



#### What it Means to be a UCR Osher Member

UCR Osher members are dynamic, engaging, and curious. They bring an eagerness to pursue personal learning through a mix of thoughtprovoking ideas, classes, lectures, discussions, special events and social activities. Members enjoy interacting with other like-minded mature adults 50 years and older as part of an active and vibrant community of lifelong learners and knowledge seekers.

## Join Osher

- $\ensuremath{Why}$  . Stay mentally fit in retirement years
  - Discover social, cultural and academic Interests
  - Access to talented and knowledgeable presenters
  - Network with other curiosity seekers.
  - Reconnect with new and old friends
  - Conveniently scheduled courses and lectures
  - Affordable pricing for stellar academic experiences.
  - Access to FREE lecture series and events.
  - Access to the online video library of recorded lectures



## What Osher Members Are Saying

"Barry and I love remote learning. **Connections with other participants** seem more intimate, even if we choose to just listen and not participate. Learning the Zoom technology is easy, very user-friendly."

- Glennie Feinsmith, Osher member since 2017 "Just finished another Osher class and LOVED it! What a great way to enrich your mind and life. It is a pleasure to be with others who also love to continue learning!"

- Christina Waaijenberg Miller. Osher member since 2009

"Osher is about education continued and shared with lovers of knowledge and life-long personal growth. Join us on this journey"

- Paul J. Gomez, Osher member since 2005







## Director's Message

Dear UCR Osher members, presenters and friends of Osher,

After two of the most disruptive years many of us have experienced, I am glad that we found new ways and approaches to stay curious and safe. My wish for us all in the New Year is to continue to pause, reflect, and refocus our energies towards our health and well-being and to follow our curiosity wherever it takes us.

UCR Osher remains committed to providing an excellent mix of presenters who are eager to share and discuss timely, thought-provoking ideas and information. The Winter 2022 program is filled with many of your favorite presenters and a diverse array of areas of study, ranging from art, film and culture, history, science and technology to current events, justice issues, wine tasting and literature.

The winter program offers courses and lectures delivered in person at the Riverside and Palm Desert locations. There are also some classes that will be delivered remotely using Zoom.

The well-being and safety of our community of presenters and learners remains our highest priority. When accessing campus facilities for **in- person** classes, Osher members will need to fulfill the following requirements:

- Provide proof of COVID-19 vaccinations
- Wear a personal protective equipment (PPE) or a face covering
- Complete the UCR Daily Wellness Survey (See link below): Show clearance upon arrival to staff. https://campusreturn.ucr.edu/wellness-check

Pema Chodron, American Tibetan Buddhist, once noted that we are the sky. Everything else is just weather. Your determination and resilience in pursuit of lifelong learning has allowed the program to weather the challenges of the past two years. I am encouraged by what lies ahead for the UCR Osher program and for lifelong learning in general.

Let's make 2022 a year for the program to shine even brighter!!!

Sandra T. Richards Director, UCR Osher Lifelong Learning Institute





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# Winter 2022 Schedule January 11, 2022 - April 7, 2022

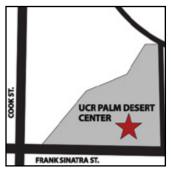
#### **IN-PERSON:**



#### Riverside

#### **UCR Extension, University Village**

1299 University Drive, University Village Suite 101, Conference Room 1103 (across from Chase Bank) Riverside, CA 92507



#### **Palm Desert**

**UCR Palm Desert Center** 

75-080 Frank Sinatra Drive Palm Desert, CA 92211



#### **REMOTE VIA** ZOOM:

See pages 1-12 for more information on courses and locations

#### **Ways to Register**

#### Mail, phone or drop off

(online payment coming soon!)

Click here to download, print and mail a completed Membership and

- Enrollment Form to: UCR Palm Desert Center 75-080 Frank Sinatra Drive Palm Desert, CA 92211
- Make Checks payable to: Regents -UC.

#### For phone-in, call:

760-834-0929

The Student Services Desk is open during the following schedule: Mon- Fri from 10 am - 4 pm In-person registration Tues./Thurs. 2-5pm, Wed. 9-12pm Phone in to pay via credit card Tues./Thurs. 2-5pm, Wed. 9-12pm

#### **Parking**

Parking at UCR Extension Center 1200 University Ave. Riverside, CA 92507 Parking permits will be delivered on the first day of your classes.

Parking at UCR Palm Desert Center 75-080 Frank Sinatra Dr. Palm Desert, CA 92211 Parking permits will be delivered on the first day of your classes.



#### Wednesday, January 12 - February 16

Phillip Guston: Politics of Creative Choice

6 meetings 10 - 11:15 am Class Fee \$35 Canadian-American painter, print maker, and muralist, Philip Guston is considered to be one of the most important and influential artists of the 20th century. This course with explore the three phases of the artist's rich and productive five-decade career: The early phase as a politically aware muralist, creating works in the US and Mexico; his middle phase as an abstract expressionist and early founder of the New York School; and the last phase, Neo Expressionism, in which he broke with the Abstract Expressionist tradition in favor of finding a more authentic way of expressing ideas about art, life, and the political climate during the last stage of his career.

