Fall 2023

OSHER LIFELONG LEARNING INGTITUTE

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An Educational Program for Mature Learners



palmdesert.ucr.edu/welcome-ucr-osher



University Extension Professional Studies



What it Means to be a UCR Osher Member

UCR Osher members are dynamic, engaging, and curious. They bring an eagerness to pursue personal learning through a mix of thought-provoking ideas, classes, lectures, discussions, special events and social activities. Members enjoy interacting with other like-minded mature adults 50 years and older as part of an active and vibrant community of lifelong learners and knowledge seekers.

Why Join Osher

- Stay mentally fit in retirement years
- Discover social, cultural and academic Interests
- Access to talented and knowledgeable presenters
- Network with other curiosity seekers
- Reconnect with new and old friends
- · Conveniently scheduled courses and lectures
- Affordable pricing for stellar academic experiences
- Access to FREE lecture series and events

What Osher Members Are Saying

"Barry and I love remote learning. Connections with other participants seem more intimate, even if we chose to just listen and not participate. Learning the Zoom technology is very easy, very user-friendly."

– Glennie Feinsmith, Osher Member

"Osher is about education continued and shared with lovers of knowledge and life-long personal growth. Join us on this journey."

- Paul J. Gomez, Osher Member

"Just finished another Osher class and I LOVED it! What a great way to enrich your mind and life. It is a pleasure to be with others who also love to continue learning!"

– Christine Waaijenberg Miller, Osher Member



UCR Osher Fall 2023



Director's Message

Dear UCR Osher members and friends of Osher,

Welcome to Osher at UCR's fall 2023 term. I am so pleased to be joining you all again for this membership year and appreciate your continued involvement and interest on our vibrant learning community.

UCR's Osher program has seen a lot of changes over the last 6 months. With the retirement of UCR Palm Desert executive director, Tamara Hedges, we have now welcomed our new UCR Palm Desert executive director, Agam Patel, who is uniquely qualified for this role. Many of you already know Agam, either from our special events, our programs, or through special events — because Agam had a hand in helping out center thrive ever since he began working here in 2009. He has also been an ardent supporter of Osher since day one and Osher staff are thrilled he is at the helm.

UCR Osher has also welcomed program coordinator, Rianne Bui, who is leading services to our Riverside campus Osher members under my direction. Rianne is an amazing new part of our team and I hope you will all take the chance to get to know her in class.

Welcome back to continuing Osher members, and greetings to new (and prospective) members! We are adults with wide-ranging interests in history, literature, the natural and social sciences, fine arts and special events. The 2023-2024 membership year will be an opportunity to continue rebuild Osher at UCR with in-person courses and events on both the Riverside and Palm Desert campuses. We will also offer online courses for those who prefer to learn from home or wish to continue taking courses while they are abroad. There is truly something for everyone this fall at Osher at UCR. Please help us continue to offer quality educational programming for mature adults by renewing your membership and signing up for courses today!

We know many of you remain concerned about COVID-19 and in-person courses and gatherings. Looking ahead to fall, as always, the safety and wellbeing of our community remains a top priority. When on campus, the use of face coverings indoors are strongly recommended for all individuals who are up to date on COVID-19 vaccinations and required for anyone who is not up to date on vaccinations.

Inside you will find a listing of the Fall 2023 courses and events to start the membership year. As John Dewey said, "Education is not preparation for life; education is life itself". I look forward to taking this journey with you...

Johnna Norris Director, UCR Osher Lifelong Learning Institute





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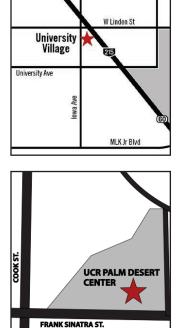
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Fall 2023 Schedule

September 20, 2023 – December 15, 2023

IN-PERSON:



Riverside UCR Extension, University Village

1299 University Drive, University Village Suite 101, Conference Room 1103 (across from Chase Bank) Riverside, CA 92507



REMOTE VIA ZOOM:

See pages 1-12 for more information on courses and locations

Ways to Register

ONLINE: <u>https://commerce.cashnet.com/ucr_osher</u> Print and mail a completed membership and enrollment form to:

Mail: UCR Palm Desert Center 75-080 Frank Sinatra Drive Palm Desert, CA 92211 Make Checks payable to: Regents UC

Parking

Parking at UCR Extension Center **1200 University Ave. Riverside, CA 92507** Parking permits will be delivered on the first day of your classes. **Call:** 760-834-0929, Mon - Fri, 10 am – 4 pm

IN-PERSON: UCR Palm Desert Center Building A 75-080 Frank Sinatra Drive, Palm Desert, CA 92211

- Tues/Thurs. 2 5 pm and
- Wed, 9 am 12 pm Tues/Thurs. 2 5 pm and
- Fri, 9 am 12 pm

Parking at UCR Palm Desert Center **75-080 Frank Sinatra Dr. Palm Desert, CA 92211** Parking permits will be delivered on the first day of your classes.





Mondays, September 18-October 23 6 meetings 10 - 11:30 am Class Fee \$35	The Golden Age of Broadway Musicals Post-WWII, incomes rose and many flocked to Broadway for distinctly American musicals. It was the age where experimentation was rewarded with huge success. Explore decades of great Broadway, with the most important facts & figures, plus backstage photos, original cast videos & rare audio tracks. Instructor: Barry Schoenfeld Barry Schoenfeld, B.S. is well informed opera, musical and theatre aficionado in addition to traveling and studying the history and cultures of countries around the world. UCR Osher instructor since 2019. Course Number Z101
Mondays, September 18-October 23 6 meetings 10 - Noon Class Fee \$35	Cinematic Exploration: What Does it take to Make an Imprint on Human History? Explore the lives & legacies of the talent and humanitarian visions that contribute to the human existence. Learn about politicians, social leaders, musicians, painters, inventors. Students view the films prior and then join online classes for analyses, exchange of opinions and debates once a week. Instructor: Elena Romine Elena Romine, Ph.D., Author, Russian educator and the author of the book The Intimate diary of a Russian Woman. UCR Osher instructor since 2004. Course Number Z102
Tuesdays, September 19-October 24 6 meetings 10 - Noon Class Fee \$35	Judicial Issues In the News This interactive course lets you experience the legal and criminal justice systems from the view of the judge's chair. A series of weekly topics and videos will lead to discussions of current and past legal issues, decisions, and consequences that affect our individual lives. Instructor: Gary Bindman Gary Bindman, J.D., was a practicing attorney and served on the bench of the Los Angeles Superior and Municipal Courts for more than 25 years. UCR Osher instructor since 2014. Course Number Z103

Please Note:



These courses will be delivered remotely using Zoom.



