. Together, we’ll explore the harrowing true story of Margaret Garner, an enslaved woman whose tragic 1856 flight to freedom captured the nation’s attention and examine how Nobel Laureate Toni Morrison transformed history into the Pulitzer Prize-winning masterpiece <i>Beloved</i>. Over the course of four weeks, take a deep dive into the novel’s powerful themes of motherhood, grief, generational trauma, and the enduring legacy of enslavement. Join us for a thought-provoking exploration of how Morrison breathed life into forgotten corners of history and created one of the greatest American novels ever written. Instructor: Shawn Vee, LMSW, M.Ed.
Wednesdays October 28-December 16 No class November 11 & 25 10:00 a.m. -Noon 6 meetings Class Fee: \$65	UCR Riverside In-Person: Chess Fundamentals Whether you’re learning the game for the first time or looking to strengthen your skills, Chess Fundamentals provides a welcoming introduction to the world’s most enduring strategy game. This course covers the rules of chess, proper chess etiquette, and game strategy through instructor-led demonstrations, guided play, and group analysis of actual games. Students will also solve chess puzzles and compose problems designed to build confidence and improve strategic thinking. Along the way, we’ll explore the rich history of chess and some of its greatest champions. Students are welcome to bring their own chess sets, but Osher will provide chessboards for classroom instruction. Those using Osher’s boards are welcome to take them home between class sessions for additional practice, provided they are returned to Osher at the final class. Instructor: Andrew Sacks, MA



Mondays November 2 -December 14 No class November 23 10:00 a.m. -Noon 6 meetings Class Fee: \$65	UCR Riverside In-Person: Staying Out of the Fray: Five Neutral Nations in the Second World War Between 1939 and 1945, Europe was engulfed by the most destructive conflict in history. Yet only five European nations—Ireland, Sweden, Switzerland, Spain, and Portugal—managed to avoid both direct participation in the war and occupation by one of the warring powers. In this course, we'll examine how and why these countries remained neutral during World War II, exploring their diplomatic strategies, economic relationships with both the Axis and Allied powers, and the extent to which each nation's neutrality was tested. We'll also consider how the war shaped the daily lives of ordinary citizens and conclude by examining the Allied victory in 1945 and the war's lasting legacies for each nation. Instructor: Robert Ellingsen, MA
Tuesdays November 3-December 15 No class November 24 1:00 -3:00 p.m. 6 meetings Class Fee: \$65	UCR Riverside In-Person: The Recurring Threat to Our Divided Democracy This course is about the nation's recurring consternation with itself. It will present how, in the history of the United States, political polarization, racism, nativism, economic inequality, excessive executive power, and/or any combination thereof, have risen to the point of threatening the very survival of the republic. Most would concur that the country is once again experiencing one of these inflection points. Following, in part, <i>Four Threats: The Recurring Crisis of American Democracy</i> (Suzanne Mettler and Robert C. Lieberman, 2019), we will explore five moments in American history when the core belief underpinning the institutional structure of U.S. democracy was in question. These periods will be further investigated through the lens of <i>Rural vs. Urban: The Growing Divide That Threatens Democracy</i> (Suzanne Mettler and Robert C. Lieberman, 2025). What is unique—and alarming—about the present moment in American politics is that all four conditions exist. However, the nation has survived each of these threats in the past. The challenge is to find the methods and resolve the issues needed to repair our civic fabric once again. Instructor: Stephen Harding, MPA
Thursdays November 5-December 10 No class November 26 10:00 a.m. -Noon 5 meetings Class Fee: \$65	UCR Riverside In-Person: The Week's News in Review An interactive discussion of events shaping the news each week. Media sources include print, TV, the internet, and social media. This course will discuss politics, the economy, sports, show business, and topics pulled from the "headlines." Discussion based course hosted by UCR Osher volunteers. Instructor: Martha Miller
Thursdays November 12-December 17 No class November 26 10:00 a.m. -Noon 5 meetings Class Fee: \$65	UCR Riverside In-Person: Has the U.S. Constitution Been Amended as the Founders Intended? Has the U.S. Constitution been amended as much as the Founding Fathers intended? This course will cover foundational information about the U.S. Constitution and will specifically focus on Article V, the amendment process. Additional founding documents will be analyzed to engage in a healthy debate about when, which method, and how often the Constitution should be amended. Instructor: Yolanda Rodriguez, MA