Mark Johnson, B.A., Painting/Printmaking, Bennington College. UCR Osher instructor since 2019

#### Wednesday, **January 12 - February 16**

Interwoven Knots aka Celtic Knots

6 meetings 12:30 - 1:45 pm Class Fee \$35 The use of interlace patterns had its origins in the late Roman Empire and can be seen in Roman floor mosaics. Interwoven knots AKA Celtic knots are found in Byzantine architecture and book illumination, Coptic art, Celtic art, Islamic art, Ethiopian art, and European architecture and book illumination. They're used in architecture, marriage certificates, tapestries, jewelry, tattoos, etc. Sailors tie two knots together in remembrance of the love they left while at sea. Knots are ever continuous and ever entrancing, showing how everything is connected for eternity. We will begin with learning knot painting techniques on simple knots and then move to more complex knots. Each week you will be painting knots from early medieval Spanish manuscripts, using images of the original knot, a sample painting of the knot, and a pattern for you to print and to paint in class. All levels welcome. A supply list and materials will be sent upon registration.

Risa Gettler, Designer, Illustrator, Calligrapher. The class tools along with her international experience teaching virtually combines to offer you a unique and gratifying learning experience. UCR instructor since 2013 and UCR Osher instructor since 2018

#### Wednesday, January 12 - February 16

At The Movies: Falling for Fellini

6 meetings 2:30 - 3:45 pm Class Fee \$35 The French have "joie de vivre" and the Italians have "gioia di vivere." If there was ever a filmmaker whose work defines "l'ultimo gioia di vivere," that filmmaker would be the belissimo Federico Fellini. The centenary of his birth was 2020, and the world continues to celebrate his contribution to the art of cinema. This class will study six of his most celebrated masterpieces, I VITELLONI, LA STRADA, NIGHTS OF CABIRIA, 8 1/2, JULIET OF THE SPIRITS, and AMARCORD. In doing so, we will experience the imagination, humor, passion, and love of life that inform his work.

John W. Lugar, M.D., President, John Lugar Productions, Palm Springs, is a physician turned filmmaker and entertainer. Broadway and Hollywood musicals are his passion, and he has performed in, produced, and directed many productions. He also co-produced the acclaimed 16-hour miniseries, "Amerika," and produced the award-winning series, "China Beach," as well as the Humanitas prize-winning "Lucky Day," starring Olympia Kukakis. Dr. Lugar currently produces tribute motion pictures called "Platinum Tributes," which celebrate life's milestones, special events, and passions. UCR Osher instructor since 2017.

#### **Please Note:**



These courses will be delivered remotely using Zoom.



You will need a computer, tablet, or smartphone with speaker or headphones.



You will receive an email notice from **UCR Osher Lifelong** Learning Institute at least one week prior to the course start date.



Class sessions will run for 75 minutes.



**UCR Osher** Winter 2022



#### Friday, January 14 - February 18

#### Judicial Issues in The News-Part One

6 meetings 10:30 - 11:45 am Class Fee \$35

This interactive course lets you experience the legal and criminal justice systems from the view of the judge's chair. A series of weekly topics and videos will lead to discussions of current and past legal issues, decisions, and consequences that affect our individual lives.

Gary Bindman, J.D., was a practicing attorney and served on the bench of the Los Angeles Superior and Municipal Courts for more than 25 years. UCR Osher instructor since 2014.

#### Friday, January 14 - February 18

#### History of Modern Science

6 meetings 12:30 - 1:45 pm Class Fee \$35 This is a brief overview of the history of science after the Scientific Revolution. The course focuses on the outcomes of the Scientific Revolution and explores the emergence of new physical, life, and earth sciences after the 18th century.

Tofigh Heidarzadeh, Ph.D, Lecturer, Bourns College of Engineering, UCR. UCR Osher instructor since 2021.

#### Monday, January 24 - March 7\*

#### Cinematic Exploration: A Look at Forgiveness

6 meetings \*no mtg. 2/21 10:30 - 11:45 am Class Fee \$35 Norman Cousins once noted that life is an adventure in forgiveness. What role does the act of forgiveness play in our deliberate decisions to release feelings of resentment or vengeance toward a person or group who has harmed you? Viewing and discussing selected films from around the world will allow us to delve deeper into this universal feeling and to understand how the act of forgiveness impacts our lives and happens on different levels: personal, interpersonal, group, and whole nations. Films to be viewed include The Railway Man (2013, USA), The Innocents, (2016 France), Letters to Father Jacob, (2009 Finland), to name a few.

Elena Romine, Ph.D., Author, is a Russian educator and the author of the book "The Intimate Diary of a Russian Woman". Dr. Romine also teaches and researches on cross-cultural issues. UCR Osher instructor since 2004.

#### Monday, January 24 - March 7\*

#### History of Modern Technology

6 meetings \*no mtg. 2/21 1:30 - 2:45 pm This is a brief overview of the history of technology after the Industrial Revolution (IR). The course focuses on the technological developments after the IR, the increasing interaction between science and technology during and after the 19th century, and the development of new "revolutions" in technology.

Class Fee \$35 To

Tofigh Heidarzadeh, Ph.D, Lecturer, Bourns College of Engineering, UCR. UCR Osher instructor since 2021.

#### Monday, January 24 - March 7\*

#### Home Movies and American History

6 meetings \*no mtg. 2/21 3:30 - 4:45 pm Class Fee \$35 Before video and digital technologies, such as 16mm, 8mm and Super 8, these analog, small-gauge film formats were how we preserved our memories. This course traces the history of the home movie, from the 1890s (it's true!) to the early 1980s, when digital began to take its place. You will learn to appreciate the relevance of these important historical artifacts and examine how they have been used, sometimes to great effect, by contemporary documentary filmmakers, advertisers, music video and TV producers, etc. What can home movies tell us about ourselves? Enroll and find out! Enrollees will have an opportunity to participate in Home Movie Day, Palm Springs (part of Modernism Week)

Co-taught by Melissa Dollman, Ph.D. (Media Archivist and American Studies scholar) UCR Osher instructor since 2022; and Devin Orgeron, Ph.D (Film Studies professor and author) UCR Osher instructor since 2019.