You will need a computer, tablet, or smartphone with speaker or headphones.

E

You will receive an email notice from UCR Osher Lifelong Learning Institute at least one week prior to the course start.







Wednesdays, September 20-October 25 6 meetings 1:30 - 3:30 pm Class Fee \$35

CITRUS: The Great Citrus Fruits for the Homeowner

This course will explore the best of the named varieties of all the different types of citrus. Information on citrus culture and how to properly care for your trees will be presented. We will also discuss many of the key people in the history of citrus. Come learn about how to make your citrus thrive and the history behind these fantastic plants. Instructor: Tom Shea

Tom Shea began teaching citrus classes to adults about 35 years, starting with Adult Education in Kona, Hawaii. He has taught classes to Master Gardeners in Hawaii and California as well as UCR's Extension and Osher programs as well as classes for the Arizona Desert Gardeners. UCR Osher instructor since 2022. Course Number Z104

Thursdays, September 21-October 26 6 meetings 10 – Noon Class Fee \$35

The Week's News in Review

An interactive discussion of events shaping the news each week. Media sources include, print, TV, the Internet and social media. You discuss politics, the economy, sports, show business and topics pulled from the "headlines." Instructor: William Maxwell

William Maxwell, F.C.M.A., enjoyed a career in corporate finance for 6 years with Hyster and Hyster-Yale, based first in Europe, then for 20 years in Portland, Oregon. Mr. Maxwell retired as CFO of this \$2.5 billion sales corporation, and has been active in the UCR Osher program as both an instructor and member for the last 10 years. UCR Osher instructor since 2012. Course Number Z105

Knowledge of what is does not open the door directly to what should be." - Albert Einstein





Remote Delivered Courses Fall 2023

Thursdays, September 21-October 26, 6 meetings 1 - 3 pm Class Fee \$35

Broadway Divas

What is a Broadway Diva? There are many attributes that define "Diva," and we will discuss them all with clips of the multi-talented, larger-than-life divas of Broadway. Watch and dissect some of the performances of Al Jolson, Ethel Merman, Carol Channing, Zero Mostel, Patti Lupone and many more. You'll be, "Ready for you close-up," at the end of the course. Instructor: Sam Caponegro

Sam and Candy have lectured on Princess Cruise Lines, at libraries, senior centers and universities throughout America, including the Osher program at Rutgers. UCR Osher instructors since 2023. Course Number Z106

Fridays, September 22nd-October 27 6 meetings 10 - Noon Class Fee \$35

Medieval Manuscript Arts: Visigothic Versals, the Writing Style of early Medieval Spain.

Visigothic Versals are the exclusive, distinct and independent lettering tradition unique to 7th-11th century Spain. In 711 Moors conquered Spain and in the following opulent centuries of occupation traditional Christian manuscripts became infused with Islamic art. It's within the manuscripts we find the handsome, primitive, colorful and playful Visigothic Versals. They whisper memories of Greek, Roman, Uncial and Gothic letter forms. Instructor: Risa Gettler

Risa Gettler, Designer, illustrator, Calligrapher. Her international and national experience teaching virtually offers a unique and gratifying learning experience. UCR instructor since 2013 and UCR Osher instructor since 2018. Course Number Z107

Mondays, October 30-December 4 6 meetings 10 - Noon Class Fee \$35

, Science Fiction Science

Drugs, hormones, viruses, blood, microbes, skin, hair, genetic modifications, and shape-shifting are all at the foundations of science fiction (SF) cinema. The course will explore, outline, and discuss how much science is right, how much science is wrong, and what is necessary to achieve the results seen in SF films. Instructor: Mark Glassy

Mark Glassy is on the faculty of UCSD and has taught a Science Fiction Cinema course at UCR OSHER since 2020. An exhibition on the Bicentennial Celebration of the publication of Mary Shelley's book, Frankenstein, was held at UCR during the Fall, 2018 Quarter and titled, "Mark Glassy and Frankenstein. Men of Many Parts". Course Number Z108





UCR Osher Fall 2023



Remote Delivered Courses Fall 2023

Mondays, October 30-December 4 6 meetings 1 - 2:30 pm Class Fee \$35

Breaking the Color Barrier in Opera

Has the color barrier been broken on Opera's international stage? Though the verdict may still be out, take a comprehensive and interactive look at how far artists of color of the past, the present, and of the future have come. Up-and-coming talent is coming out Asia, Russia, Malta, and performers from the US and Europe. Come listen to some wonderful music and watch rare videos. Instructor: Barry Schoenfeld

Barry Schoenfeld, B.S. is well informed opera, musical and theatre aficionado in addition to traveling and studying the history and cultures of countries around the world. UCR Osher instructor since 2019

Course Number Z109

Mondays, October 30-December 4 6 meetings 1:30 - 3 pm Class Fee \$35

Immigrants & Jazz

Learn about the fertile interaction between minorities that transformed, not only the music of the 20th century, but the whole industry of entertainment and popular culture. Explore how the Jazz standards and the Great American Songbook were built and how their legacy influenced Leiber and Stoller, Bob Dylan, Barbra Streisand, Lou Reed, Leonard Cohen, Kiss, Slash and many more. Instructor: Emanuel Abramovits

Emanuel Abramovits has been a concert promoter since 2000, directly involved in many events by international artists, like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, ASIA, Journey, Kenny G and many more. He has designed and staged many original orchestral events, including an Event of the Year winner and several world premieres. He served as the Cultural Director at UNION ISRAELITA DE CARACAS from 2008 to 2019, releasing books, organizing film cycles, concerts and art exhibits. He has been consistently teaching online and in person across the US since 2020.

