



An Educational Program for Mature Learners

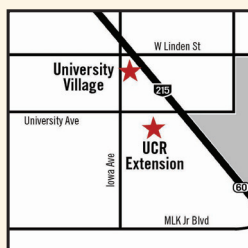
Spring
2025



Spring 2025 Schedule

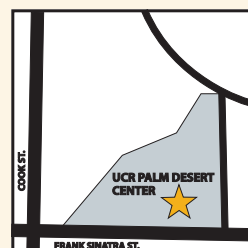
April 3-July 1, 2025

IN-PERSON:



Riverside

UCR Extension, University Village
1299 University Drive, University Village Suite 101,
Conference Room 1103 (across from Chase Bank)
Riverside, CA 92507



Palm Desert

UCR Palm Desert Center
75-080 Frank Sinatra Drive
Palm Desert, CA 92211

REMOTE VIA ZOOM: See page 3 for more information on courses and locations.

Ways to Register

ONLINE: <https://olli.ucr.edu>

CALL: 760-834-0920, Mon – Fri, 10am – 4pm

Print and mail a completed membership and enrollment form to:

UCR Palm Desert Center

75-080 Frank Sinatra Drive

Palm Desert, CA 92211

Make Checks payable to: Regents UC

Parking

Parking at UCR Extension Center

1200 University Ave. Riverside, CA 92507

Parking at UCR Palm Desert Center

75-080 Frank Sinatra Dr. Palm Desert, CA 92211

Parking permits will be delivered on the first day of your classes.

Osher staff will be collecting license plate information for all registered students which will serve as your parking permit.

Please email olli@ucr.edu or call 760-834-0929 with your license plate information when you register for class.

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Remote Delivered Courses Spring 2025



Wednesdays,
April 2-May 7
6 meetings
12:00-1:30 p.m.
Class Fee: \$65

Osher Online Premium: Crossword Puzzle Creation

Have you wondered how crossword puzzles are created? This course will appeal to those who want to construct their own crosswords, those who are simply curious about the process, and those who want to be better solvers. We will explore all steps of the crossword puzzle creation process including tools, formats, themes, grid block arrangement, challenging clues, and more. We will even discuss how to submit a puzzle for publication.

Instructor: Steven Weyer |

Thursdays
April 3-May 8
6 meetings
10:00-11:30 a.m.
Class Fee: \$65

Osher Online Premium: Russia Beyond Russians

This course focuses on recent events in Russia and the post-Soviet space, many of which stem from enduring ethnic tensions. The Russian Federation is home to 180 nationalities, many of which have long been in conflict. We will examine how the Russian state—under the Tsars, Soviets, and President Vladimir Putin—has sought to impose uniformity, often diminishing ethnic groups.

Instructor: Asya Pereltsvaig, PhD |

Tuesdays,
April 8-May 13
6 meetings
10:00-11:30 a.m.
Class Fee: \$65

Osher Online Premium: Cinema in Transition

Spring is a time of new life, as we watch the world around us change from dormant to full of life. This course is an introduction to film movements and styles. We will watch several classic films all of which have a theme of change. We will begin by discussing film genres, film history, and how films are made. We will also explore what to look for as you watch the films selected for the course.

Instructor: Jeremy Fackenthal, PhD |

Wednesdays,
April 9-May 14
6 meetings
10:00 a.m.-Noon
Class Fee: \$35

UCR Zoom: The Rising of Women's Consciousness

The consciousness and leadership of women has always been present from ancient maternal cultures, such as Minoan and Native American, to the more recent developments of the 1960's of the Women's consciousness raising groups that still moves society forward today. This zoom class presents the writings of and about Susan B. Anthony, Gloria Steinem, and Betty Friedan.

Instructor: Katya Willaimson |

Fridays,,
April 11-May 16
6 meetings
10:00 a.m.-Noon
Class Fee: \$35

UCR Zoom: Beginning Digital Photography: In this highly interactive course, learn the basics of your camera and photography basics: dials on your camera; those mysterious menu items; composition; f/stops, shutter speeds, & the exposure meter and how they all work together; ISO and White Balance; Different types of lenses; the #1 solution to the #1 problem in photography; and more!