#### Wednesday, February 23 - March 30

#### Science Fiction Cinema: Part One Fact or Fiction

6 meetings 10:30 - 11:45 am Class Fee \$35 Does the biology of Frankenstein's monster interest you? How about what's in Dracula's house of science? If such concepts such as shapeshifting, monster physiology, or how to design your own movie monsters appeal to you, then your questions will be answered in the first of this three-part course series. The science in some of your favorite Sci Fi films will be discussed and analyzed to better understand what is fact and what is fiction. General overviews of the relevant overt and covert science that separates fact from fiction will be presented including the relevancy of the film laboratories where the work is done, and the verisimilitude of what is seen in these films. Selected Sci Fi films to be examined include, Amazing Colossal Man, The Creature Walks Among Us, Dr. Jekyll & Mr. Hyde, Outbreak, and Them!

Mark Glassy, Ph.D. is a Visiting Scholar in the Translational Neuro-Oncology Laboratory of the UCSD Moores Cancer Center. He is the founder and chairman of Nascent Biotech, Inc., a member of the Advisory Board of the UCR School of Medicine, and has directed several FDA approved clinical trials involving human monoclonal antibodies to cancer. Dr. Glassy is the inventor of Pritumumab, the first human antibody used to treat a cancer patient, and the recipient of the 2003 Arthur Furst Award for outstanding research advancing science for the betterment of humanity. UCR Osher instructor since 2020.

#### Wednesday, February 23 - March 30

#### **Exploring Bay Area Figuration**

6 meetings 12:30 - 1:45 pm Class Fee \$35 At a time when abstract expressionism dominated the art world spotlight, a group of San Francisco Bay artists rejected non-objective painting and began working in a figurative tradition. This movement produces three generations of figurative artists over two decades including Richard Diebenkorn, Nathan Olivera, Joan Brown, Elmer Bishoff, David Park and many more. In this course we will explore the life, work, and the lasting impact of these influential West Coast figurative artists.

Mark Johnson, B.A., Painter/Printmaking, Bennington College. UCR Osher Instructor since 2019.

#### Wednesday, February 23 - March 30

#### Infamy - FDR's War of Empires

6 meetings 2:30 - 3:45 pm Class Fee \$35 Eighty years ago, the Roosevelt administration planned and provoked an attack on Pearl Harbor by forces of the Japanese Imperial Navy. This closely guarded maneuvering by elite American leaders unified the overwhelmingly anti-war nation into leading the defeat of fascism in Japan and Germany. In doing so, the United States crushed the nascent imperial ambitions of those two nations, and it oversaw the eventual dismemberment of the empires of England, France, and Netherlands in Asia. In this course, you will discover how it all occurred. Your December 7, "a date which will live in infamy," will never be the same.

John Powers, M.F.A., is a writer and director with experience in theater and film. Drawing on recent U.S. history as source material for a number of his productions, he has also developed this material into provocative classroom engagements, such as Nixon and the Pentagon Papers, 1968: The Year That Rocked, and Pearl Harbor Reconsidered. UCR Osher instructor since 2013.

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Class sessions will run for 75 minutes.



**UCR Osher** Winter 2022



#### Friday, February 25 - April 1

#### Judicial Issues in The News - Part Two

6 meetings 10:30 - 11:45 am Class Fee \$35

This interactive course lets you experience the legal and criminal justice systems from the view of the judge's chair. A series of weekly topics and videos will lead to discussions of current and past legal issues, decisions, and consequences that affect our individual lives.

Gary Bindman, J.D., was a practicing attorney and served on the bench of the Los Angeles Superior and Municipal Courts for more than 25 years. UCR Osher instructor since 2014.

#### Friday, February 25 - April 1

#### The Olmecs, The Aztecs and The Mayans

6 meetings 12:30 - 1:45 pm Class Fee \$35

Ancient America was home to many sophisticated civilizations such as the Maya, Inca, Olmec and Aztec societies, who left behind mysterious ruins such as Chichen Itza, Teotihuacan, Serpent Mound, Tikal, Machu Picchu and the Nazca Lines. In this interactive course, using graphics and videos, learn about the origins, the customs, and languages and the achievements of the most influential groups to settle and transform Mesoamerica from 1300 BCE, until the Spanish conquistadors arrived in the New World in the 1500s.

Barry Schoenfeld, B. S. is well informed opera, musical and theatre aficionado in addition to travelling and studying the history and cultures of countries around the world. UCR Osher instructor since 2019.



The true value to me as an instructor is that Osher members give as well as take, so that my mind is continually active and alive also"

- Gary Bindman Osher Instructor since 2014



#### Tuesday, January 11 - February 15

#### 15 Judicial Issues in the News - Part One

6 meetings 10 am - Noon Class Fee \$55

This interactive course lets you experience the legal and criminal justice systems from the view of the judge's chair. A series of weekly topics and videos will lead to discussions of current and past legal issues, decisions, and consequences that affect our individual lives.

Gary Bindman, J.D., was a practicing attorney and served on the bench of the Los Angeles Superior and Municipal Courts for more than 25 years. UCR Osher instructor since 2014.