Events

UCR Zoom



Osher member events are free for all members and one guest. Guests who would like to attend additional lectures are invited to become Osher members and enjoy all the benefits of membership. Questions? Email olli@ucr.edu

The Newman Dynasty – A Century of Amazing Film Scores

Monday, September 14

1:00 – 3:00 p.m. | Online via Zoom

With nearly 100 Academy Award nominations, the Newman family has shaped the sound of American cinema for nearly a century. This course explores the family's extraordinary musical legacy, from sweeping orchestral scores and jazz influences on innovative contemporary soundscapes. Together, we'll examine iconic film scores from *Wuthering Heights*, *Pleasantville*, *American Beauty*, and *Toy Story* while tracing the contributions of Hollywood pioneer Alfred Newman, his brothers Lionel and Emil, and later generations of acclaimed composers Randy, David, and Thomas Newman.

Presenter: Emmanuel Abravomitz



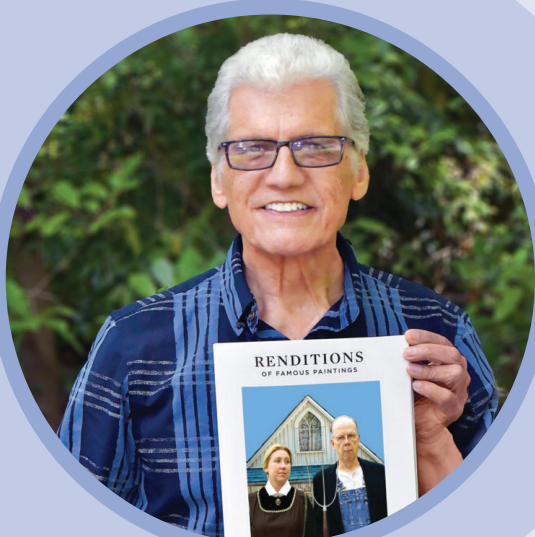
Renditions of Famous Paintings

Monday, October 5

10:00 – 11:30 a.m. | Online via Zoom

What inspires an artist to recreate some of history's most celebrated paintings? In this fascinating lecture, photographer Eli Vega shares the story behind his two-and-a-half-year creative journey to reimagine famous works of art through photography. He'll discuss the project's inspiration, the process of finding models, locations, and props, and the careful planning and staging required to bring each masterpiece to life. Through behind-the-scenes stories and striking images, you'll gain a unique appreciation for the creativity, artistry, and craftsmanship that culminated in his published book.

Presenter: Eli Vega, MFA



Events



UCR Palm Desert Center

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Got Back Problems?

Tuesday, September 15

10:00 a.m. – Noon | UCR Palm Desert Center

Why do some populations that perform physically demanding daily tasks report fewer back and neck problems than many Americans? This engaging lecture explores how posture, body mechanics, and everyday movement influence spinal health. Learn practical techniques to improve posture, reduce strain, prevent pain, and support lifelong back and neck health through guided exercises and simple strategies you can use every day.

Presenter: Sheryl Martin, RN

Introduction to Fine Fragrances

Wednesday, September 16

10:00 – 11:30 a.m. | UCR Palm Desert Center

Ever wonder what goes into creating a fine fragrance? Discover the history, artistry, and science of perfumery as we explore how natural and synthetic ingredients are blended into distinctive scents. Learn about classic fragrance families, iconic notes like rose and orange blossom, and the creative process behind the perfumes we wear and enjoy every day.

Presenter: Lisa Gomez

What Do Diplomats Do? What Should They Be Doing Now?

Thursday, September 17

1:00 – 2:30 p.m. | UCR Palm Desert Center

What do diplomats actually do? A retired U.S. Ambassador and 38-year Foreign Service veteran takes you inside the State Department, U.S. embassies, the White House Situation Room, the United Nations, and NATO for an insider's look at diplomacy in action—and its role in addressing today's global challenges.