Instructor: Eli Vega |

Remote Delivered Courses Spring 2025



Tuesdays,
April 22-May 27
6 meetings
1:00-3:00 p.m.
Class Fee: \$35

UCR Zoom: The 20th Century American Short Story III

Join the exploration of the short story as we delve into the Best American Short Stories of the Century, selected by John Updike. This session, we will concentrate on stories from the last part of the century (1973-1999) by both well-known and less-remembered writers. Participants read the stories in advance, then we discuss them within the context of their time, investigating multiple American themes. There is no prerequisite.

Instructor: Robert Weibezahl |

Mondays,
May 19-June 30
6 meetings
10:00 a.m.-Noon
Class Fee: \$35

UCR Zoom: Cinematic Exploration: Agony and Ecstasy: The Lives and Creativity of Famous Painters from Different Epochs and Countries

Explore world-famous painters through film. Watch documentaries and biographical films independently. The follow-up virtual classroom discussions will offer deeper insights into the lives and works of these artists. This course will provide a valuable opportunity to better understand art masterpieces within the context of their time and cultures.

No class May 26 (Memorial Day)

Instructor: Elena Romine |

Tuesdays,
May 20-June 24
6 meetings
10:00-Noon
Class Fee: \$35

UCR Zoom: Gangster of Capitalism: The Smedley Butler Saga

Smedley Butler, a US Marine, was the most celebrated war fighter of his time. Wherever the U.S. flag went, he went in nearly every overseas conflict from 1898 to WW II. Butler blazed a path for empire: annexing the Philippines and the land of the Panama Canal; leading troops in China; invading and occupying Cuba, Nicaragua, Haiti, and Mexico. In retirement, Butler turned against war and the bankers, declaring "I was a racketeer for capitalism." But the bankers had one more job for Butler: to overthrow the new administration of Franklin Roosevelt in 1933. Join in this journey of American history through the scholarship of Jonathan Katz and Jules Archer.

Instructor: John Powers |

Wednesdays,
May 21-June 25
12:00-1:30 p.m.
Class Fee: \$35

UCR Zoom: The Best Rock Songs of All Time

Put some music fans in the same room, and sooner or later, they will ask each other, 'What's your favorite song?'. If we talk about Rock fans, some will choose Smoke on the Water, others will choose Bohemian Rhapsody, some will choose Stairway to Heaven, and others will have other choices. With audiovisuals, stories, and anecdotes, let's discuss what makes these songs great, the context when they became classics, the songwriters, the performers, their cultural significance, their resonance across time, and why it is advised to wear a black T-shirt in at least one class. From the 50s until today, there's plenty of great music to talk about, so let's build our top 100.

Instructor: Emanuel Abramovits |



Mondays,
April 7-May 12
6 meetings
10-Noon
Class Fee: \$65

Espionage and Counterintelligence

The course will explore the activities and goals of espionage, what constitutes espionage, tradecraft, contemporary and past espionage cases, laws about espionage, and espionage as a tool of intelligence and statecraft. We will also discuss the meaning of counterintelligence (CI), the different types of CI, foreign counterintelligence activities, the roles and missions of government CI organizations, and how CI functions as an input and tool for national security policymaking and execution.

Instructor: Gary Gomez |

Mondays,
April 7-May 12
6 meetings
1:00-4:00 p.m.
Class Fee: \$35

On The Air: Pivotal Moments in Television Journalism

In this three-week course, we will watch and discuss two feature-length films with a documentary sandwiched in between that spotlight pivotal moments in journalistic responsibility during the early decades of broadcast television. Week One: Good Night and Good Luck Edward R. Murrow (played by David Strathairn) and a reluctant CBS management confront the demagoguery of Joseph McCarthy during the Red Scare. Week Two: JFK: One PM Central Standard Time provides a documentary account of Walter Cronkite at CBS managing the competing pressures of being the first to report and the need to get it right as events unfolded on the day of JFK's assassination. Week Three: The recently released feature film, September 5th, dramatizes the decision-making pressures in the ABC Sports control room during the unfolding 1972 Munich Olympics hostage crisis. Moral and ethical challenges are aplenty for post-film discussions. Join us.

Instructor: Bernard "Butch" Epps |

Tuesdays,
April 8-22
3 meetings
10:00 a.m.-Noon
Class Fee: \$35

Technology Driven Future

Is Blockchain strong enough to tie a bundle? When data is stored in the cloud, will it all come down when it rains? Will artificial intelligence take over humankind? Can I build my house with a 3-D printer? Of course, these are all crazy, funny, but not far-fetched thoughts. History has shown that technology has driven the future ever since people roamed the earth. The pace of technology has accelerated, and these are the transformative technologies driving our future. This is a continuation of the previous class on AI and Robotics and will address other Technologies that are changing the world. This three-course will address five different technologies and their foundations and uses in daily life.

