

OSHER  
LIFELONG  
LEARNING  
INSTITUTE

# An Educational Program for Mature Learners

Spring  
2026



**UCR** PALM DESERT

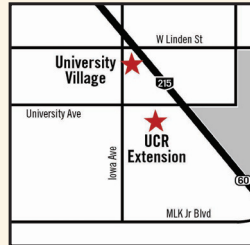
[olli.ucr.edu](http://olli.ucr.edu)

**UCR** University Extension  
Professional Studies

# Spring 2026 Schedule

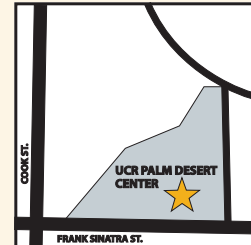
April 13-July 2, 2026

## IN-PERSON:



### Riverside

UCR Extension, University Village  
1299 University Drive, University Village Suite 101,  
Conference Room 1103 (across from Chase Bank)  
Riverside, CA 92507



### Palm Desert

UCR Palm Desert Center  
75-080 Frank Sinatra Drive  
Palm Desert, CA 92211

**REMOTE VIA ZOOM:** See page 3 for more information on courses and locations.

## Ways to Register

ONLINE: <https://olli.ucr.edu>

FOR FURTHER ASSISTANCE, PLEASE CALL 760-834-0929

Mon – Fri, 10am – 4pm

## Parking

### Parking at UCR Extension Center

1200 University Ave. Riverside, CA 92507

Parking is free at University Village for Osher members

### Parking at UCR Palm Desert Center

75-080 Frank Sinatra Dr. Palm Desert, CA 92211

Parking is complimentary (included in your membership)

Membership is required to enroll in all Osher courses and Shared Interest groups.

New members in Spring can enjoy a \$50 Spring Quarterly Membership.

Annual Members for July 2025-2026 still have current Memberships.

We look forward to seeing you in class.

For further assistance, Please email [olli@ucr.edu](mailto:olli@ucr.edu) or call 760-834-0929

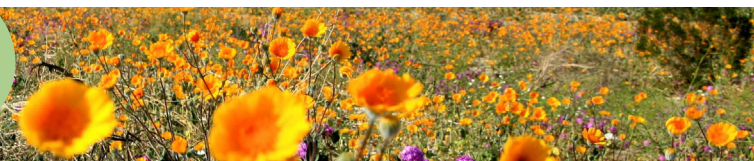
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# Remote Delivered Courses

## Spring 2026



Fridays  
April 10-May 15  
Noon-1:30 p.m.  
6 meetings  
Class Fee: \$75

**Osher Online Premium: California Uncovered: A Journey Through Time, Place, and Identity**  
California is more than a state—it is an idea, a dream, and a contradiction. In this course, we will journey from its earliest Indigenous cultures through Spanish, Mexican, and American rule, exploring missions, the Gold Rush, the railroad, Hollywood, and Silicon Valley. We will challenge myths, highlight overlooked voices, and examine how migration, innovation, and cultural change shaped the Golden State. We will discover what it has meant, and still means, to be Californian.

Instructor: Anthony Antonucci, PhD |

Wednesdays  
April 15-May 20  
Noon-1:30 p.m.  
6 meetings  
Class Fee: \$75

**Osher Online Premium: The Lost Generation**  
This course will examine the cultural transformations in thinking and living that reshaped America and Western Europe between World War I and the Great Depression. Known as the Roaring Twenties, the Jazz Age, and the Lost Generation, this period redefined values and norms. We will explore the vibrant world of 1920s Paris through F. Scott Fitzgerald's *Babylon Revisited* and Bernice Bobs Her Hair, Ernest Hemingway's *The Sun Also Rises*, and Gertrude Stein's *The Autobiography of Alice B. Toklas*, considering the lasting legacy of the era.

Instructor: Ferdâ Asya, PhD |

Tuesdays  
April 21-May 26  
4:00-5:30 p.m.  
6 meetings  
Class Fee: \$75

**Osher Online Premium: Frank Lloyd Wright and Modern Architecture**  
Frank Lloyd Wright designed nearly 1,000 buildings and helped define modern architecture. This course explores highlights of his practice, from Prairie houses to Fallingwater and the Guggenheim Museum, alongside lesser-known projects like affordable housing and city planning. We'll examine how Wright's work reflected cultural shifts in technology, science, and politics, offering a deeper understanding of his lasting influence on architecture and modern design.