#### Tuesday, January 11 - February 15

6 meetings 1 - 3pm Class Fee \$55 Ten Thousand Waves of Women Voices: Part IV- Contemporary Memoirs and Literature

We continue the exploration of memoirs, stories, and fiction written by contemporary women authors reflecting the transformation experienced through pivotal stages of history. The women authors who were selected and are bringing more insight into the journeys of women at this time in our lives include Susan Straight, "In the Country of Women," Susan Vreeland, "The Passion of Artemisia," and Lisa See, "The Tea Girl of Hummingbird Lane," to name a few.

Katya Williamson, MFA, has spent more than 20 years helping women in England, the western United States, and Hawaii find their authentic voices in writing. Williamson is the author of "Bringing the Soul Back Home: Writing in the New Consciousness." UCR Osher instructor since 2012.

#### Wednesday, January 12 -February 9

#### Introduction to Wine and Wine Tasting

5 meetings 6 - 8 pm Class Fee \$55 A fun and educational introduction to the four-step wine tasting technique that focuses the taster's ability to separate and identify key characteristics in wines, flavor and taste memory. We will discuss key tasting characteristics including look, smell and taste; and learn about the basic characteristics of sweetness, acidity, tannin, alcohol, and body. Practice identifying white and red wines(grapes), as well as, profiling dominant flavors, grape regions, and food pairings for sparkling rose and dessert wines. The final class offers a great interactive wine tasting and evaluation experience including tasting and comparing tasting notes on Sauvignon Blanc, Rose, Cabernet and Ruby or Tawny Port. Repeat attendees encouraged to register.

Robert Kretzmer, B.B.A., has spent his lifetime studying wine, winemaking, and wine and food pairings. Mr. Kretzmer has harvested grapes in France, Virginia, and California, and has toured more than 100 wineries in California, Oregon, Washington, New York, Virginia, Maryland, France, and Italy. UCR Osher instructor since 2019.

#### Thursday, January 13 -February 17

#### The Week's News in Review - Part One

6 meetings 10 am - Noon Class Fee \$55 An interactive discussion of events shaping the news each week. Media sources include, print, TV, the internet and social media. You discuss politics, the economy, sports, show business and topics pulled from the "headlines."

William Maxwell, F.C.M.A., enjoyed a career in corporate finance for 6 years with Hyster and Hyster-Yale, based first in Europe, then for 20 years in Portland, Oregon. Mr. Maxwell retired as CFO of this \$2.5 billion sales corporation and has been active in the UCR Osher program as both an instructor and member for the last 10 years. UCR Osher instructor since 2012.



#### **Early Registration Strongly Advised**

**Early registration strongly advised to ensure enrollment and prevent cancelation.** (See Course Selection on Page 21)





#### Thursday, January 13 - February 17

#### lary 13 - Science Issues in The News

6 meetings 1 - 3 pm Class Fee \$55 An examination of the most interesting science topics from today's news, many with the potential to influence daily decision making: Where to live? What to eat? What phone or car to buy? How to invest for the future? Current topics such as weather forecasting; climate variability and adaptation; energy production, storage and usage; fresh water availability; food production; land use; and the internet-economy will be discussed in the context of everyday life. Learn the current status of these and other science areas and how new scientific knowledge may influence all of our lives. Class topics may be modified to reflect current events and class members' interests.

Michael R. Luther, M.S., recently retired from NASA after more than 44 years of service in engineering, management, and Senior Executive positions. He was responsible for oversight and direction in the planning, development, and operations of billions of dollars of science spacecraft. UCR Osher instructor since 2016.

#### Tuesday, February 22 - March 29

#### Iudicial Issues in the News - Part Two

6 meetings 10 am - Noon Class Fee \$55 This interactive course lets you experience the legal and criminal justice systems from the view of the judge's chair. A series of weekly topics and videos will lead to discussions of current and past legal issues, decisions, and consequences that affect our individual lives.

Gary Bindman, J.D., was a practicing attorney and served on the bench of the Los Angeles Superior and Municipal Courts for more than 25 years. UCR Osher instructor since 2014.

#### Thursday, February 24 - March 31

#### The Week's News in Review - Part Two

6 meetings 10 am - Noon Class Fee \$55 An interactive discussion of events shaping the news each week. Media sources include, print, TV, the internet and social media. You discuss politics, the economy, sports, show business and topics pulled from the "headlines."

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#### Thursday, February 24 - March 24

#### The Monuments Men

5 meetings 1 - 3pm Class Fee \$55 The Monuments Men were created and organized in the beginning of World War II (end 1942). Their orders were to help protect the European Cultural Heritage against bombing and initially focused on preserving historic buildings; however, they ended up recovering the enormous amount of Art that the Nazis had looted. Hitler started the Second World War, but in the background was another war that Hitler had started: looting of art. The Monuments Men was only a small organization but they recovered most of the looted art so future generations can still enjoy. This course is based on the books written about the monuments men by Robert Edsel, Ilara Brey Lynn Nicolas, and others.

Albert Koetsier, M.S., has more than 60 years of both practical and theoretical experience as a professional photographer. He has been teaching courses about and sharing his deep interests in history, art, and photography for over 40 years. UCR Osher instructor since 2012.