Presenter: Joseph Manso, JD



Events



UCR Palm Desert Center

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Life in the Foreign Service

Thursday, October 19

3:00 – 4:00 p.m. | UCR Palm Desert Center

When diplomats receive a new assignment, so do their families. Retired U.S. Ambassador Joe Manso and his wife, Patricia, share firsthand stories from 38 years in the Foreign Service, offering a fascinating look at the challenges, rewards, and resilience required to build a life across cultures, countries, and continents.

Presenters: Joseph & Patricia Manso



History of Water & Farming in the Coachella Valley

Wednesday, October 28

12:00 – 1:00 p.m. | UCR Palm Desert Center

Water made the Coachella Valley possible. Discover how Ancient Lake Cahuilla, the Salton Sea, underground aquifers, and the Colorado River Aqueduct transformed an arid desert into one of the nation's most productive agricultural regions. Learn how these remarkable water resources support more than 80 crops, including the 95% of the dates consumed in the United States that are grown right here in the Coachella Valley.

Presenter: Kerry Berman



Botanic Garden The Musical

Thursday, November 2

1:00 – 3:00 p.m. | UCR Palm Desert Center

Botanic Garden: The Musical is a funny, poignant, and intimate musical adapted from Todd Logan's award-winning play. Through an evocative piano-driven score, it tells the story of a widow navigating love, loss, and new beginnings while reflecting on more than 30 years of marriage with her late husband. Guests will experience the complete 70-minute audio musical together, followed by a live talkback and Q&A with the creators. Filled with humor and heart, this unique event celebrates the enduring power of love and the courage to embrace life's next chapter.

Events



UCR Palm Desert Center

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Crocker's Folly – The Development of, and Opposition to, the Palm Springs Aerial Tramway

Monday, November 16

11:30 a.m. – 12:45 p.m. | UCR Palm Desert Center

Today, the Palm Springs Aerial Tramway is one of Riverside County's most iconic attractions, but its journey to completion was anything but certain. Once derisively nicknamed "Crocker's Folly," the project faced nearly three decades of planning, controversy, and determined opposition that came surprisingly close to stopping it altogether. Join author and historian Steve Lech as he uncovers the fascinating story behind the tram's development, the people who championed and challenged it, and the little-known history that has largely been forgotten over time.

Presenter: Steven Lech, BS

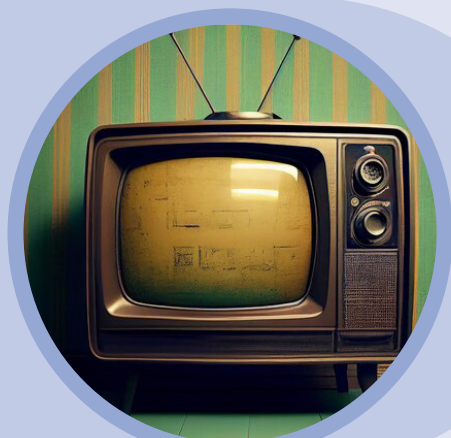
The Single Funniest Sitcom Episode. Seriously!

Tuesday, December 8

1:00 – 3:00 p.m. | UCR Palm Desert Center

In the 1970s, CBS's legendary Saturday-night lineup—*All in the Family*, *MASH**, *The Mary Tyler Moore Show*, and *The Bob Newhart Show*—set the gold standard for television comedy. In this special lecture, we'll screen a single standout episode, recognized by *TV Guide* and the Writers Guild of America as the funniest sitcom episode ever made. Featuring extraordinary comic timing and unforgettable performances, this classic episode reminds us why laughter and tears are often two sides of the same coin. As one character wisely observes, "*If you can't laugh at death, death will have the last laugh on you.*" Which actor? Which series? Which episode? You'll have to join us on December 8 to find out.