Instructor: Jennifer Gray, PhD |

Mondays  
April 13-May 18  
1:00-3:00 p.m.  
6 meetings  
Class Fee: \$50

**UCR Zoom: Short Stories from England II**  
In this literary discussion class over Zoom, we continue our ongoing exploration of the treasures in *The Oxford Book of English Short Stories* and the work of some of the essential and lesser-known England-grown storytellers of the last 100 years. Participants read the stories in advance, then we discuss them within the context of their time, investigating both their "Englishness" and their universal themes. There is no prerequisite.

Instructor: Robert Weibezahl |

Tuesdays  
April 14-May 19  
10:00 a.m. -Noon  
6 meetings  
Class Fee: \$50

**UCR Zoom: Beginning Digital Photography**  
In this highly interactive course, learn the basics of your camera and photography basics: dials on your camera; those mysterious menu items; composition; f/stops, shutter speeds, & the exposure meter and how they all work together; ISO and White Balance; Different types of lenses; the #1 solution to the #1 problem in photography; and more!

Instructor: Eli Vega |

Remote Delivered Courses & In-Person  
Courses UCR Palm Desert Center  
Spring 2026



Tuesdays  
May 26-June 30  
6 Meetings  
10 a.m.-Noon  
Class Fee: \$50

**UCR Zoom: America's Chernobyl: Operation Crossroads**

America's Chernobyl details the controversies, decision-making, and actions that led to the fourth and fifth atomic detonations at Bikini Atoll in the Marshall Islands in August 1946. The nation's leaders did not understand the power that they possessed. In testing these devices, they unleashed a nuclear catastrophe that had a disastrous effect on thousands of US Navy personnel. This course presents a cautionary tale about the consequences of government and scientific arrogance, as we can view them from the distance of eighty years.

Instructor: John Powers, MFA |

Wednesdays  
June 3-July 1  
5 Meetings  
10 a.m.-Noon  
Class Fee: \$50

**UCR Zoom: Landscape Photography**

If you know the basics of photography and use a digital camera, this course is for you. In this highly interactive course, you will learn about landscape composition, exposure, lenses, landscape equipment and accessories, depth-of-field, lighting, time & timing, photographing in different seasons, dealing with flare, shooting in snow, right brain landscapes, and more.

Instructor: Eli Vega |

Mondays  
April 13-May 18  
10:00 a.m.-Noon  
6 Meetings  
Class Fee: \$75

**In-Person Courses UCR Palm Desert Center: The Tao of Dreaming**

This 6-week experiential course builds on Tao of Dreaming Part 1 but welcomes new students equally. Early sessions review key TCM principles, then shift into Dream Group work, where participants will take turns sharing a personal dream and engage with "Dream Investigators" to uncover personal insights. The course strengthens dream recall and introduces methods for interpreting dream imagery in relation to health. No prior experience is required. Newcomers will meet the same learning objectives as returning students.