#### Thursday, February 24 - March 31

6 meetings 3:30 pm - 5:30 pm Class Fee \$55

#### How the South Won The Heart and Maybe the Soul of the West

More than 50 years before Lincoln was sworn into office, the South had its sights on the West. To preserve the economics of slavery, stave off what southerners perceived to be Federal Northern Aggression, and preserve their unquestioned authority, antebellum oligarchs sought to sustain their power, hierarchy, and wealth by controlling the western territories. Southerners, both before and especially after the Civil War, flooded the western United States. Combined with a sense of moral superiority, their long-held beliefs concerning Rugged Individualism, Libertarianism, and an unyielding distrust of government are more than evident in contemporary society. This course will catalog and discuss specific players, policies, and events that underscore how the South lost on the battlefield, but won the heart, and maybe the soul, of the West.

Stephen Harding has spent nearly 40 years working in and around California's local governments. His academic interests include comparative politics and the cultural, economic, and political history of both the United States and Southern California. UCR Osher instructor since 2016.

#### Wednesday, March 2 - April 6

6 meetings 6 - 8 pm Class Fee \$55

#### A Wine Tasting Tour of France

This interactive wine class will feature the great grape growing regions of France to include Bordeaux, Burgundy, Alsace, Loire Valley, and the Rhone Valley. This is a 6-week course that will include a full discussion of the 4-Step Wine Tasting Method (Look, Smell, Taste, and Color) and the 5 major wine traits (Body, Sweetness, Alcohol, Acidity, and Carbonation). We will taste and evaluate the various grapes of the French countryside from the regions noted:

- · Bordeaux: Bordeaux Blend, Sauvignon Blanc/Semi/Ion, and Sauternes
- · Burgundy: Chardonnay and Pinot Noir
- · Alsace: Riesling, Gewürztraminer and Pinot Gris
- Loire Valley: Sauvignon Blanc, Muscadet (Melon), and Chenin Blanc
- · Rhone Valley: Rhone/GSM Blend, Syrah, and Viognier

Additionally, we will discuss special food pairings with each of the wines that we taste on our tour of the great French wine regions.

Robert Kretzmer, B.B.A., has spent his lifetime studying wine, winemaking, and wine and food pairings. Mr. Kretzmer has harvested grapes in France, Virginia, and California, and has toured more than 100 wineries in California, Oregon, Washington, New York, Virginia, Maryland, France, and Italy. UCR Osher instructor since 2019.



#### Tuesday, January 11 - February 15

#### 6 meetings 10 am - Noon Class Fee \$55

#### How Roaring Were The "Roaring" Twenties?

Popular conceptions of the Twenties in America are filled with illicit booze, gangsters, Wall Street speculation, flappers and the Charleston. They tend to obscure the international economic and political conflicts spawned by World War One. In this course we will study the continual disruptions caused by the Versailles treaty and America's refusal to join the League of Nations. Also we will look at the dislocation and class conflict resulting from rapid industrialization and the rise of fascistic and racist movements, the landscape across which the world hurtled towards a second and an incomparably more violent world war.

Michael Hayman, M.A., English and American literature educator for more than 25 years. He believes that the study of history gives us hope that we can better understand the contemporary world. UCR Osher instructor since 2019.

#### Thursday, January 13 - February 17

#### 6 meetings 10 am - Noon Class Fee \$55

#### Everything You Ever Wanted to Know About Diamonds

A diamond is valued as a gemstone and for its high-tech applications, industrial technologies, and innovative medicine. This course takes you on the journey of a diamond's formation in the Earth's deep interior to the surface by volatile rich magmas, rising through pipe-like structures. Learn the geology of diamond deposits, and its formation and occurrences around the world. Discover solar diamonds and how they are formed due to meteorite bombardments of the Earth. Examine why diamonds are "forever," and how to distinguish the natural from synthetic counterparts, and study famous large diamonds throughout history like the diamond Hope, the diamond Koh-I-Noor, the Premier Rose diamonds, and others. Jewelry collectors, enthusiast mineralogists, amateur geologists, and anyone who wishes to extend their knowledge about diamonds will find this course interesting and challenging.

Larissa Dobrzhinetskaya, Ph.D, Geology and Mineralogy, St. Petersburg University, Russia, is a faculty member of the Department of Earth Sciences, UCR, and an elected fellow of the Mineralogical Society of America, Geological Society of America, and the American Association for the Advancement of Science. UCR Osher instructor since 2012.

#### Thursday, January 13 -February 10

#### 5 meetings 1 - 3pm Class Fee \$55

#### The Monuments Men

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Robert Kretzmer, B.B.A., has spent his lifetim February 24 - March 31 e studying wine, winemaking, and wine and food pairings. Mr. Kretzmer has harvested grapes in France, Virginia, and California, and has toured more than 100 wineries in California, Oregon, Washington, New York, Virginia, Maryland, France, and Italy. UCR Osher instructor since 2019.



#### **UCR Extension University Village (EUV)**

#### **UCR Extension, University Village**

1299 University Drive, University Village Suite 101, Conference Room 1103 (across from Chase Bank) Riverside, CA 92507



#### **Tuesday, February 22 - March 29**

#### World War II on the American Homefront

6 meetings 10 am - Noon Class Fee \$55 By the afternoon of December 7, 1941, most Americans had heard that Japanese carrier-based planes had attacked the U.S. naval base at Pearl Harbor early that morning. Four days later their country would be at war, not only with Japan, but with Germany and Italy as well. Fighting the Second World War would constitute a profound challenge for the U.S. government and for the entire population. In this course we will examine World War II on the American "home front." Specifically, we will study how the nation's economy was quickly mobilized for war. We will also analyze how the war affected many aspects of American life, including race relations, the roles of women, geographic mobility, and domestic politics. Finally, we will look at how Americans on the "home front" learned about and thought about the war that many of their relatives and friends were fighting on the battlefields.