Instructor: Jag Dalal |



Knowledge becomes wisdom only after it has been put to good use.

— MARK TWAIN



Wednesdays,
April 9-May 14
6 meetings
10-Noon
Class Fee: \$65

Let's Talk About—The Illiberal Face of America

It's historic. The country's illiberal/anti-liberal tendencies can be traced back to the founding. It is even evidenced by reviewing the nation's long-held affinity with authoritarian foreign dictators. Utilizing the scholarship of Steven Hahn, Jacob Heilbrunn, Robert Kagan, Federico Finchelstein, and Farid Zakaria, this class will discuss how the idea of popular anti-liberalism is not new. The ideologies of right-wing populism, anti-globalism, neo-nationalism, and authoritarianism have long been at odds with what was thought to be the nation's liberal founding. The very idea of freedom for all remains in question.

Instructor: Stephen Harding |

Wednesdays,
April 9-May 14
6 meetings
10-Noon
Class Fee: \$65

"Fred" Talks at OLLI (Instead of "TED" Talks on YouTube)

This course will present a relevant topic of health, science, or the environment, like the well-known "TED Talks." For this 3-week course, the first topic will be very relevant to OLLI members: "The Physiology of Aging." With so many concerns showing up in the news, the second topic is: "Does this cause cancer? or Alzheimer's? or autism?". Third, there appear to be breakthroughs in psychiatry called "The new therapeutic potential of psychedelic drugs like ketamine, LSD, or marijuana in treating PTSD and other mental diseases." Come on in and learn new things!

Instructor: Fred Abramson |

Thursdays,
April 10-May 15
6 meetings
10:00 a.m.-Noon
Class Fee: \$65

The Week's News in Review

An interactive discussion of events shaping the news each week. Media sources include print, TV, the internet, and social media. This course will discuss politics, the economy, sports, show business, and topics pulled from the "headlines."

Instructor William Maxwell II |

Thursdays,
April 10-May 15
6 meetings
10:00 a.m.-Noon
Class Fee: \$65

If You Can Speak, You Can Write

With a bit of encouragement, classroom practice, and home assignments, this class will cover everything from fiction and non-fiction, poetry, encomium (what is that?), dialogue, ekphrastic writing (and, what is that?), journalism, screenwriting, and so much more. In this workshop course, quickly find your unique voice and style and enjoy doing it. We may even chat with basic grammar, punctuation, and spelling to make your words more creative than you thought possible.

Instructor: Lucy Smith |



Knowledge of what is does not open the door directly to what should be.

— ALBERT EINSTEIN

In-Person Courses | UCR Palm Desert Center Spring 2025



Thursdays,
April 10-May 13
6 meetings
1:00-4:00 p.m.
Class Fee: \$65

The Past As Prologue: The Spirit of 1976 in Film

Uncle Sam is calling you to join us in three cheers for the Red, White, and Blue. On the eve of the 250th anniversary of the founding of the good old USA, we will watch, analyze, and discuss the five Oscar-nominated films for Best Picture, including the winner of Best Documentary, that were released during the bicentennial year of America's independence that continue to have cultural and historical importance. The films for your consideration will be presented in the following screening order: Bound for Glory, Harlan County: USA, All the President's Men, Network, Taxi Driver, and Oscar Champ, Rocky. Let the fireworks begin.

Instructor: Bernard "Butch" Epps |

Fridays,
April 11-May 16
6 meetings
10-Noon
Class Fee: \$65

Current Events Discussion Group

This course covers legal, social and political topics of the day based on articles, studies and brief foundational lectures. Articles, on both sides of an issue, will be taken from a variety of publications such as The New York Times, The Washington Post, The Wall Street Journal, The Economist, and more. All thoughtful views are welcomed and will be respected. This class will be given as a hybrid class

Instructor: Lara Bloomquist |

Mondays,
May 19-June 30
6 meetings
10:00 a.m.-Noon
Class Fee: \$65

Empowering Health with Traditional Chinese Medicine: A Holistic Approach"

Embark on a transformative journey into Traditional Chinese Medicine (TCM) principles and practices. This 6-week course offers an in-depth exploration of Chinese herbal medicine, acupuncture, self-massage techniques, Qigong and Tai Chi exercises, dietary therapy, and the mind-body connection. Each 2-hour session is crafted to provide practical, actionable insights and hands-on experiences, empowering participants to integrate TCM practices into their daily routines for improved health and well-being. Whether you want to further your knowledge in TCM or incorporate new wellness practices, this course will guide you toward a balanced, holistic lifestyle rooted in ancient wisdom.