Course Number Z110





University Extension

Professional Studies





Tuesdays, October 31-December 12 6 meetings (No Class November 21) 10 - Noon Class Fee \$35

Judicial Issues In the News

This interactive course lets you experience the legal and criminal justice systems from the view of the judge's chair. A series of weekly topics and videos will lead to discussions of current and past legal issues, decisions, and consequences that affect our individual lives. Instructor: Gary Bindman

Gary Bindman, J.D., was a practicing attorney and served on the bench of the Los Angeles Superior and Municipal Courts for more than 25 years. UCR Osher instructor since 2014 Course Number Z111

Tuesdays, October 31-December 12 6 meetings (No Class November 21) 10 - Noon Class Fee \$35

How Music Reflects Culture

Examine the extent to which music reflects the outlook of its host culture. We'll look at Non-Western musics such as Indian and Indonesian music, consider how Native American, Australian Aboriginal and Papuan-New Guinean song reconciles their landscapes; look at contemporary phenomena such as K-Pop, and consider how the various Western genres reflect different ways of looking at the world. Instructor, Gordan Williams

Gordon Williams has had a wide-ranging career in the arts, including as writer, editor, actor and producer. Australia-born, he has written scripts for productions of the Sydney Symphony Orchestra, including the libretto for Journey to Horseshoe Bend (composer Andrew Schultz). For the Adelaide Symphony, he produced Music is our Culture, the first orchestral work by Indigenous Australians. He has written coverage for Australians in Film's Gateway LA screenwriting competition, and reviews for OperaWire. Since 2019 he has prepared and taught at Osher Lifelong Learning centers at UCLA, UCR, Denver University and at OLLI@UHM (Hawai'i). He recently guestlectured on Libretto at Harvard. UCR Osher instructor since 2022.

Course Number Z112

Early Registration Strongly Advised

Early registration strongly advised to ensure enrollment and prevent cancellation.



UCR Osher Fall 2023 (See Course Selection on Page 20)



Wednesdays, September 20-October 25 6 meetings 1 - 3 pm Class Fee \$55

Let's Talk Fascism (Along with a Little Authoritarianism)

Discover the strategies heads of state employ when attempting to control and transform the collective will of the people. Based upon the scholarship of multiple scholars, explore the concepts of fascism, authoritarianism, and totalitarianism. Explore both 20th century and contemporary dictatorships, discuss the rise, results, and the motivations behind the application of anti-democratic systems.

Stephen G. Harding--Since his undergraduate days at UCLA, Steve has been an avid student of 19th and early 20th century political, socio-economic, geographic, and cultural history. His academic areas of interest include comparative government, political socialization, as well as local, national, and international systems of governance. UCR Osher instructor since 2016.

Course Number PDC101

Wednesdays, September 20-October 25 6 meetings 1 - 3 pm Class Fee \$55

, Human Genetics: What Makes Us Who and What We Are

Genes create our bodies and our minds. However, genes are not invariant – they are modified by both spontaneous and environmental forces. Learn how genes work to make bodies the amazing factories that they are, how they account for nearly all non-infectious diseases we develop, and how modern genetic science may be able to change many things. Instructor: Fred Abramson

Fred Abramson, PhD. received his A.B. in Chemistry from Western Reserve University in 1962 and his Ph.D. in Chemistry from Ohio State University in 1965. After two years of postdoctoral experience and five years in industry, he joined the Pharmacology Department at The George Washington University School of Medicine in 1972 and retired after 31 years on the faculty. He holds a long-term interest in transmitting science to the general population. He taught in continuing education programs soon after moving to La Quinta in 2004. Teaching science to non-scientists has become his passion. UCR Osher instructor since 2023. Course Number PDC102

Thursdays, September 21-October 26 6 meetings 1 - 3:30 pm Class Fee \$55

Man's Search for Meaning Through Art and Science: A Documentary Course

From art to science, join us for a look at six award-winning documentaries strung together by a common theme that are educational and awe-inspiring. The documentaries we will watch are "Cave of Forgotten Dreams"; "Michelangelo: Self-Portrait"; "Simon Schama's Power of Art: Picasso's Guernica"; "Joseph Campbell: The Hero's Journey"; "My Architect: A Son's Journey" and "Particle Fever". Instructor: Bernard Epps

Butch Epps has received his MFA degree from the UCLA Department of Film and Television's Independent Producers Program where he focused on story development and working with screenwriters. Butch has taught over 30 film appreciation courses in the Coachella Valley over the past 9 years while developing a book - his magnum opus - on Orson Welles's Mercury Production of Citizen Kane. UCR Osher instructor since 2022. Course Number PDC103

Mondays, October 30-December 4 6 meetings 10 - Noon Class Fee \$55

s, Interior Design

This course will cover all elements and principals that go into creating a wonderful space. The class will consist of presentations by local experts and new trends in Interior Design will be presented along with the current new subject matter of aging in place, making our homes more efficient. Instructor: Angela Morris

Angela Morris is the owner of Angela Morris Design and works with clients to create spaces that take into account who you are and what you love. A designer of over 30 years, Angela is also certified by UCR's designer program and is an active community member. UCR Osher instructor since 2023. Course Number PDC104







Mondays, October 30-December 4 6 meetings 10 - Noon Class Fee \$55	 The U.S. Intelligence Community: Purposes & Capabilities This course will explore the broad scope of US Intelligence enterprise and how it shapes and enacts US foreign policy. Designed to be counter to facts vs. fiction, come learn about how intelligence relates to national defense. Gary Gomez, M.A., teaches undergraduate intelligence studies and is a research fellow with fp21, a foreign policy think tank. He has worked in the intelligence community for over 20 years, including in multiple branches of government, including the CIA. Gary is also a published author on topics related to national intelligence and security. UCR Osher instructor since 2023. Course Number PDC105
Tuesdays,	Obsession, Voyeurism and Mistaken Identities in Alfred Hitchcock Movies
October 31-December 5	This Alfred Hitchcock film series is three sets of paired films to be examined as we compare and contrast obsession in

-December 5This Alfred Hitchcock film series is three sets of paired films to be examined as we compare and contrast obsession6 meetings"Rebecca" (1940) vs. "Vertigo" (1958); voyeurism in "Rear Window" (1954) vs. "Psycho" (1960); and mistaken identities1 - 3:30 pmin "The Wrong Man" (1956) vs. "Frenzy" (1972). Class discussion is encouraged and will be focused on the topics inClass Fee \$55question. Instructor: Bernard Epps

Butch Epps has received his MFA degree from the UCLA Department of Film and Television's Independent Producers Program where he focused on story development and working with screenwriters. Butch has taught over 30 film appreciation courses in the Coachella Valley over the past 9 years while developing a book - his magnum opus - on Orson Welles's Mercury Production of Citizen Kane. UCR Osher instructor since 2022. Course Number PDC106

Wednesdays, November 1-December 13 6 meetings 1 - 3 pm Class Fee \$55

Dallas

On the 60th anniversary of the assassination of President John F. Kennedy in Dallas, many Americans think that there was a cover-up of the crime. Following recent scholarship, discover what happened on that fateful day in Texas, as well as the preceding and succeeding days. The course will be comprised of lectures with historical images and discussion. Instructor: John Powers

John Powers has taught for several universities and colleges in their life-long learning programs since 2013. By profession, he currently is a director of narrative and documentary films. He began his career as a screenwriter. Later, he turned to performing arts as a producer and presenter of live cultural events. Recently, he returned to filmmaking. He has published several fiction and non-fiction books. He is a graduate of the University of Southern California with an MFA and BFA in Drama.