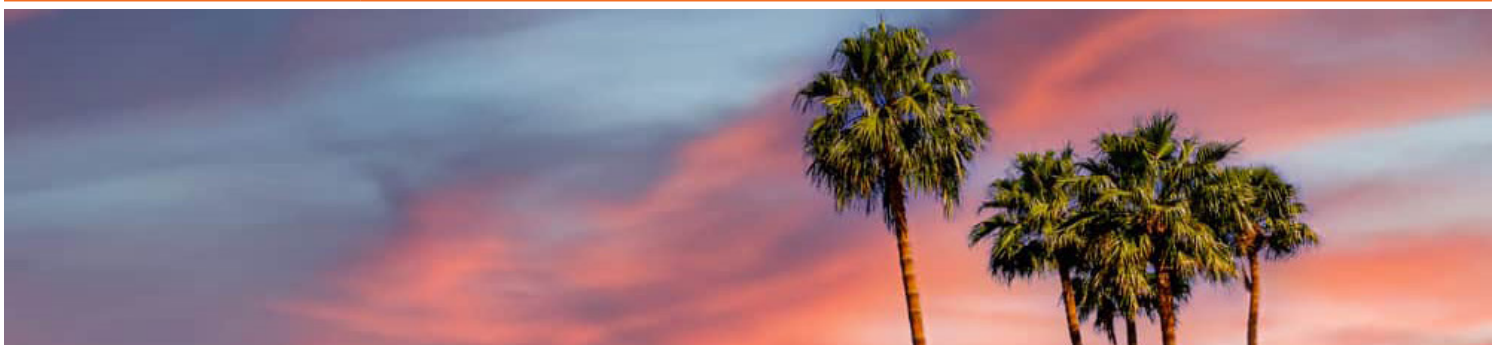
Instructor: Sheryl Martin |

Mondays  
April 13-May 18  
1:00-4:00 p.m.  
6 meetings  
Class Fee: \$75

**In-Person Courses UCR Palm Desert Center: We Have Stars in Our Eyes: The Performers in Musical Films**

Who are these wonderful actors who capture our attention with their singing, dancing, and acting in musical films? Is it craft? Talent? Charisma? This course will delve into these questions as we explore lesser-known films of these gifted professionals who we treasure and who have managed to connect with us and share their wonderful performances for decades. Garland, Crosby, Sinatra, Kelly, Astaire, and so many more. The films we will watch are Broadway Melody of 1940 (1940), The Pirate (1948), Tea for Two (1950), Carmen Jones (1954), There's No Business Like Show Business (1954), and High Society (1956).

Instructor: Vanessa Ament, PhD |



## In-Person Courses UCR Palm Desert Center Spring 2026



Tuesdays  
April 14-April 28  
3 Meetings  
10:00 a.m.-12:30 p.m.  
Class Fee: \$45

### **In-Person Courses UCR Palm Desert Center: Documentary Cinema: New York Stories**

Join this esoteric exploration of New York City involving off-beat subjects, unusual events, and the inhabitants of what many have called “the greatest city in the world”. We will cinematically traverse the five boroughs on foot, by rail, and by messenger bike. We’ll view and discuss one feature-length documentary film per week (3) along with short films and other digital resources. Class sessions will be informal and conversational. Member participation will be appreciated. The films will be presented in English.

Instructor: Dale Knorr |

Thursdays  
April 16-May 21  
10:00 a.m.-Noon  
6 Meetings  
Class Fee: \$75

### **In-Person Courses UCR Palm Desert Center: The Week’s News in Review (Hybrid)**

An interactive discussion of events shaping the news each week. Media sources include print, TV, the internet, and social media. This course will discuss politics, the economy, sports, show business, and topics pulled from the “headlines.”

Instructor: Neal Dinoff |

Wednesdays  
April 15-May 20  
10:00 a.m.-Noon  
6 Meetings  
Class Fee: \$75

### **In-Person Courses UCR Palm Desert Center: Workshop on the Environment**

This is a group-based interactive set of discussions on the environment. But realize the environment is much broader than climate change. Other topics might include: water (sources, conservation strategies, desalinization), pollution (industrial emissions, hazards in the air and water), renewable and non-renewable energy, the rules and activities of the US EPA especially their scientific foundations, our EPA compared to agencies in other countries), recycling, and the politics of climate change: what are the political benefits and hindrances to legislative approaches? Enrollment is limited to 12 participants who will choose the topics, present their research, and engage in interactive activities.

Instructor: Fred Abramson, PhD |





Thursdays  
April 16- May 21  
1:00-4:00 p.m.  
6 meetings  
Class Fee: \$75

**UCR Palm Desert Center In-Person Courses: Irish Spring: Ireland in Film**

Ireland's history, character, and sense of home have inspired some of cinema's most memorable stories. In this course, we explore Ireland through six films that reveal the country's deep-rooted traditions, struggles, humor, and enduring spirit. We begin with John Ford's beloved portrait of rural romance and Irish life in *The Quiet Man* (1952), followed by the turbulent fight for independence depicted in *Michael Collins* (1996). Kenneth Branagh's *Belfast* (2021) brings history down to the level of childhood memory and family life. Dublin's working-class energy bursts onto the screen in *The Commitments* (1991), while *The Guard* (2011) offers a sharp and darkly comic look at contemporary Ireland through an unconventional local policeman. Finally, *Brooklyn* (2015) explores the Irish immigrant experience and the emotional tension between leaving home and discovering that its pull never fully disappears.