Instructor Sheryl Martin |



Knowledge is Power. Knowledge Shared is Power Multiplied



—ROBERT BOYCE

In-Person Courses | UCR Palm Desert Center Spring 2025



Tuesdays,
May 20-June 24
6 meetings
10:00 a.m.-Noon
Class Fee: \$65

Introduction to Fine Fragrances

Over six sessions, explore the history of fine fragrance and better understand how fragrances are created. Each session will provide the opportunity to smell and experience various natural and synthetic raw materials. Sessions will be theme-based and allow you to dive deep into rose, orange flowers, and specific fragrance families such as citrus, fougere, and chypre. Along with olfactory learning, we will discuss the mechanics of creating a delicate fragrance, setting up a home lab, and how to develop and use fragrance for candles.

Instructor: Lisa Gomez |

Thursdays,
May 22-July 3
No class June 19
6 meetings
10:00 a.m.-Noon
Class Fee: \$65

The Week's News in Review

An interactive discussion of events shaping the news each week. Media sources include print, TV, the internet, and social media. This course will discuss politics, the economy, sports, show business, and topics pulled from the "headlines."

Instructor: William Maxwell |

Thursdays,
May 22-July 3
No class June 19
6 meetings
10 a.m.-Noon
Class Fee: \$65

For All the World & Just for You

Two opposites can attract - and enhance - your personal story. Whether you want to write your memoir but see it as a daunting task too monumental to conquer, this can help. If you write all sorts of things that no one will ever read, this, too, can be a learned skill. Memoir and journaling can readily go hand-in-hand, and with a bit of guidance, you will amaze yourself as you deeply delve into YOU and find yourself on a new and wondrous level you didn't realize existed.

Instructor Lucy Smith |

Thursdays,
May 22-July 3
No class June 19
6 meetings
1:00-4:00 p.m.
Class Fee: \$65

Past, Present & Future: Time Travel in Film

In this fertile science-fiction sub-genre, we will focus on a carefully selected set of films ripe with juicy themes and critical commentary well suited for enjoyable viewing and serious discussion. Juicy themes are rooted in the "what if" yearning to visit or change the past or future to realize best our deepest wishes or to stem our darkest fears. The films we will watch and discuss as laid out in the following screening order are The Time Machine (1960), Planet of the Apes (1968), Somewhere in Time (1980), Midnight in Paris (2011), Déjà Vu (2006), and Arrival (2016) plus a short film or two.

Instructor: Bernard "Butch" Epps |

Fridays,
May 23-June 27
6 meetings
10:00 a.m.-Noon
Class Fee: \$65

Current Events Discussion Group

This course covers legal, social and political topics of the day based on articles, studies and brief foundational lectures. Articles, on both sides of an issue, will be taken from a variety of publications such as The New York Times, The Washington Post, The Wall Street Journal, The Economist, and more. All thoughtful views are welcomed and will be respected. This class will be given as a hybrid class.

Instructor: Lara Bloomquist |

In-Person Courses | UCR Extension University Village (EUV) Spring 2025



Tuesdays,
April 8-May 13
6 meetings
10:00 a.m.-Noon
Class Fee: \$65

Let's Talk About—The Illiberal Face of America

It's historic. The country's illiberal/anti-liberal tendencies can be traced back to the founding. It is even evidenced by reviewing the nation's long-held affinity with authoritarian foreign dictators. Utilizing the scholarship of Steven Hahn, Jacob Heilbrunn, Robert Kagan, Federico Finchelstein, and Farid Zakaria, this class will discuss how the idea of popular anti-liberalism is not new. The ideologies of right-wing populism, anti-globalism, neo-nationalism, and authoritarianism have long been at odds with what was thought to be the nation's liberal founding. The very idea of freedom for all remains in question.

Instructor: Stephen Harding |

Thursdays,
April 10-May 15
6 meetings
10:00 a.m.-Noon
Class Fee: \$65

The Week's News in Review

An interactive discussion of events shaping the news each week. Media sources include print, TV, the internet, and social media. This course will discuss politics, the economy, sports, show business, and topics pulled from the "headlines." Discussion based course hosted by UCR Osher volunteers.