Presenter: Lou Gorfain, MA





The Edward A. Dickson Emeritus/a Professorship Lecture Series

WHY TRAGEDY? TWO FAMOUS PLAYS BY SHAKESPEARE

Tuesday, November 17, 2026

3:00 - 4:30 p.m. with Reception to follow

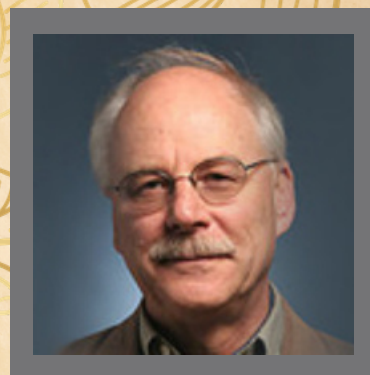
In-person at University Extension Building 1101 in the University Village

Livestreamed via Zoom

Featuring

John Briggs, PhD

UCR Professor Emeritus of English



Description

Why do Shakespeare's plays *Romeo and Juliet* and *Hamlet* continue to move and fascinate us even as they give us pain? Why do many of us keep going back to read and see them?

A preview of a larger study that returns to some of the basic questions that need to be asked about Shakespearean tragedy.

Register

Priority seating is given to members of the UCR Emeriti and Retirees' Associations who must register by October 16, 2026 on the Retirement Center webpage at:

https://ucriverside.az1.qualtrics.com/jfe/form/SV_57SgXQC0SN7Ib4i

Registration will open to UCR and the public on October 17, 2026.

Questions may be sent to retirees@ucr.edu

Events

UCR Riverside



Osher member events are free for all members and one guest. Guests who would like to attend additional lectures are invited to become Osher members and enjoy all the benefits of membership. Questions? Email olli@ucr.edu



The Formation of Riverside County

Tuesday, September 22

10:00 a.m. – Noon | UCR Riverside - Extension Building

The formation of Riverside County in 1893 was far more complex than a dispute over a courthouse. In this engaging lecture, author and historian Steve Lech explores the political, economic, and regional forces that led to the creation of one of California's last—and ultimately fourth largest—counties. Discover the surprising motivations, behind-the-scenes negotiations, and pivotal events that shaped the birth of Riverside County and its legacy. **Presenter: Steven Lech, BS**



Land of Many Styles—Riverside as an Architectural Mecca

Tuesday, September 29

1:00 – 3:00 p.m. | UCR Riverside - Extension Building

From elegant Victorians to striking Mid-Century Modern homes, Riverside's residential architecture tells the story of the city's remarkable growth and prosperity. In this engaging lecture, local historian, author, and City Councilmember Philip Falcone explores the evolution of Riverside's neighborhoods from 1880 to 1960 and highlights the importance of preserving these architectural treasures for future generations.

Presenter: Philip Falcone, BA



Riverside's Backbone – Magnolia Ave

Tuesday, October 6

10:00 a.m. – Noon | UCR Riverside - Extension Building

Magnolia Avenue has long been the backbone of Riverside. This engaging lecture traces its evolution from a grand boulevard in the developing community of Arlington in 1875 to one of the city's most important thoroughfares. Along the way, we'll explore the pioneer families, citrus groves, and landmark homes that helped shape Riverside's history and character.

Presenter: Glenn Wenzel, BA, MDiv

Events



UCR Riverside

Osher member events are free for all members and one guest. Guests who would like to attend additional lectures are invited to become Osher members and enjoy all the benefits of membership. Questions? Email olli@ucr.edu



A History of Baseball in Riverside

Tuesday, October 20

10:00 a.m. – Noon | UCR Riverside - Extension Building

Baseball has been part of Riverside's story since the city's earliest days, and by the 1920s, softball had become a local passion. This engaging lecture explores the rich history of both sports through the groundbreaking research behind the Riverside Historical Society's publication on local baseball history. Discover the people, teams, and stories that shaped Riverside's athletic legacy, along with additional insights not included in the book. Perfect for baseball fans and local history enthusiasts alike.