Instructor: Butch Epps, MFA |

Fridays  
April 17- May 22  
10:00 a.m.-Noon  
6 Meetings  
Class Fee: \$75

**UCR Palm Desert Center In-Person Courses: Current Events Discussion Group (Hybrid)**

Governments, both State and Federal, are making an effort to challenge science, reinterpret academic freedom, control curriculum, reduce research funding, monitor admissions, limit student financial aid and define student misconduct. In addition many within the academy are calling for significant overhauls of the modern university. We will talk about the impact of these efforts on the future of higher education.

Instructor: Lara Bloomquist, JD |

Tuesdays  
May 26-June 30  
10:00 a.m. -Noon  
6 meetings  
Class Fee: \$75

**UCR Palm Desert Center: Drawing Fundamentals**

In this six-week course, beginners will build a strong foundation in the art of drawing. We'll explore one-, two-, and three-point perspective, logarithmic patterns, light and shadow, and the structure and nature of shapes. Along the way, you'll develop observation skills, experiment with techniques, and gain confidence in expressing your creativity on paper. All you need is a pad of paper, a #2 soft pencil, and an eraser. Whether you've never picked up a pencil or are returning to a long-lost hobby, this class will help you see—and draw—the world in a whole new way.

Instructor: Jack Falnigan, MFA |

Tuesdays  
May 26-June 30  
10:00 a.m. -Noon  
6 meetings  
Class Fee: \$75

**UCR Palm Desert Center: Mid-Century Science Fiction Classics: A Cautionary Window to Our Future**

Explore four iconic science fiction films from the 1950s and 1960s that reflect the hopes and anxieties of their time—many of which still resonate today. This engaging series features *The Day the Earth Stood Still* (1951), *Forbidden Planet* (1956), *The Time Machine* (1960), and *Fantastic Voyage* (1966). Through guided viewing and discussion, we'll examine themes of nuclear threat, technological advancement, human nature, and the future of civilization—revealing how these classic films serve as both entertainment and enduring cautionary tales.

Instructor: James Griswold, MA |



Wednesdays  
May 27-July 1  
10:00 a.m.-Noon  
6 meetings  
Class Fee: \$75

**UCR Palm Desert Center In-Person Courses: What is Next for Me?**

If you have ever wondered, what am I really doing with my life? Or felt deep down that you are meant for something greater but cannot quite name it- this transformative workshop is your chance to pause, reflect, and reconnect with your true purpose. Guided by certified life successful coach Barbara Stenning, you will experience powerful exercises designed to uncover the dreams and passions that set your soul on fire. You will also discover clear steps to take to live them. Take the time to uncover a life that is more energized, inspired, and confident. Come ready to embrace the extraordinary possibilities that exist ahead of you.

Instructor: Barbara Stenning |

Thursdays  
May 28-July 2  
10:00 a.m.-Noon  
6 meetings  
Class Fee: \$75

**UCR Palm Desert Center: How We Make Our Moral Decisions: An Introduction to Philosophical Ethics**

Ethics is the study of values and how those values influence our moral choices. Over centuries, ethicists have identified the 7 values at root of all our moral choices. This class will examine each, and the moral theories of right and wrong built on them.

Instructor: Ken Zanca, PhD |

Thursdays  
May 28-July 2  
10:00 a.m.-Noon  
6 meetings  
Class Fee: \$75

**UCR Palm Desert Center In-Person Courses: The Week's News in Review (Hybrid)**

An interactive discussion of events shaping the news each week. Media sources include print, TV, the internet, and social media. This course will discuss politics, the economy, sports, show business, and topics pulled from the "headlines."