Instructor: Martha Miller |

Fridays,
April 11-25
6 meetings
10:00 a.m.-Noon
Class Fee: \$35

Connections Through Conversation

How to start conversations, Small talk pointers, How to listen, When to ask questions, How to gracefully end conversations, and Resources to help you connect with others.

Instructor: Michael Gouveia |



In-Person Courses | UCR Extension University Village (EUV) Spring 2025



Mondays,
May 19-June 30
6 meetings
10:00 a.m.-Noon
Class Fee: \$65

World War II on the American Home Front

By the afternoon of December 7, 1941, most Americans had heard that Japanese planes had attacked the U.S. naval base at Pearl Harbor in Hawaii that morning. Four days later, their country would be at war with Japan, Germany, and Italy. Fighting the Second World War would constitute a profound challenge for the U.S. government and would affect virtually the entire American population in one way or another. This course will examine World War II on the American “home front.” Specifically, we will study how the nation’s economy was quickly and effectively mobilized for war. We will also analyze how three and a half years of war affected many aspects of American life, including race relations, women’s roles, geographic mobility, and domestic politics. Finally, we will examine how Americans on the “home front” learned about what they thought about and the war their relatives and friends were fighting on the battlefields of Europe and the Pacific.

Instructor: John Powers |

Thursdays,
May 22-July 3
No class June 19
6 meetings
10:00 a.m.-Noon
Class Fee: \$65

The Week’s News in Review

An interactive discussion of events shaping the news each week. Media sources include print, TV, the internet, and social media. This course will discuss politics, the economy, sports, show business, and topics pulled from the “headlines.” Discussion based course hosted by UCR Osher volunteers.

Instructor: Martha Miller |

Wednesdays,
May 21-June 25
6 meetings
10:00 a.m.-Noon
Class Fee: \$65

The Jeffersonian Revolution

Explore some pivotal moments as James Madison, in league again with Thomas Jefferson, devoted himself to making the government designed by the newly ratified Constitution a living reality.

Instructor: Michael Hayman |





The State of Journalism Today

Tuesday, April 15 1:00-3:00 p.m.

1 – 3 pm | UCR Extension University Village

Retired journalist Cassie MacDuff was a columnist for The Press-Enterprise for 17 years, and previously wrote for The San Bernardino Sun for 13 years. For more than 20 years, she has provided a weekly roundup of Inland Empire news for 91.9 KVCN News, the local NPR affiliate. Since retiring, she has served on several nonprofit boards. She is currently vice chair of the Board of Commissioners of the Housing Authority of the County of San Bernardino, and she chairs the public policy committee of the American Association of University Women, Redlands branch.

Cassie is a native Californian. She attended UC Santa Cruz and San Jose State University, where she graduated with a double major in journalism and political science. Her hobbies include gardening, cooking and attending live theater and concerts.



Federal Deficit Spending and the National Debt: Crisis, Concern, or Calculated Strategy?

Tuesday, May 20, 1:00-3:00 p.m.

1 – 3 pm | UCR Extension University Village

Let's dissect the maze of federal finances, where staggering numbers tell a sobering story. Our national debt—a mammoth \$36 trillion—is projected to balloon past \$50 trillion within a decade. But that's merely the visible portion of the iceberg. Factor in Social Security's unfunded promises, and the true debt soars to a mind-numbing \$110 trillion—nearly quadruple our current \$28 trillion GDP output. Must we actually eliminate this debt, or can we simply manage it indefinitely? And what about the seductive yet potentially dangerous solution of creating more currency—can creating more money offer us a painless escape? These questions aren't just academic—they're being debated right now!

Allen Merrill earned his MBA from the University of California - Los Angeles. After receiving his CPA certificate, Allen worked for several private companies in a variety of industries.



Paying it Forward Become a Friend of OLLI@UCR

Did you know that the Osher program is partially underwritten by the interest earnings of the 2007 endowment by the Bernard Osher Foundation, and the annual membership and quarterly class registration fees? Combined they are not enough to continue to grow our membership and expand the quality and quantity of learning experiences.