Presenter: Claudia Rodriguez, BS



Postcards from Mecca – The California Desert Photography of Susie Keef Smith and Lula Mae Graves

Tuesday, October 27

10:00 a.m. – Noon | UCR Riverside - Extension Building

Seeking an escape from a difficult home life and the effects of childhood polio, Susie Keef Smith and her cousin, Lula Mae Graves, set out to photograph the remote deserts east of the Salton Sea. Traveling by burro, on foot, and by Ford, they captured a remarkable visual record of a little-known corner of the American West. This lecture explores their extraordinary adventures, the postcards they created, and the dramatic rescue of Susie's photographs—preserving an irreplaceable piece of California history.pivotal events that shaped the birth of Riverside County and its legacy.

Presenter: Steven Lech, BS

Events



UCR Riverside

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When Teddy Came to Riverside – Roosevelt’s 1903 Trip West

Tuesday, November 3

10:00 a.m. – Noon | UCR Riverside - Extension Building

President Theodore “Teddy” Roosevelt’s 1903 journey west was part campaign tour, part conservation expedition, with visits to Yellowstone, the Grand Canyon, Yosemite, and a memorable stop in Riverside. In this engaging lecture, we’ll explore the story behind Roosevelt’s western travels and his brief but eventful visit to Riverside, where he spent the night at Frank Miller’s newly opened Mission Inn. Discover how one presidential visit became a memorable chapter in the city’s history.

Presenter: Glenn Wenzel, BA, MDiv



Discovering Riverside’s Past: The Women of Riverside 1870 to 1970

Tuesday, November 17

10:00 a.m. – Noon | UCR Riverside - Extension Building

Did you know about the women who saved Riverside’s portion of the Santa Ana River? Have you heard about the club leader who became prominent in earning voting rights for women? Learn about the fascinating history of the women who helped form what we now know as Riverside in its first 100 years. From business to medicine, education to the arts, science to politics, Riverside’s women have paved pathways instrumental to the modern world. Participants will also get the chance to learn how to document their own and others’ stories.

Presenter: Debbie Newton, MA

Events



UCR Riverside

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Riverside County Through the Lens of Burton Frasher

Tuesday, November 3

10:00 a.m. – Noon | UCR Riverside - Extension Building

Burton Frasher was one of the most prolific postcard photographers of the 1920s through the 1950s, capturing iconic images of Southern California and the American Southwest. His postcards, now highly prized by collectors, provide a fascinating visual record of a bygone era. In this engaging lecture, author and historian Steve Lech explores Frasher's life and legacy while showcasing many of his remarkable postcard views from throughout Riverside County.

Presenter: Steven Lech, BS

Join the Osher Book Club!

Love to read? Love great conversations? Join us!

Our welcoming book club brings together readers who enjoy lively discussions and discovering new books. Best of all, members choose the books together, so everyone has a voice in what we read.

We explore a wide variety of genres—from fiction and nonfiction to mysteries, memoirs, classics, and contemporary works. The best part? Even when we don't love the book, we always enjoy the conversation!

Come discover new authors, share your perspective, and enjoy the company of fellow readers. We'd love to have you join us! Email olli@ucr.edu for more information

Shared Interest Groups (SIGS)

What is a Shared Interest Group?

Shared Interest Groups (SIGs) are member-led gatherings where Osher Lifelong Learning Institute participants meet regularly to explore a common topic, hobby, or activity. They are designed to complement formal Osher courses, offering informal, peer-to-peer learning and social connection. These groups are independent of regular Osher classes and are organized and run by the group's members. They offer a chance to socialize and share common interests. Some SIGs meet regularly, others occasionally. SIGs are a benefit of membership.

WANTED: mind-expanding ideas and discussions on a variety of topics. Submit your idea or questions for a Shared Interest Groups to olli@ucr.edu

Paying it Forward Become a Friend of OLLI@UCR

Did you know that the Osher program is partially underwritten by the interest earnings of the 2007 endowment by the Bernard Osher Foundation, and the annual membership and quarterly class registration fees? Combined they are not enough to continue to grow our membership and expand the quality and quantity of learning experiences.