Instructor: Neal Dinoff |

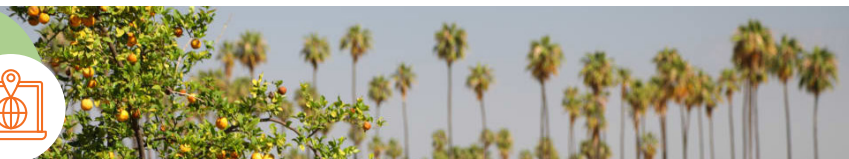
Thursdays  
May 28-July 2  
1:00-4:00 p.m.  
6 meetings  
Class Fee: \$75

**UCR Palm Desert Center: The Creative Lives of Artists in Film**

The grand scope of this course invites you to explore how films reframe creative lives through relationships, sacrifice, and myth. Giorgio Vasari began this tradition in 1550 with The Lives of the Most Excellent Painters, Sculptors, and Architects, blending biography with cultural legend; cinema extends his project by transforming artistic lives into visual narratives of intensity. We distinguish among so-called "tortured artists"—not as a uniform pathology but as distinct creative temperaments shaped by human bonds, whether between brothers (Lust for Life, 1956), spouses (Pollock, 2000), muses (Moulin Rouge, 1952), or models (A Model for Matisse, documentary). The course then turns to The Diving Bell and the Butterfly (2007), showing how creativity can survive even under extreme physical limits, and concludes with Baz Luhrmann's Moulin Rouge! (2001), a pop-modern retelling of the Orpheus myth set in the world of Toulouse-Lautrec's Moulin Rouge. Join us—no previous obsessions required.

Instructor: Butch Epps, MFA |





Mondays  
May 4-May 18  
10:00 a.m.-Noon  
3 Meetings  
Class Fee: \$45

**EUV Riverside In-Person Courses: Talking Soccer: Why The World Cup is a Big Deal**

As the United States serves as a principal host of the FIFA World Cup this summer, this three-week course explores the global significance of the world's most popular sport. In three two-hour sessions, participants will examine how soccer became a worldwide cultural phenomenon, trace the history and defining moments of the World Cup, and consider the prospects for the U.S. men's team. Whether you're a devoted fan or new to the game, this course offers an engaging look at why the World Cup captivates billions around the globe.

Instructor: Bob Ellingsen, PhD |

Thursdays  
April 16-May 21  
10:00 a.m. -Noon  
6 meetings  
Class Fee: \$75

**EUV Riverside In-Person Courses: The Week's News in Review**

An interactive discussion of events shaping the news each week. Media sources include print, TV, the internet, and social media. This course will discuss politics, the economy, sports, show business, and topics pulled from the "headlines." Discussion based course hosted by UCR Osher volunteers.

Instructor: Martha Miller |

Wednesdays  
April 15-May 20  
10:00 a.m. -Noon  
6 meetings  
Class Fee: \$75

**EUV Riverside In-Person Courses:Huey Long: Populism, Power, and the Politics of Inequality**

Huey P. Long remains one of the most captivating and divisive figures in American politics. His bold attacks on entrenched elites, sweeping economic proposals, and mastery of political theater helped him build a movement that challenged the political and economic order of the Great Depression. This course draws heavily from T. Harry Williams' landmark biography Huey Long to explore how Long rose from a struggling rural upbringing to become Louisiana's dominant political force and a national populist contender. We'll use Williams' narrative, archival stories, and character studies to understand not only the man, but the populist instincts, democratic tensions, and communication strategies that still echo today.

Instructor: Aram Ayra |

Tuesdays  
May 26-June 30  
10:00 a.m. -Noon  
6 meetings  
Class Fee: \$75

**EUV Riverside In-Person Courses: A History of How We Define Politics**

Before the Athenians, "The rulers were fed, and the ruled did the feeding," as the ancient Chinese saying goes. The Greeks created "citizenship," which became the basis for all subsequent democratic governments, in which those with great wealth were subject to the same laws as those with little. Consequently, the nature of laws, government power, and rights became matters of great debate and political controversy. The Western tradition of political theory, through the centuries, has shared the same characteristics of analysis and argument. We will consider how this tradition was lived through Aristotle, Cicero, St. Augustine, Machiavelli, and other political thinkers, and was frequently practiced by activists.