Robert Ellingsen, M.A., taught US History at the high school and community college levels for 40 years. Mr. Ellingsen is a fellowship recepient form the National endowment of the Humanities, Stanford Uniersity, and the Gilder-Lehman Insittute of American History. UCR Osher instructor since 2019.

#### Thursday, February 24 - March 31

#### How the South Won The Heart and Maybe the Soul of the West

6 meetings 10 am - Noon Class Fee \$55 More than 50 years before Lincoln was sworn into office, the South had its sights on the West. To preserve the economics of slavery, stave off what southerners perceived to be Federal Northern Aggression, and preserve their unquestioned authority, antebellum oligarchs sought to sustain their power, hierarchy, and wealth by controlling the western territories. Southerners, both before and especially after the Civil War, flooded the western United States. Combined with a sense of moral superiority, their long-held beliefs concerning Rugged Individualism, Libertarianism, and an unyielding distrust of government are more than evident in contemporary society. This course will catalog and discuss specific players, policies, and events that underscore how the South lost on the battlefield, but won the heart, and maybe the soul, of the West.

Stephen Harding, see Bio. on page 7.

#### February 24 - March 31

#### The Week's News In Review

6 meetings 1 - 3 pm Class Fee \$55 An interactive discussion of events shaping the news each week. Media sources include, print, TV, the internet and social media. You discuss politics, the economy, sports, show business and topics pulled from the "headlines."

Karen Kane, MS, is the daughter of elected public officials and has a long history of being politically active. She stays on top of daily headlines, and enjoys engaging in lively conversations about current events. UCR Osher instructor since 2020.

Allen Merrill, MBA, CPA, held a variety of accounting and finance roles during his career, retiring as Treasurer of Lineage Logistics, an international refrigerated warehouse and logistics company serving the food industry. Allen has a lifelong interest in law, politics, economics and current events. UCR Osher instructor since 2021.

#### Thursday, March 3 - April 7

#### A Wine Tasting Tour of France

6 meetings 6 - 8 pm Class Fee \$55 This interactive wine class will feature the great grape growing regions of France to include Bordeaux, Burgundy, Alsace, Loire Valley, and the Rhone Valley. This is a 6-week course that will include a full discussion of the 4-Step Wine Tasting Method (Look, Smell, Taste, and Color) and the 5 major wine traits (Body, Sweetness, Alcohol, Acidity, and Carbonation). We will taste and evaluate the various grapes of the French countryside from the regions noted:

- · Bordeaux: Bordeaux Blend, Sauvignon Blanc/Semi/Ion, and Sauternais
- · Burgundy: Chardonnay and Pinot Noir
- · Alsace: Riesling, Gewurztriminer and Pinot Gris
- · Loire Valley: Sauvignon Blanc, Muscadet (Melon), and Chenin Blanc
- Rhone Valley: Rhone/GSM Blend, Syrah, and Viogner

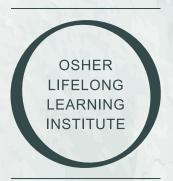
Additionally, we will discuss special food pairings with each of the wines that we taste on our tour of the great French wine regions.

Robert Kretzmer, B.B.A., See Bio on page 7.



**UCR Osher** Winter 2022





#### Please Note:

- These lectures will be delivered remotely using Zoom.
- You will need a computer, tablet, or smartphone with speaker or headphones.
- You will receive an email notice with Zoom log in information from UCR Osher Lifelong Learning Institute at least one week prior to the lecture date.

## LIFE Lecture Ser

### Osher LIFE Lecture Series Speaker Schedule All Lectures Delivered Remotely using Zoom

#### **January 2022**

Tuesday, January 18 1:30 - 2:30 pm

#### A Masterful Collection of Chicano Art

What to expect when you visit Cheech Marin Center for Chicano Art& Culture, Riverside Art Museum.

Esther Maria Fernandes, Director

Cheech Marin Center for Chicano Art & Culture, Riverside Art Museum

Tuesday, January 25 1:30 - 2:30 pm

#### Is The Electoral College The Problem?

A look at the Electoral College and whether eliminating it is the answer to the current problems in U.S. elections.

Beth Skinner, M.A., Theology and in International Diplomacy with specialization in transnational terrorism, and is an adjunct faculty member at Riverside Community College, noted author and professional speaker.

#### February 2022

Tuesday, February 8 1:30 - 2:30 pm

Stories of the Mojave Desert

A storied landscape of beauty and passion, exile and danger, and an

historical richness of literature both oral and written.

Ruth Nolan, MFA., M.A., Professor of English at College of the Desert and Mojave Desert Poet Laureate (2021-23)

Tuesday, February 15 1:30 - 2:30 pm

Love Songs from Around the World: Presented on Harp

A selection of favorite love songs arranged for the Harp Jennifer L. Sparks, Music Instructor and Harpist

#### **March 2022**

Tuesday, March 1 1:30 - 2:30 pm

History of the Underground Railroad

Compelling stories of heroism, moral conviction, and ritual cooperation from

the Footsteps to Freedom Study tours.

Paulette Brown-Hinds, Ph.D., founder of Voice Media Ventures, a 2021-22 Stanford University JSK Fellow, and an advocate for local news media.