Course Number PDC107





In-Person Courses | UCR Palm Desert Center Fall 2023



Thursdays, November 2-December 14 (No class November 23) 6 meetings 10 - Noon Class Fee \$55

The Week's News in Review

An interactive discussion of events shaping the news each week. Media sources include, print, TV, the Internet and social media. You discuss politics, the economy, sports, show business and topics pulled from the "headlines." Instructor: William Maxwell

William Maxwell, F.C.M.A., enjoyed a career in corporate finance for 6 years with Hyster and Hyster-Yale, based first in Europe, then for 20 years in Portland, Oregon. Mr. Maxwell retired as CFO of this \$2.5 billion sales corporation, and has been active in the UCR Osher program as both an instructor and member for the last 10 years. UCR Osher instructor since 2012. Course Number PDC108

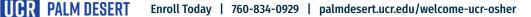
Thursdays, November 2-November 16 (3 weeks) 3 meetings 1 - 3 pm Class Fee \$40

The Art of Happiness

Loosely based on the seminal book by the Dalai Lama, explore what real happiness is while also recognizing the impermanence of existence. How does your happiness show up and where does it go when it is not there? Perfect for this upcoming season of gratitude and gift giving, take a moment to learn your own meaning of happiness in order to share and inspire it for loved ones. Instructor: Arlette Poland

Dr. Poland is a retired lawyer turned theologian and professor. She holds a BS in political science from UC Berkeley, a MA in religion from Claremont School of Theology, a MA in ethical leadership from Claremont Lincoln University, a JD from San Francisco Law School, and a PhD in philosophy of religion from Claremont Graduate University. She has been teaching at the college level since 1999 and lecturing with OLLI since 2005. Her areas of specialty based on her Ph.D. include Buddhism, Judaism, science and religion, and world religions. UCR Osher instructor since 2022

Course Number PDC109









Wednesdays, November 8-December 20 (No class November 22) 6 meetings 10 - Noon Class Fee \$55

Let's Talk About Dictators of the 21st Century

Many global dictators operate within their own electoral autocracies – regimes that adopt democratic institutions but subvert them to rule. They build popular support by appearing to be a ruler who pretends to be a humble servant of the people. It's still all about the acquisition and retention of power but the techniques have changed. How did they do it? How are they fairing? Instructor: Stephen Harding

Stephen G. Harding--Since his undergraduate days at UCLA, Steve has been an avid student of 19th and early 20th century political, socio-economic, geographic, and cultural history. His academic areas of interest include comparative government, political socialization, as well as local, national, and international systems of governance. UCR Osher instructor since 2016. Course Number PDC110

Course Number PDCI

Wednesdays, October 25-December 6, (No class November 22) 6 meetings 1 - 3 pm Class Fee \$55

New Development and What You Need to Know: The Role of the Citizen Planner

Cities have a major role in determining what gets built within their boundaries. California law requires City Councils and Planning Commissions to provide the public with opportunities to engage in the planning process and influence decisions about development. Explore the elements of city planning. Class attendees will be invited to submit one or two current development projects for use as case studies. Instructor: Craig Ewing

Craig Ewing served nearly thirty years as a city planner in California, during which time he served as planning director in La Canada Flintridge, Malibu, Lafayette, Belmont and, most recently, Palm Springs. He has a Bachelor of Arts in economics and anthropology from UC Santa Barbara, two years graduate study in city planning at Cal Poly San Luis Obispo and a Master's in Public Administration from the University of Southern California. He has been a member of the American Institute of Certified Planners. Mr. Ewing also served three terms as an elected board member of the Desert Water Agency.

Course Number PDC111

We know many of you remain concerned about COVID-19 and in-person courses and gatherings. As always, the safety and well-being of our community remains a top priority. When on campus, the use of face coverings indoors are strongly recommended for all individuals who are up to date on COVID-19 vaccinations and required for anyone who is not up to date on vaccinations. Campus Covid policies are subject to change.



Palm Desert

UCR Palm Desert Center 75-080 Frank Sinatra Drive Palm Desert, CA 92211





In-Person | UCR Extension University Village (EUV) Fall 2023

Mondays, September 18-October 23 6 meetings 10 - Noon Class Fee \$55

Let's Talk Fascism (Along with a Little Authoritarianism)

Discover the strategies heads of state employ when attempting to control and transform the collective will of the people. Based upon the scholarship of multiple scholars, explore the concepts of fascism, authoritarianism, and totalitarianism. Explore both 20th century and contemporary dictatorships, discuss the rise, results, and the motivations behind the application of anti-democratic systems. Instructor: Stephen Harding

Stephen G. Harding--Since his undergraduate days at UCLA, Steve has been an avid student of 19th and early 20th century political, socio-economic, geographic, and cultural history. His academic areas of interest include comparative government, political socialization, as well as local, national, and international systems of governance. UCR Osher instructor since 2016.

Course Number EUV101

Mondays, September 18-October 23 6 meetings 1 - 3 pm Class Fee \$55

The U.S. Intelligence Community: Purposes & Capabilities

This course will explore the broad scope of US Intelligence enterprise and how it shapes and enacts US foreign policy. Designed to be counter to facts vs. fiction, come learn about how intelligence relates to national defense. Instructor: Gary Gomez

Gary Gomez, M.A., teaches undergraduate intelligence studies and is a research fellow with fp21, a foreign policy think tank. He has worked in the intelligence community for over 20 years, including in multiple branches of government, including the CIA. Gary is also a published author on topics related to national intelligence and security. UCR Osher instructor since 2023.