Instructor: Michael Hayman, MA |



Wednesdays  
May 27-July 1  
10:00 a.m. -Noon  
6 meetings  
Class Fee: \$75

**EUV Riverside In-Person Courses: Technology & Daily Living: Navigating the Digital World with Confidence**

Technology changes fast, but it doesn't have to feel overwhelming. This course helps participants build confidence with mobile technology and the essential digital tools used in daily life. Because the lessons are hands-on, this class is intended for participants who use a smartphone and are comfortable bringing their mobile device to each session. Participants will learn how to manage their phones, use email & texting platforms, navigate apps, avoid online scams, and stay connected with family and friends. Each session moves at a comfortable pace with time allocated for practice. The goal is to reduce frustration, build digital independence, and make everyday technology work for you.

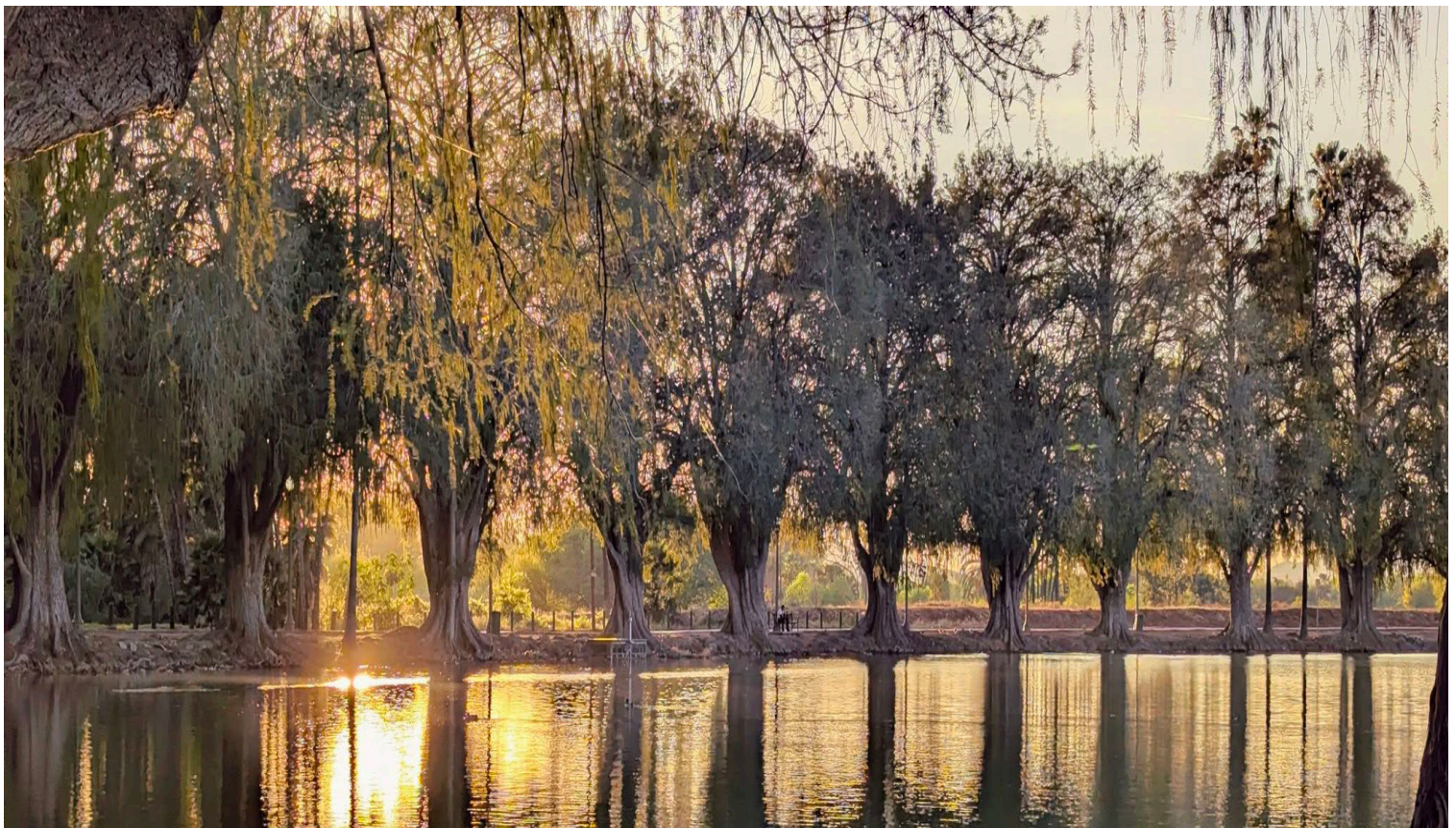
Instructor: Aram Ayra |

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An interactive discussion of events shaping the news each week. Media sources include print, TV, the internet, and social media. This course will discuss politics, the economy, sports, show business, and topics pulled from the "headlines." Discussion based course hosted by UCR Osher volunteers.