Tuesday, March 8 1:30 - 2:30 pm

#### History of the Birth Control Pill

It's history and impact on medicine, commerce, and culture in the U.S. in the 20th and 21st centuries.

Elizabeth Watkins, Ph.D., Provost and Executive Vice Chancellor University of California, Riverside

Tuesday, March 22 1:30 - 2:30 pm

#### Climate Change

The impact on the natural world, on people, and solutions.

Cameron W. Barrows, Ph.D., Research Ecologist

Center for Conservation Biology, UCR Palm Desert Center





# A Retreat on Finding Meaning and Joy in Our Changed World

There we were, minding our lives, our activities, seeing friends, having time with family... and then as we toasted 2020 something was changing. We didn't see it coming. Most could not imagine what a pandemic meant. After all, that was so 1918, wasn't it? (And most of us thought it was only 1918. We were wrong about that, too. We didn't even know they had mask fights!) Suddenly everything changed. Schools closed. Businesses. Offices. We discovered doctors could see more of us by doing it online. Masks were being sewn and donated to hospitals. Politics got worse. We saw the best and the worst in people. We have changed. Grief has changed. How we do loss has changed. How we define loss has changed.



Palm Desert
UCR Palm Desert Center
75-080 Frank Sinatra Drive
Palm Desert, CA 92211



Jill Johnson-Young, LCSW
Jill Johnson-Young, LCSW, a licensed clinical social worker with more than a decade of hospice experience is also a Certified Grief Recovery facilitator, an author of several books on grief. As a therapist she specializes in grief education for community groups and professionals locally and internationally

Spend a Saturday talking about how grief and loss has changed, finding meaning in how those losses have changed us and exploring what to do with those changes. The retreat offers a thoughtful mix of lectures, discussions, interactive experiential activities, some time for reflection, and a look forward into what your world needs to be after two years of the pandemic and all it brought into your life. Course meets the qualifications for 4 hours of continuing education credit for LMFTs, LCSWs, LPCCs, and/ or LEPs as required by the California Board of Behavioral Sciences; Central Counseling Services is an approved CAMFT CEPA Provider Number 128357.

#### **Retreat Highlights**

- Grief as a process of identifying what and who we have lost
- · Losses not yet marked, and not even recognized
- Is every loss a death?
- How different generations handled grief
- How grief should lead to joy
- Shared group and individual project to mark the change and the loss
- Handouts for working on your grief your way

#### UCR Emeriti Association and UCR Osher present:

## The Edward A. Dickson Emeritus/a Professorship Lecture Series 2021-2022



## See What Happens

Tuesday, February 15, 2022 3:30 - 5 pm | Performance Lab/Space in the Arts Building, UCR

Professor Wendy Rogers explores moving artifacts from her body of work (1968-present) while generating dances from the emerging present. Her talk will include incorporate archival video and live dancing to evidence histories at play in dancemaking.

Wendy Rogers has made contemporary dances for over 50 years, first in the Bay Area and New York City, and then in Riverside where she was a member of the UCR dance faculty from 1996-2016. Three decades ago, Rogers transformed The Wendy Rogers Dance Company (1977-90) into ten-year projects that intensify ongoing creative cycles with collaborators. She received a University of California Edward A Dickson Emerita Professorship (2018-19) to create new and re-visioned choreography for performance in the Live Arts Festival in San Diego. Past honors include fellowships from the Foundation for Contemporary Arts, the John Simon Guggenheim Foundation, the National Endowment for the Arts, and the Fulbright Foundation (Malaysia, 2009).

The Edward A. Dickson Emeritus/a Professorship Award is presented yearly to three retired UCR faculty to support their work on compelling projects in teaching, research, or public service activities. Edward A. Dickson served as a Regent of the University of California from 1913-1946, the longest tenure of any Regent.

In 1955 Mr. Dickson presented the University with an endowment to provide for annual special professorships for retired faculty. In 2003 the funds for the Dickson award were separated into ten endowments, one dedicated to each campus.

On the UCR campus, award oversight and evaluation is performed by the UCR Academic Senate Committee on Faculty Welfare, whose membership includes active and retired faculty. The Committee evaluates the merit and significance of the proposals and the nominees' previous contributions in the areas of teaching, research and service. Each emeritus/a professor receiving support from the Dickson endowment is known as an Edward A. Dickson Emeritus/a Professor for the duration of the award



#### **ARTS Performance Space/Lab (ARTS 166)**

Department of Dance, 121 Arts Building Riverside, CA 92521





"Teaching 'All Science Considered' encourages me to think more deeply about the impact our topics have on our society. Class material should answer questions such as: "Why should participants be interested in a particular topic? And how it might it affect their lives or the lives of their family?" I receive great enjoyment and satisfaction from both the preparation and the in-class interactions."

Michael Luther,
 UCR Osher instructor
 since 2016

#### **Share Your Expertise**

The Osher program attracts current and retired faculty from University of California, Riverside, retired faculty from local and national colleges, and distinguished community leaders and other experts who enjoy sharing their knowledge and joy of teaching with our members. Classes are offered in Riverside at the UCR Extension University Village (EUV) and in the Coachella Valley at UCR Palm Desert Center.

WANTED: mind-expanding ideas and discussions on a variety of topics.

#### **Learning Formats Available**

**Lectures:** Tuesday lectures series on timely and engaging topics. (Riverside location only at this time)

**Courses:** Multi-session, academic courses in a wide array of topics and delivery modes from in-person classroom instruction to remote delivered interactive instruction and demonstrations.