Course Number EUV102

Thursdays, September 21-October 26 6 meetings 10 - Noon Class Fee \$55

s, The Week's News in Review

An interactive discussion of events shaping the news each week. Media sources include print, TV, the internet, and social media. This course will discuss politics, the economy, sports, show business, and topics pulled from the "headlines." Instructor: Karen Kane

Karen Kane, M.S., is the daughter of elected public officials, and has a long history of being politically active. She stays on top of daily headlines, and enjoys engaging in lively conversations about current events. UCR Osher instructor since 2020. Allen E. Merrill, MBA, retired Treasury/Finance/ Accounting/ HR/Liaison with outside legal counsel on various matters. UCR Osher instructor since 2021. Course Number EUV103





University Extension

Professional Studies





Mondays, October 30-December 4 6 meetings 10 - Noon Class Fee \$55

Levittown, Sputnik, and Elvis: America in the 1950s.

Most of us associate the 1950s with prosperity, the "baby boom," and suburban growth. However, this decade also featured considerable Cold War tension, a i war in Korea, a civil rights struggle that was gaining momentum, and much cultural criticism of American middle-class life. Examine major developments and significant personalities in the United States between 1950 and 1960. Instructor: Bob Ellinsen

Bob Ellingsen (M.A., U.C. Riverside, 1991) taught history at the high school and community college level for over thirty years. In addition, he has taught three OSHER classes in U.S. History the last three winter quarters, dealing notable American presidential elections, the 1920s and 1930s, and the "home front" during the Second World War. Course Number EUV104

Tuesdays, October 31-December 12 (No class November 21) 6 meetings 10 - Noon Class Fee \$55

What Happened to America's Trade Unions?

Trade union were formed as a consequence of the Great Depression. Unions brought economic and social security to millions of families. Due to determined employer resistance, changes to the world economy, the unions' themselves, they now represent a small percentage of American workers. Explore the causes of this decline and what it might mean for the future of the economy and US society broadly. Instructor: Michael Hayman Michael Hayman, M.A., taught English and American literature for more than 25 years with the goal of helping students understand the relationship between politics, economics, culture, and art. He believes "the study of history gives us hope" that we can better understand the contemporary world. UCR Osher instructor since 2018. Course Number EUV105

Wednesdays, November 1-December 13 (No class November 22) 6 meetings 1 - 3 pm Class Fee \$55

Religion and Politics: Distortion in America

It is doubtful that the Founding Fathers, those who established the governing organs for the United States, would recognize the animated relationship between religion and politics that exists currently. Are there causes or explanations for the existing union between many religious leaders and politicians? What has evolved to the point that arguments for a more theocratic governing state have become normative? Instructor, Beth Hall Skinner Beth Hill-Skinner, M.A. M.A., holds degrees in International Diplomacy with specialization in transnational terrorism, and Theology. She is an adjunct faculty member at Riverside Community College, and is well known as a professional speaker and educator. Beth has been an OSHER instructor since 2007. Course Number EUV106





In-Person | UCR Extension University Village (EUV) Fall 2023

Thursdays, November 2-December 14 (No class November 23) 6 meetings 10 - Noon Class Fee \$55

The Week's News in Review

An interactive discussion of events shaping the news each week. Media sources include print, TV, the internet, and social media. This course will discuss politics, the economy, sports, show business, and topics pulled from the "headlines." Instructor, Karen Kane

Karen Kane, M.S., is the daughter of elected public officials, and has a long history of being politically active. She stays on top of daily headlines, and enjoys engaging in lively conversations about current events. UCR Osher instructor since 2020. Allen E. Merrill, MBA, retired Treasury/Finance/Accounting/HR/Liaison with outside legal counsel on various matters. UCR Osher instructor since 2021. Course Number EUV107

Thursdays, November 2-December 14 (No class November 23) 6 meetings 10 - Noon Class Fee \$55

Dallas

On the 60th anniversary of the assassination of President John F. Kennedy in Dallas, many Americans think that there was a cover-up of the crime. Following recent scholarship, discover what happened on that fateful day in Texas, as well as the preceding and succeeding days. The course will be comprised of lectures with historical images and discussion. Instructor: John Powers

John Powers has taught for several universities and colleges in their life-long learning programs since 2013. By profession, he currently is a director of narrative and documentary films. He began his career as a screenwriter. Later, he turned to performing arts as a producer and presenter of live cultural events. Recently, he returned to filmmaking. He has published several fiction and non-fiction books. He is a graduate of the University of Southern California with an MFA and BFA in Drama.

Course Number EUV108

Mondays, November 6-December 11 6 meetings 1 - 3 pm Class Fee \$55

Let's Talk About Dictators of the 21st Century

Many global dictators operate within their own electoral autocracies – regimes that adopt democratic institutions but subvert them to rule. They build popular support by appearing to be a ruler who pretends to be a humble servant of the people. It's still all about the acquisition and retention of power but the techniques have changed. How did they do it? How are they fairing? Instructor: Stephen Harding

Stephen G. Harding--Since his undergraduate days at UCLA, Steve has been an avid student of 19th and early 20th century political, socio-economic, geographic, and cultural history. His academic areas of interest include comparative government, political socialization, as well as local, national, and international systems of governance. UCR Osher instructor since 2016.

Course Number EUV109

We know many of you remain concerned about COVID-19 and in-person courses and gatherings. As always, the safety and well-being of our community remains a top priority. When on campus, the use of face coverings indoors are strongly recommended for all individuals who are up to date on COVID-19 vaccinations and required for anyone who is not up to date on vaccinations. Campus Covid policies are subject to change.



UCR Extension University Village (EUV) UCR Extension, University Village

1299 University Drive, University Village Suite 101, Conference Room 1103 (across from Chase Bank) Riverside, CA 92507



LIFE Lecture Series Speaker Schedule

Mayor, Patricia Lock-Dawson

Monday, September 25 1 - 3 pm | EUV-Riverside

Mayor Lock Dawson will present on how Riverside's government is structured and how, as a chartered city, this structure is different from other California cities. She will also discuss the role of the Mayor in the City of Riverside and her priorities as Riverside's only citywide elected official. Updates on projects and initiatives happening this year in Riverside will also be included.



California Air Resource Board



Monday, October 16 1 - 3 pm | EUV-Riverside

The California Air Resources Board's (CARB) mission is to promote and protect public health, welfare, and ecological resources through effective reduction of air pollutants. CARB is the lead agency for climate change programs.

Citizen Leadership in a Time of Confusion

Monday, November, 27 1 - 3 pm | EUV-Riverside

As dysfunction continues to strain the fabric of American society, concerns about the future of democracy have left many bereft of direction. What is the role of the citizen? How can citizens contribute to the solution instead of finding themselves drawn deeper into the problems that threaten the rule of law and political efficacy under the Constitution?