Instructor: Martha Miller |



# Paying it Forward Become a Friend of OLLI@UCR

Did you know that the Osher program is partially underwritten by the interest earnings of the 2007 endowment by the Bernard Osher Foundation, and the annual membership and quarterly class registration fees? Combined they are not enough to continue to grow our membership and expand the quality and quantity of learning experiences.

If you appreciate how the Osher Lifelong Learning Institute enriches your life, please consider giving to Osher. Your gift is an investment in our commitment to growing a community of lifelong learners and ensuring the long-term viability of the program. Your donations will go to underwriting the following activities:

- A 6-week course (includes facility fees, and presenter stipend)
- Special events and field trips
- Honorarium for your favorite Osher instructor
- Upgrades to technology

## Below are levels of support for you to choose.

(Your gift may be 100% tax deductible. Federal Tax ID #23- 7433570. Check with your tax consultant to confirm.)

\$2,000 – (Membership in UCR Chancellor’s Associates)  \$1,500  \$1,000  \$500  \$250  \$100  Other

Please indicate the fund to gift:  Osher Lifelong Institute Fund

My gift is in honor/ memory of: \_\_\_\_\_ List my name as follows: \_\_\_\_\_

Donate online at <https://myadv.ucr.edu/OLLI/osher>

## Questions? Contact:

Johnna D. Norris, Director | UCR Osher Lifelong Learning Institute | UCR Palm Desert | [Johnna.Norris@ucr.edu](mailto:Johnna.Norris@ucr.edu)  
75080 Frank Sinatra Drive | Palm Desert, CA 92211 | (760) 834.0800 | [olli@ucr.edu](mailto:olli@ucr.edu)

Cash  Personal Check

## Mail this form with donation to:

UCR Foundation | 1136 Hinderaker Hall | Riverside, CA 92521

**Make payment to: UCR Foundation**



Instructor Lara Bloomquist leads UCR Osher’s dynamic current events discussion group, where participants dive into today’s big topics.

“UCR Osher is a fantastic program,” Lara shared. “You meet people your age with shared interests, and it’s intellectually stimulating. There’s a whole range of classes to choose from—some deeply academic, but others just pure fun!”

## Why Teach an Osher Course?

### Share Your Expertise

The Osher program attracts current and retired faculty from University of California, Riverside, retired faculty from local and national colleges, and distinguished community leaders and other experts who enjoy sharing their knowledge and joy of teaching with our members. Classes are offered in Riverside at the UCR Extension University Village (EUV) and in the Coachella Valley at UCR Palm Desert Center.

### WANTED: mind-expanding ideas and discussions on a variety of topics.

If you enjoy teaching and sharing your knowledge, email [OLLI@UCR.edu](mailto:OLLI@UCR.edu) to submit a proposal. Proposals are accepted for the Summer, Fall, Winter & Spring Quarters each year.

Questions? Email Osher Director Johnna Norris at [Johnna.Norris@ucr.edu](mailto:Johnna.Norris@ucr.edu)



## A Night at the Disco: A Visual Celebration of the 1970s

Thursday, April 23

4:00-6:00 p.m. | UCR Palm Desert Center

OLLI invites you to a special event celebrating *A Night at the Disco*—a dazzling visual chronicle of the 1970s, the decade that turned nightlife into a global cultural movement. Published by ACC Art Books, *A Night at the Disco* captures the energy, creativity, and freedom of an era when sound, fashion, and nightlife collided and changed popular culture for generations.

With an unprecedented archive of photographs featuring more than 100 artists, the book traces disco's rise from intimate New York dance floors to legendary clubs around the world—showcasing the sound, style, and spirit that reshaped how the world listened, danced, and connected.

Christian John Wikane, is a NYC-based music journalist and essayist who has interviewed more than 600 recording artists, songwriters, and producers. He is also the producer of the video interview series *Unscripted: Conversations with Christian John Wikane*, and has served as a consultant on major documentary projects exploring music legends and cultural history.