If you appreciate how the Osher Lifelong Learning Institute enriches your life, please consider giving to Osher. Your gift is an investment in our commitment to growing a community of lifelong learners and ensuring the long-term viability of the program. Your donations will go to underwriting the following activities:

- A 6-week course (includes facility fees, and presenter stipend)
- Special events and field trips
- Honorarium for your favorite Osher instructor
- Upgrades to technology

Below are levels of support for you to choose.

(Your gift may be 100% tax deductible. Federal Tax ID #23- 7433570. Check with your tax consultant to confirm.)

☐ \$2,000 – (Membership in UCR Chancellor's Associates) ☐ \$1,500 ☐ \$1,000 ☐ \$500 ☐ \$250 ☐ \$100 ☐ Other

Please indicate the fund to gift: ☐ Osher Lifelong Learning Institute Fund

My gift is in honor/ memory of: _____ List my name as follows: _____

Donate online at <https://myadv.ucr.edu/OLLI/osher>

Questions? Contact:

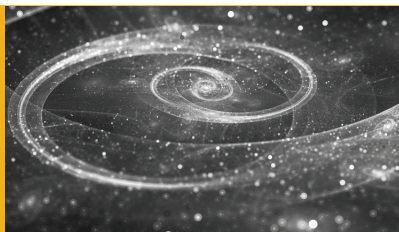
Johnna D. Norris, Director | UCR Osher Lifelong Learning Institute | UCR Palm Desert | Johnna.Norris@ucr.edu
75080 Frank Sinatra Drive | Palm Desert, CA 92211 | (760) 834.0800 | olli@ucr.edu

☐ Cash ☐ Personal Check

Mail this form with donation to:

UCR Foundation | 1136 Hinderaker Hall | Riverside, CA 92521

Make payment to: UCR Foundation



"Teaching 'All Science Considered' encourages me to think more deeply about the impact our topics have on our society. Class material should answer questions such as: "Why should participants be interested in a particular topic? And how it might it affect their lives or the lives of their family?" I receive great enjoyment and satisfaction from both the preparation and the in-class interactions."

– Michael Luther,
UCR Osher instructor since 2016

Why Teach an Osher Course?

Share Your Expertise

The Osher program attracts current and retired faculty from University of California, Riverside, retired faculty from local and national colleges, and distinguished community leaders and other experts who enjoy sharing their knowledge and joy of teaching with our members. Classes are offered in Riverside at the UCR Extension University Village (EUV) and in the Coachella Valley at UCR Palm Desert Center.

WANTED: mind-expanding ideas and discussions on a variety of topics.

If you enjoy teaching and sharing your knowledge, visit our website at palmdesert.ucr.edu/welcome-ucr-osher to submit a proposal. Proposals are accepted for the Summer, Fall, Winter & Spring Quarters each year.

Questions? Email Osher Director Johnna Norris at Johnna.Norris@ucr.edu.

Select Your Osher Courses

Select course, add fees and complete reverse side.

Early registration is strongly advised to ensure enrollment and prevent cancellation.

Course Title	Start Date / Time	Fee	Delivery Mode / Location	Subtotal
The 20th Century American Short Story III	Tuesdays, April 22-May 27 1 – 3 pm	\$35	UCR Remote	
The Rising of Women’s Consciousness	Wednesdays, April 9-May 14 10 – Noon	\$35	UCR Remote	
Beginning Digital Photography	Fridays, April 11-April 25 10 – Noon	\$35	UCR Remote	
Cinematic Exploration: Agony and Ecstasy: The Lives and Creativity of Famous Painters	Mondays, May 19 - June 30 10 – Noon	\$35	UCR Remote	
Gangster of Capitalism: The Smedley Butler Saga	Tuesdays, May 20-June 24 1 – 3 pm	\$35	UCR Remote	
The Best Rock Songs of All Time	Wednesdays, May 21-June 25 12 – 2pm	\$35	UCR Remote	
Russia Beyond Russians	Mondays, May 19 - June 30 10 – 11:30 am	\$65	Osher Online	
Cinema in Transition	Tuesdays, April 8-May 13 10– 11:30 am	\$65	Osher Online	
Crossword Puzzle Creation	Wednesdays, pril 2-May 7 12:30 – 3:30 pm	\$65	Osher Online	
On The Air: Pivotal Moments in Television Journalism	Mondays, April 7-April 21 1 – 4 pm	\$35	Palm Desert Center	
Espionage and Counterintelligence	Mondays, April 7-April 21 10 – Noon	\$65	Palm Desert Center	

Complimentary Parking Permits will be distributed on the first day of your in-person classes.