UCR Osher Fall 2023



Paying it Forward Become a Friend of UCR Osher

Did you know that the Osher program is partially underwritten by the interest earnings of the 2007 endowment by the Bernard Osher Foundation, and the annual membership and quarterly class registration fees? Combined they are not enough to continue to grow our membership and expand the quality and quantity of learning experiences. If you appreciate how the Osher Lifelong Learning Institute enriches your life, please consider giving to Osher. Your gift is an investment in our commitment to growing a community of lifelong learners and ensuring the long-term viability of the program. Your donations will go to underwriting the following activities:

- » A 6-week course (includes facility fees, and presenter stipend)
- » Honorarium for your favorite Osher instructor

» Special events and field trips

» Upgrades to technology

(Your gift may be 100% tax deductible. Federal Tax ID #23- 7433570. Check with your tax consultant to confirm.)
\$2,000 – (Membership in UCR Chancellor's Associates)
\$1,500 \$1,000 \$500 \$250 \$100 Other
Or support in monthly installments (Credit card only)
Stol/month for 12 months: \$120 total \$20/month for 12 month: \$240 total \$/month formonths
Please indicate the fund to gift: 🔲 Osher Lifelong Institute Fund 🔲 Osher LIFE Lecture Series Endowment
Richard (Dick) Stein Lecture Series
My gift is in honor/ memory of:
List my name as follows:
Donate online at https://myadv.ucr.edu/OLLI/osher
I work/worked for a company that will match my gift.
Please contact me about how I can benefit Osher through my will, living trust, or other giving options that don't require an immediate cash outlay
Questions? Contact: Johnna D. Norris, Director UCR Osher Lifelong Learning Institute UCR Palm Desert Johnna.Norris@ucr.edu 75-080 Frank Sinatra Drive Palm Desert, CA 92211 (760) 834.0800 olli@ucr.edu
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University Extension

Professional Studies

UC Riverside Retirees' and Emeriti Associations and UCR Osher Present The Edward A. Dickson Emeritus/ A professorship Lecture Series

Thinking Like An Actor

Tuesday, October 17, 2023 3:30 - 5 pm | University Village 1101

Now Professor Emeritus, Eric Barr taught directing and acting, and served frequently as chair of the Department of Theatre at UC Riverside, from 1975 to 2013. He suffered a massive heart infection after surgery in 2013 to replace a

valve and an aortic aneurysm. The infection further led to devastating strokes in both sides of his brain that left him paralyzed, unable to speak or swallow, and confused. During the recovery from his strokes, Barr discovered that learning to walk, talk, and function like a person again involved using strategies and processes similar to those that actors use to develop believable characters. Barr's Dickson Lecture examines the connections between acting and recovery from life changing events and how he was able to use actor training to help reconstruct himself after losing speech, movement, and many cognitive abilities.

The Edward A. Dickson Emeritus/a Professorship Award is presented yearly to three retired UCR faculty to support their work on compelling projects in teaching, research, or public service activities. Edward A. Dickson served as a Regent of the University of California from 1913-1946, the longest tenure of any Regent.

In 1955 Mr. Dickson presented the University with an endowment to provide for annual special professorships for retired faculty. In 2003 the funds for the Dickson award were separated into ten endowments, one dedicated to each campus.



On the UCR campus, award oversight and evaluation is performed by the UCR Academic Senate Committee on Faculty Welfare, whose membership includes active and retired faculty. The Committee evaluates the merit and significance of the proposals and the nominees' previous contributions in the areas of teaching, research and service. Each emeritus/a professor receiving support from the Dickson endowment is known as an Edward A. Dickson Emeritus/a Professor for the duration of the award



UCR Extension University Village (EUV)



Why**Teach** an Osher Course?

"Teaching 'All Science Considered' encourages me to think more deeply about the impact our topics have on our society. Class material should answer questions such as: "Why should participants be interested in a particular topic? And how it might it affect their lives or the lives of their family?" I receive great enjoyment and satisfaction from both the preparation and the in-class interactions."

 Michael Luther, UCR Osher instructor since 2016

Share Your Expertise

The Osher program attracts current and retired faculty from University of California, Riverside, retired faculty from local and national colleges, and distinguished community leaders and other experts who enjoy sharing their knowledge and joy of teaching with our members. Classes are offered in Riverside at the UCR Extension University Village (EUV) and in the Coachella Valley at UCR Palm Desert Center.

WANTED: mind-expanding ideas and discussions on a variety of topics.

Learning Formats Available

Lectures: Tuesday lectures series on timely and engaging topics. (Riverside location only at this time)

Courses: Multi-session, academic courses in a wide array of topics and delivery modes from in-person classroom instruction to remote delivered interactive instruction and demonstrations.

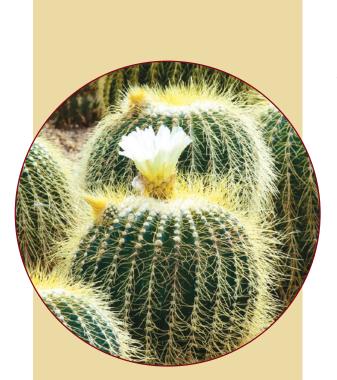
Field Trips and Study Tours: On site exploring and learning about cultural, historical and architectural events locally and internationally. **Special Events:** Includes campus department lectures, and fun and entertaining events open to members and the general public.

Lunch Bunch: Another way for members to engage in cultural experiences through food while enjoying a meal together.

Workshops: Range from successful aging, financial wellness and creative activities.

If you enjoy teaching and sharing your knowledge, visit our website at palmdesert.ucr.edu/welcomeucr-osher to submit a proposal. Proposals are accepted for the fall, winter, and spring quarters. For the fall quarter, submit in April; for winter, submit in August; and for spring, submit in November.







UCR Riverside Palm Desert Center

Special Events Coachella Valley Garden Day

Grow for today, plant for tomorrow.

Saturday, October 21, 2023, 9 am – 1 pm UCR Palm Desert Center

Coachella Valley Garden Day returns this fall, presented by UC Master Gardeners of Riverside County, Desert Horticultural Society, and UCR Palm Desert. Learn about gardening and landscaping during this free, interactive event for the community. No reservations are necessary.

