

UCR OSHER LIFELONG LEARNING

SUMMER 2024 • JULY 8-AUG.21

Listen, Learn, Discuss. Enrich your intellectual, social, and cultural life through UCR's Osher Lifelong Learning Institute. The Osher Lifelong Learning Network is a group of educational institutions across the country dedicated to providing noncredit academic classes for adults over the age of 50. Annual membership for July 2024-June 2025 is \$130. Quarterly membership, giving access to enroll in courses and events in a single quarter, is \$65. No membership is required for summer.

WAYS TO REGISTER: Online: https://commerce.cashnet.com/ucr_osher or by mail: UCR Palm Desert Center, 75080 Frank Sinatra Dr. Palm Desert CA. 92211 (Make checks payable to Regents UC.) **QUESTIONS?** Email Olli@ucr.edu

✧ REMOTE CLASSES, \$50 ✧



THE FOLK SINGERS, THE BUREAU, & THE SECOND RED SCARE

Mondays, July 8-Aug. 12, 1-3 p.m.

Gain historical insight of highly influential musicians, including their personal and political backgrounds, a deeper understanding of the Cold War terrain, insight into the operation of the FBI, and how Freedom of Information Act releases can change our conception of history. Instructor Aaron Leonard, BA



THE SEARCH FOR AN AMERICAN SOUND

Tuesdays July 9-August 13, 10 a.m.-Noon

Since the 1890s, when Americans were beginning to develop their own traditions in classical music, composers have recognized the dilemma of creating the American sound. Explore how classical musicians, Broadway, and Hollywood composers of different origins and ethnicities created sounds as evocative of these lands and its people. Instructor Emanuel Abramovits



FOUR CITIES, FOUR CRISES

Tuesdays July 9-Aug. 13, 1:00-3:00 p.m.

More than 50 years ago, our nation was rocked by social and political upheaval fueled by the war in Vietnam abroad and the struggle for civil rights at home. This upheaval erupted in four cities: Memphis, Los Angeles, Chicago, and Mexico City. Learn from these crises to understand the present confrontations and make the best choices for the future. Instructor John Powers, MFA



THE Gnostic GOSPELS: HISTORY OR ALTERNATIVE ORTHODOXY?

Wednesdays, July 10-Aug. 14, 1-3 p.m.

Are the Gnostic Gospels censored materials, containing secrets, removed from the Christian Bible? Or are they alternative views of the "Jesus movement," which grew following the accounts of the resurrection? We will explore the Gnostic Gospels and consider their differences from the notable "Four Gospels" of the Christian text as well as consider their distinctions from the traditional formations of the Christian religion. Instructor Beth Hill Skinner, MA

✧ REMOTE CLASSES, CON'T ✧



SIX SHORT STORY MASTERS

Thursdays July 11-August 22, 10 a.m.-Noon (No class July 22 or 29 TBD)

Explore the short story work of six writers who excelled at the form: James Joyce, Katherine Mansfield, V.S. Pritchett, Edna O'Brien, William Trevor, and Penelope Lively. Stories will be provided and should be read in advance. Instructor Robert Weibezahl



THE WEEK'S NEWS IN REVIEW

Thursdays, July 11-Aug. 15, 10 a.m.-Noon

An interactive discussion of events shaping the news each week. Media sources include, print, TV, the Internet, and social media. Discuss politics, the economy, sports, show business and topics pulled from the "headlines." Instructor: William Maxwell, FCMA



CURRENT EVENTS DISCUSSION GROUP

Friday, July 12-Aug. 16, 10 a.m.-Noon

Each week the class covers hot topics of the day based on articles from The New York Times, the Los Angeles Times, The Wall Street Journal, The New Yorker, The New Republic, The Economist, Time, and more. All thoughtfully delivered points of view are encouraged and will be respected because different opinions spark engaging discussions. Instructor, Lara Bloomquist, JD



MANUSCRIPT ART: LITTERAS FLORISSA, FILIGREE & FANCIFUL LETTERS

Friday, July 12-Aug. 16, 10 a.m.-Noon

Pen-flourished capital letters composed of delicate geometric, foliate motifs and intricate, fanciful letter ornamentation look quite impossible but are achievable constructed on a grid and then transferred to art paper. Instruction occurs each week with recordings available for students to create and share. Instructor, Risa Gettler

✧ UC PALM DESERT CENTER IN PERSON, \$65 (SIX WEEKS) ✧



MIXED DOUBLES: WOMEN & MEN'S ATHLETICS IN FILM

Thursday, July 11-August 15, 1-4:00 p.m.

We will watch, analyze, and discuss a set of noteworthy films about the human drama inherent in competitive men's and women's sports and the desire to be the best among the best. Films include Miracle, Chariots of Fire; Million Dollar Baby; I, Tonya; Nyad; One Day in September. Instructor, Butch Epps, MFA

✧ EVENT ✧



THE SUPREME COURT'S 2023-2024 DECISIONS IN REVIEW

Tuesday, July 9, 10 a.m. 12 p.m.

A one-day Zoom discussion on Supreme Court decisions made in 2023-2024 and how these decisions affect our socio-political climate. All thoughtfully delivered points of view are encouraged and will be respected because different opinions spark engaging discussions. Instructor, Gary Bindman, JD

IN-PERSON COURSES TO RESUME IN RIVERSIDE FALL 2024