UC Riverside Retirees' and Emeriti Associations  
with additional sponsorship by UCR Osher and UCR's Office of Gift Planning  
Present

## The Edward A. Dickson Emeritus/a Professorship Lecture Series

# DISCOVERY OF SUPERCONDUCTIVITY - HISTORICAL AND PHYSICAL PERSPECTIVE

Tuesday, April 21, 2026  
3:00 - 4:30 p.m. with Reception to follow  
In-person at University Extension Building 1101 in the  
University Village  
Livestreamed via Zoom

### Featuring

Chandra Varma  
UCR Distinguished Professor Emeritus of Physics and Astronomy



### Description

I will set the scene for the surprising discovery of Superconductivity in 1911, and the simultaneous (but not realized) phenomena of Superfluidity, by relating what was known and considered important to discover, and what was unknown in the bubbling but unfermented prior decade. I will talk about the confusion of great minds when the essential physics, without which these phenomena could not be understood, was yet to be discovered. Yet with the right attitude and great leaps of imagination, some of them made remarkable and enduring contributions, which survive the full understanding which arrived only in the 1950s and 1960s. Such an understanding has affected everything subsequent in physics from nuclear physics to particle physics to cosmology.

### Register

Priority seating is given to members of the UCR Emeriti and Retirees' Associations who must register by April 3, 2026 on the Retirement Center webpage at:  
[https://ucriverside.az1.qualtrics.com/jfe/form/SV\\_aaacFzhTfJR9mrc](https://ucriverside.az1.qualtrics.com/jfe/form/SV_aaacFzhTfJR9mrc).

Registration will open to UCR and the public on April 4, 2026.



# Travel with UCR Osher

Offered in partnership with Let's Go Travel!



## 3-Day Grand Canyon Tour

May 19-21, 2026

\$1,350/person dbl occup



Join us on this exciting tour to Williams, Arizona, home of the famous Grand Canyon Railway Hotel and the Bearizona Wildlife Park. This fun trip includes deluxe motorcoach transportation from Palm Desert, two nights accommodations at the hotel, and dome-car seating on the train to the Grand Canyon (with entertaining musicians and cowboy antics). From the expansive train windows, you'll notice the terrain change from high desert to prairie to pines. Then we'll visit the fabulous Bearizona, home to a variety of animals including bears, wolves, bison, and elk. You'll see all of these beautiful animals up close in their natural habitat. You'll have plenty of time to explore the fun Route 66 memorabilia shops and restaurants in historic Williams. Also included are two buffet dinners and breakfasts at Fred Harvey's restaurant at the hotel.

**For reservations:**  
Sue Anderson, Osher Travel Group Coordinator  
(920) 660-2067  
sue.anderson730@gmail.com



## AN EDUCATIONAL PROGRAM FOR MATURE LEARNERS

<https://olli.ucr.edu>



### Locations

#### RIVERSIDE

UCR Extension, University Village  
1299 University Drive  
University Village Suite 101  
Conference Room 1103 (across from Chase Bank)  
Riverside, CA 92507

#### PALM DESERT

UCR Palm Desert Center  
75-080 Frank Sinatra Drive  
Palm Desert, CA 92211

#### REMOTE VIA ZOOM

# strada

EDUCATION FOUNDATION

## Thank You to the Strada Education Foundation

We extend our heartfelt gratitude to the Strada Education Foundation for their generous grant of \$25,000 to the Osher Lifelong Learning Institute (OLLI) at UC Riverside. Your support strengthens our mission to provide enriching, university-level courses for older adults in our community. Together, we are expanding access to lifelong learning and fostering intellectual engagement at every stage of life.



### FEATURED COURSE

#### DRAWING FUNDAMENTALS

TUESDAYS, MAY 26-JUNE 30, 10:00 A.M.-NOON

Build a strong foundation in the art of drawing. We'll explore one-, two-, and three-point perspective, logarithmic patterns, light and shadow, and the structure and nature of shapes. Along the way, you'll develop observation skills, experiment with techniques, and gain confidence in expressing your creativity on paper. All you need is a pad of paper, a #2 soft pencil, and an eraser.