If you appreciate how the Osher Lifelong Learning Institute enriches your life, please consider giving to Osher. Your gift is an investment in our commitment to growing a community of lifelong learners and ensuring the long-term viability of the program. Your donations will go to underwriting the following activities:

- A 6-week course (includes facility fees, and presenter stipend)
- Special events and field trips
- Honorarium for your favorite Osher instructor
- Upgrades to technology

Below are levels of support for you to choose.

(Your gift may be 100% tax deductible. Federal Tax ID #23- 7433570. Check with your tax consultant to confirm.)

☐ \$2,000 – (Membership in UCR Chancellor's Associates) ☐ \$1,500 ☐ \$1,000 ☐ \$500 ☐ \$250 ☐ \$100 ☐ Other

Please indicate the fund to gift: ☐ Osher Lifelong Learning Institute Fund

My gift is in honor/ memory of: _____ List my name as follows: _____

Donate online at <https://myadv.ucr.edu/OLLI/osher>

Questions? Contact:

Johnna D. Norris, Director | UCR Osher Lifelong Learning Institute | UCR Palm Desert | Johnna.Norris@ucr.edu
75080 Frank Sinatra Drive | Palm Desert, CA 92211 | (760) 834.0800 | olli@ucr.edu

☐ Cash ☐ Personal Check

Mail this form with donation to:

UCR Foundation | 1136 Hinderaker Hall | Riverside, CA 92521

Make payment to: UCR Foundation



Why Teach an Osher Course?

Share Your Expertise

The Osher program attracts current and retired faculty from University of California, Riverside, retired faculty from local and national colleges, and distinguished community leaders and other experts who enjoy sharing their knowledge and joy of teaching with our members. Classes are offered in Riverside at the UCR Extension University Village (EUV) and in the Coachella Valley at UCR Palm Desert Center.

WANTED: mind-expanding ideas and discussions on a variety of topics.

If you enjoy teaching and sharing your knowledge, email OLLI@UCR.edu to submit a proposal. Proposals are accepted for the Summer, Fall, Winter & Spring Quarters each year.

Questions? Email Osher Director Johnna Norris at Johnna.Norris@ucr.edu



AN EDUCATIONAL PROGRAM FOR MATURE LEARNERS

<https://olli.ucr.edu>

Academic Calendar Fall 2026

FALL QUARTER

September 10 – December 18, 2026

WINTER QUARTER

January 11 - April 5, 2027

SPRING QUARTER

April 12- June 30, 2027

SUMMER QUARTER

July 5– August 28, 2027

Locations

RIVERSIDE

UCR Extension, University Village
1299 University Drive
University Village Suite 101
Conference Room 1103 (across from Chase Bank)
Riverside, CA 92507

PALM DESERT

UCR Palm Desert Center
75-080 Frank Sinatra Drive
Palm Desert, CA 92211

REMOTE VIA ZOOM



FEATURED COURSE: UCR PALM DESERT

CLASSIC CHINESE MAHJONG

TUESDAYS, OCTOBER 6, NOVEMBER 10, DECEMBER 15
10:00 A.M.-NOON

Curious about the mysterious and popular game of Chinese Mahjong? Mahjong is easy to learn and fun to play! In just 3 classes geared towards beginners, you'll learn all about the tiles, how to build a hand, and how to win a game. Along the way, you learn strategies to make the game more interesting. Plus, you'll meet others who share your interest. Even after the first class, you'll be playing. Mahjong boards and mats will be provided during class. If you'd like recommendations for purchasing a set to practice at home, please contact us at olli@ucr.edu. Practice areas will be available for those who wish to play and practice together between class sessions.



FEATURED COURSE: UCR RIVERSIDE

CHESS FUNDAMENTALS

WEDNESDAYS, OCTOBER 28-DECEMBER 16
10 A.M.-NOON (NO CLASS NOV. 11 & 25)

Learn the fundamentals of chess in this welcoming course for beginners and developing players. Explore the rules, etiquette, strategy, and history of the game through guided instruction, game analysis, and puzzles. Chess sets are provided by Osher for use during the course and between sessions, or students may bring their own.

OSHER
LIFELONG
LEARNING
INSTITUTE