OSHER LIFELONG LEARNING INSTITUTE

MODERNISM 101 LECTURE SERIES

FREE PROGRAMS IN PARTNERSHIP WITH THE PALM SPRINGS MODERN COMMITTEE





6 p.m. Nov. 14

From Bauhaus to Our House – Midcentury Modernism in the Coachella Valley Speakers: Joan Gand and Mimi Fisher

How did the Coachella Valley become a living museum of desert modern architecture? Who are the architects that created the unique collection of desert modernism here in our valley? PS ModCom will present an informative, entertaining look at the principles of design that rocked the world of architecture.



6 p.m. Dec. 12 Albert Frey and the Birth of Desert Modernism Speaker: Peter Moruzzi

Swiss-born architect Albert Frey (1903-1998) originally worked for master architect Le Corbusier in France, assisting in the design of the Villa Savoye. In 1930, Frey secured a job with architect A. Lawrence Kocher; one of their commissions was a building in Palm Springs. His subsequent work includes the Palm Springs Aerial Tramway Valley Station, Palm Springs City Hall, and what is now the Palm Springs Visitor's Center), among others.



6 p.m. Jan. 9 The Alexander Homes Bring High Style to the Coachella Valley Speaker: Chris Menrad

Learn about the innovative family business that built more than 2,000 Desert Modern homes in the Coachella Valley. Their lead architect, William Krisel, created an iconic modern style that was affordable and easy. Charles DuBois and Donald Wexler continued to innovate with the Alohaus A-frames and the Steel Houses.



6 p.m. Feb. 13

Mid-Century Modernism in Rancho Mirage, Palm Desert, and Indian Wells Speaker: Karen Prinzmetal

Learn about the magnificent modernist architecture that abounds throughout Rancho Mirage, Palm Desert, and Indian Wells, like Sunnylands, a modernist tour de force by A. Quincy Jones, Sandpiper condominiums by William Krisel, the Wave House by Walter White, and other standouts that dot the mid-valley.



6 p.m. March 12 Midcentury Modern Fashion Then and Now Speaker: Trina Turk

Trina Turk will discuss the impact of Modernism on midcentury fashion, and how this rich history inspires her current collections. The presentation will touch on the practical American approach of Bonnie Cashin, the space-age stylings of Pierre Cardin, the important print houses Marimekko, Vera and Pucci, and more.



UCR

Arthur Elrod—Desert Interiors Go Modern

Speaker: Adele Cygelman Arthur Elrod not only introduced the desert to modern furniture and lighting along with cutting-edge technology for the home, he also worked alongside the local architects who were turning Palm Springs into an international resort.

PALM DESERT Register: https://palmdesert.ucr.edu/events-programs • Call: 760.834.0800

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Time to create your best work

The UC Riverside Palm Desert Low-Residency MFA is one of the premier writing programs in the world. Our alumni include national and international bestselling authors, Emmy Award winners, PEN USA finalist playwrights, acclaimed journalists and memoirists, award-winning poets, top television and film producers, and even a member of Congress. Choose from program tracks in fiction, nonfiction, playwriting, poetry, and writing for both television and the big screen. Select a secondary genre as a minor or try something new every term.

Apply now! Details can be found here.





UCR Osher Fall 2023

Select Your Osher Courses

Select course, add fees and complete reverse side.

Early registration is strongly advised to ensure enrollment and prevent cancellation. Click on each course title to access course information.

Course Title	Start Date / Time	Fee	Delivery Mode / Location	Subtotal
The Golden Age of Broadway Musicals	Mondays, September 18-October 23 10 - 11:30 am Course Number Z101	\$35	REMOTE	
Cinematic Exploration: What Does it take to Make an Imprint on Human History?	Mondays, September 18-October 23 10 - Noon Course Number Z102	\$35	E REMOTE	
Judicial Issues In the News	Tuesdays, September 19-October 24 10 - Noon Course Number Z103	\$35	E REMOTE	
CITRUS: The Great Citrus Fruits for the Homeowner	Wednesday, September 20-October 25 1:30 - 3:30 pm Course Number Z104	\$35	E REMOTE	
The Week's News in Review	Thursdays, September 21-October 26 10 - Noon Course Number Z105	\$35	E REMOTE	
Broadway Divas	Thursdays, September 21-October 26 1 - 3 pm Course Number Z106	\$35	E REMOTE	
Medieval Manuscript Arts: Visigothic Versals, the Writing Style of early Medieval Spain.	Friday, September 22nd-October 27 10 - Noon Course Number Z107	\$35	E REMOTE	
Science Fiction Science	Mondays, October 30-December 4 10 - Noon Course Number Z108	\$35	E REMOTE	
Breaking the Color Barrier in Opera	Mondays, October 30-December 4 1 - 2:30 pm Course Number Z109	\$35	E REMOTE	
Immigrants & Jazz	Mondays, October 30-December 4 1:30 - 3:30 pm Course Number Z110	\$35	E REMOTE	
Judicial Issues In the News	Tuesdays, October 31-December 12 10 - Noon Course Number Z111	\$35	E REMOTE	
How Music Reflects Culture	Tuesdays, October 31-December 12 1 - 3 pm Course Number Z112	\$35	REMOTE	
Let's Talk Fascism (Along with a Little Authoritarianism)	Wednesdays, September 20-October 25 1 - 3 pm Course Number PDC101	\$55	Palm Desert Center	
Human Genetics: What Makes Us Who and What We Are	Wednesday, September 20-October 25 1 - 3 pm Course Number PDC102	\$55	Palm Desert Center	
Man's Search for Meaning Through Art and Science: A Documentary Course	Thursdays, September 21-October 26 1 - 3:30 pm Course Number PDC103	\$55	Palm Desert Center	
Interior Design	Monday, October 30-December 4 10 - Noon Course Number PDC104	\$55	Palm Desert Center	
The U.S. Intelligence Community: Purposes & Capabilities	Monday, October 30-December 4 10 - Noon Course Number PDC105	\$55	Palm Desert Center	
Obsession, Voyeurism and Mistaken Identities in Alfred Hitchcock Movies	Tuesdays, October 31-December 5 1 - 3:30 pm Course Number PDC106	\$55	Palm Desert Center	
Dallas	Wednesdays, November 1-December 13 1 - 3 pm Course Number PDC107	\$55	Palm Desert Center	
The Week's News in Review	Thursdays, November 2-December 14 10 - Noon Course Number PDC108	\$55	Palm Desert Center	
The Art of Happiness	Thursdays, November 2-November 16 1 - 3 pm Course Number PDC109	\$40	Palm Desert Center	
Let's Talk About Dictators of the 21st Century	Wednesdays, November 8-December 20 10 - Noon Course Number PDC110	\$55	Palm Desert Center	
New Development and What You Need to Know: The Role of the Citizen Planner	Wednesday, October 25-December 6 1 - 3 pm Course Number PDC111	\$55	Palm Desert Center	
Let's Talk Fascism (Along with a Little Authoritarianism)	Wednesday, September 20-October 25 10 - Noon Course Number EUV101	\$55	EUV-Riverside	
The U.S. Intelligence Community: Purposes & Capabilities	Monday, September 18-October 23 1 - 3 pm Course Number EUV102	\$55	EUV-Riverside	
The Week's News in Review	Thursday, September 21-October 26 10 - Noon Course Number EUV103	\$55	EUV-Riverside	
Levittown, Sputnik, and Elvis: America in the 1950s.	Mondays, October 30-December 4 10 - Noon Course Number EUV104	\$55	EUV-Riverside	
What Happened to America's Trade Unions?	Tuesdays, October 31-December 12 10 - Noon Course Number EUV105	\$55	EUV-Riverside	
Religion and Politics: Distortion in America	Wednesday, November 1-December 13 1 - 3 pm Course Number EUV106	\$55	EUV-Riverside	
The Week's News in Review	Thursday, November 2-December 14 10 - Noon Course Number EUV107	\$55	EUV-Riverside	
Dallas	Thursday, November 2-December 14 10 - Noon Course Number EUV108	\$55	EUV-Riverside	
Let's Talk About Dictators of the 21st Century	Monday, November 6-December 11 1 - 3 pm Course Number EUV109	\$55	EUV-Riverside	
Dickson Lecture Series: Thinking Like an Actor	Tuesday, October 17 3:30 - 5 pm Course Number D101	Free	EUV-Riverside	
Life Lecture Series: Mayor, Patricia Lock-Dawson	Monday, September 25 1 - 3 pm Course Number E101	Free	EUV-Riverside	
Life Lecture Series: California Air Resource Board	Monday, October 16 1 - 3 pm Course Number E102	Free	EUV-Riverside	
Life Lecture Series: Citizen Leadership in a Time of Confusion	Monday, November, 27 1 - 3 pm Course Number E103	Free	EUV-Riverside	
Palm Desert Events: From Bauhaus to Our House – Midcentury Modernism in the Coachella Valley	Tuesday, November 14 6 pm Course Number PCDE101	Free	Palm Desert Center	
Palm Desert Events: Albert Frey and the Birth of Desert Modernism	Friday, December 12 6 pm Course Number PCDE102	Free	Palm Desert Center	