* FREE with Osher Membership.

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Let's Talk About—The Illiberal Face of America	Wednesdays, April 9-May 14 10 – Noon	\$65	Palm Desert Center	
"Fred" Talks at OLLI (Instead of "TED" Talks on YouTube)	Wednesdays, April 9-April 23 10 – Noon	\$35	Palm Desert Center	
The Week's News in Review	Thursdays, April 10-May 15 10 am– Noon	\$65	Palm Desert Center	
If You Can Speak, You Can Write	Thursdays, April 10-May 15 10 – Noon	\$65	Palm Desert Center	
The Past As Prologue: The Spirit of 1976 in Film	Thursdays, April 10-May 15 1 -4 pm	\$65	Palm Desert Center	
Current Events Discussion Group	Fridays, April 11-May 16 10 – Noon	\$65	Palm Desert Center (Hybrid)	
Empowering Health with Traditional Chinese Medicine: A Holistic Approach	Mondays, May 19-June 30 10– Noon	\$65	Palm Desert Center	
Introduction to Fine Fragrances	Tuesdays, May 20-June 24 10 – Noon	\$65	Palm Desert Center	
The Week's News in Review	Thursdays May 22nd – July 3 10 - Noon	\$65	Palm Desert Center	
For All the World & Just for You	Thursdays, May 22nd - July 3 (No class June 19) 10 – Noon	\$65	Palm Desert Center	

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Early registration is strongly advised to ensure enrollment and prevent cancellation.

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Past, Present and Future: Time Travel in Film	Thursdays May 22nd – July 3 1 - 4 pm	\$65	Palm Desert Center	
Current Events Discussion Group	Fridays, May 23-June 27 10 – Noon	\$65	Palm Desert Center (Hybrid)	
Let's Talk About—The Illiberal Face of America	Tuesdays, April 8-May 13 10 – Noon	\$65	EUV-Riverside	
The Week's News in Review	Thursdays, April 10 through May 15 10 – Noon	\$65	EUV-Riverside	
Connections Through Conversation	Fridays, April 11 through April 25 10 – Noon	\$65	EUV-Riverside	
World War II on the American Home Front	Mondays, May 19-June 30 (No class May 26) 10 – Noon	\$65	EUV-Riverside	
The Jeffersonian Revolution	Wednesdays, May 21-June 25 10 – Noon	\$65	EUV-Riverside	
The Week's News in Review	Thursdays, May 22 through July 3 10– Noon	\$65	EUV-Riverside	
Life Lecture Series: The State of Journalism Today	Tuesday, April 15 1 - 3 pm	\$0	EUV-Riverside	
Life Lecture Series: Federal Deficit Spending and the National Debt: Crisis, Concern, or Calculated Strategy?	Tuesday, May 20 1 - 3 pm	\$0	EUV-Riverside	

Complimentary Parking Permits will be distributed on the first day of your in-person classes.

* FREE with Osher Membership.



AN EDUCATIONAL PROGRAM FOR MATURE LEARNERS

<https://olli.ucr.edu>

Academic Calendar Spring 2025

SPRING QUARTER

April 3 – July 3, 2025

SUMMER QUARTER

July 7 – September 1, 2025

FALL QUARTER

September 22 - December 12, 2025

WINTER QUARTER

January 12 – March 30, 2026

Locations

RIVERSIDE

UCR Extension, University Village
1299 University Drive
University Village Suite 101
Conference Room 1103 (across from Chase Bank)
Riverside, CA 92507

PALM DESERT

UCR Palm Desert Center
75-080 Frank Sinatra Drive
Palm Desert, CA 92211

REMOTE VIA ZOOM



Rupert Costo
Endowment of UCR
Presents:

Ways of Knowing Native Americans Symposium

PRESENTERS: Former Ph.D. Students of Native American
History at UCR

Thursday, May 8 & Friday May 9, 2025; 3:30-5pm

Learn About:

Indigenous History of Southern California
California Indian Genocide and Survival
Native of California and the Southwest
Off Reservation American Indian Boarding Schools
Native American & Indigenous Education
Indigenous Landscapes and Histories

Register: <https://palmdesert.ucr.edu/events-programs>



FEATURED COURSE

**EMPOWERING HEALTH WITH
TRADITIONAL CHINESE MEDICINE:
A HOLISTIC APPROACH**
MAY 19-JUNE 30, 10 A.M.-12:00 P.M.



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