Membership Use separate forms for each person	Membership RenewalNew Membership	UCR Emeriti?* □Y□N	UCR Retiree? □ Y □ N	V* UCR Palm Desert Partner?* □ Y □ N
Part 1: Print Clearly				
First Name	Middle Initial	Last Name		
Address		City		
Phone		State	Z	Zip Code
Email			E	Birth Year

Enroll Osher Membership, Osher LIFE Lecture Series and Osher Courses

Part 1: Required to enroll in Osher LIFE Lecture Series and Osher courses for September 2023 – June 2024		
Annual Osher Membership Fee (September 2023- June 2024) Membership fee is not an enrollment fee and is non-refundable.	\$100.00	
Part 2: Enrolling in just one term of classes?		
Current membership is required to enroll in Osher courses Fall 2023 Quarterly Osher Membership Fee is available. Osher Membership Fee Fees non-transferable.	\$50.00	
Part 3: Current membership required to enroll in Osher courses (see Part 2).		
Fall 2023 Osher Course Enrollment Fees	Subtotal from p. 20	
	TOTAL FEES DUE	

*UCR Retirees, UCR Emeriti, UCR Palm Desert Partners and Alumni Association members receive \$20 discount on Osher Annual Membership for September 2022-June 2023. A limited number of needs-based scholarships are available. Please contact us at <u>olli@ucr.edu</u> for more information.

Pay

Part 6: Choose one.			
Personal Check		Mail this form with payme	ent to:
Check Amount:		Osher Lifelong Learning Ir	nstitute
□ (Payable to Regents-UC)		UCR Palm Desert Center	
		75-080 Frank Sinatra Drive	e, Palm Desert, CA 92211
How did you hear about us?	□ Friend / Neighbor □ Osher Catalog □ Other	 er/Calendar Listing Desert Website	□UCR Palm Desert Newsletter □Osher Mailing List

Ready to Enroll, click here: <u>https://commerce.cashnet.com/ucr_osher</u>





An Educational Program for Mature Learners



palmdesert.ucr.edu/welcome-ucr-osher

Academic Calendar Fall 2023

- Fall Quarter September 20, 2022 – December 15, 2023
- Winter Quarter January 10 – March 31, 2024
- Spring Quarter April 3 – June 23, 2024
- Summer Quarter July 10 – August 18, 2024



EDWARD A. DICKSON EMERITUS/A PROFESSORSHIP LECTURE SERIES 2023-2024

THINKING LIKE AN ACTOR PRESENTER: ERIC BARR, PHD

Tuesday, October 17, 2023; 3:30-5pm | Page 15

Eric Barr taught directing and acting, and served frequently as chair of the Department of Theatre at UC Riverside, from 1975 to 2013. He suffered a massive heart infection after surgery in 2013, which led to devastating strokes. Barr's Dickson Lecture examines the connections between acting and recovery from life-changing events and his use of actor training to help reconstruct himself after losing speech, movement, and many cognitive abilities. (For full description visit: palmdesert.ucr.edu/welcome-ucr-osher)

Locations

Riverside

UCR Extension, University Village

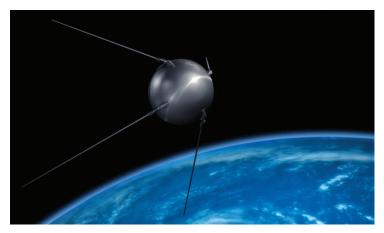
1299 University Drive, University Village Suite 101, Conference Room 1103 (across from Chase Bank) Riverside, CA 92507

Palm Desert

UCR Palm Desert Center 75-080 Frank Sinatra Drive Palm Desert, CA 92211

Remote via Zoom

Featured Course



Levittown, Sputnik, and Elvis: America in the 1950s. Mondays, October 30-December 4, 10 - Noon See page 11.



75-080 Frank Sinatra Drive, Palm Desert, CA 92211