**Field Trips and Study Tours:** On site exploring and learning about cultural, historical and architectural events locally and internationally.

**Special Events:** Includes campus department lectures, and fun and entertaining events open to members and the general public.

**Lunch Bunch:** Another way for members to engage in cultural experiences through food while enjoying a meal together.

**Workshops:** Range from successful aging, financial wellness and creative activities.

If you enjoy teaching and sharing your knowledge, visit our website at palmdesert.ucr.edu/welcome-ucrosher to submit a proposal. Proposals are accepted for the fall, winter, and spring quarters. For the fall quarter, submit in April; for winter, submit in August; and for spring, submit in November.



# Paying it Forward Become a Friend of UCR Osher

Did you know that the Osher program is partially underwritten by the interest earnings of the 2007 endowment by the Bernard Osher Foundation, and the annual membership and quarterly class registration fees? Combined they are not enough to continue to grow our membership and expand the quality and quantity of learning experiences.

- » A 6-week course (includes facility fees, and presenter stipend)
- » Honorarium for your favorite Osher instructor

If you appreciate how the Osher Lifelong Learning Institute enriches your life, please consider giving to Osher. Your gift is an investment in our commitment to growing a community of lifelong learners and ensuring the long-term viability of the program. Your donations will go to underwriting the following activities:

- » Special events and field trips
- » Upgrades to technology

(Your gift may be 100% tax deductible. Federal Tax		your tax consultant	to confirm.)		
\$2,000 — (Membership in UCR Chancellor's A	Associates)	•			
	00	\$100	Other		
Or support in monthly installments (Credit card o	only)				
\$10/month for 12 months: \$120 total	\$20/month for 12 mon	th: \$240 total	\$	_/month for	_ months
Please indicate the fund to gift: Osher Life	elong Institute Fund 🔲 0	sher LIFE Lecture S	Series Endowme	nt	
Richard ([	Dick) Stein Lecture Series				
My gift is in honor/ memory of:					
List my name as follows:					
Donate online at https://myadv.ucr.edu/OLL	l/osher				
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#### Select Your Osher Courses

Select course, add fees and complete reverse side. Early registration is strongly advised to ensure enrollment and prevent cancellation. Click on each course title to access course information.

Course Title	Start Date / Time	Fee	Delivery Mode / Location	Subtotal
Judicial Issues in the News-Part One	Tuesday, January 11 - February 15   10 am - Noon	\$55	🕅 In-Person PDC	
Ten Thousand Waves of Women Voices: Part IV- Contemporary Memoirs and Literature	Tuesday, January 11 - February 15   1 - 3pm	\$55	In-Person PDC	
How Roaring Were the "Roaring " Twenties?	Tuesday, January 11 - February 15   10 am - Noon	\$55	In-Person RIV	
LIFE Lecture Series**	Tuesday, January 18- March 22   1:30 - 3 pm	FREE	Remote	
Phillip Guston: Politics of Creative Choice	Wednesday, January 12 - February 16   10-11:15 am	\$35	Remote	
Interwoven Knots aka Celtic Knots	Wednesday, January 12 - February 16   12:30 - 1:45 pm	\$35	Remote	
At The Movies: Falling for Fellini	Wednesday, January 12 - February 16   2:30 - 3:45 pm	\$35	🖾 Remote	
Introduction to Wine and Wine Tasting	Wednesday, January 12 - February 9   6 - 8 pm	\$55	In-Person PDC	
The Week's News in Review- Part One	Thursday, January 13 - February 17   10 am - Noon	\$55	🕅 In-Person PDC	
Science Issues in the News	Thursday, January 13 - February 17   1 - 3 pm	\$55	In-Person PDC	
Introduction to Wine and Wine Tasting	Thursday, January 13 - February 10   6 - 8 pm	\$55	In-Person RIV	
Everything You Ever Wanted to Know About Diamonds	Thursday, January 13 - February 17   10 am - Noon	\$55	In-Person RIV	
The Monuments Men	Thursday, January 13 - February 10   1 - 3pm	\$55	🕅 In-Person RIV	
Judicial Issues in The News-Part One	Friday, January 14 - February 18   10:30 - 11:45 am	\$35	Remote	
History of Modern Science	Friday, January 14 - February 18   12:30 - 1:45 pm	\$35	Remote	
A Retreat on Finding Meaning and Joy in Our Changed World	Saturday, January 22   8:30 am - 1 pm	\$55	In-Person PDC	
Cinematic Exploration: A Look at Forgiveness	Monday, January 24 - March 7*   10:30 - 11:45 am *No mtg. 2/21	\$35	Remote	
History of Modern Technology	Monday, January 24 - March 7*   1:30 - 2:45 pm *No mtg. 2/21	\$35	Remote	
Home Movies and American History	Monday, January 24 - March 7*   3:30 - 4:45 pm *No mtg. 2/21	\$35	Remote	
Edward A. Dickson Emeritus/a Professorship Lecture Series	Tuesday, February 15   3:30 pm - 5 pm	FREE	In-Person RIV	
Judicial Issues in the News-Part Two	Tuesday, February 22 - March 29   10 am - Noon	\$55	In-Person PDC	
World War II on the American Homefront	Tuesday, February 22 - March 29   10 am - Noon	\$55	In-Person RIV	
Science Fiction Cinema: Part One Fact or Fiction	Wednesday, February 23 - March 30   10:30 - 11:45 am	\$35	Remote	
Exploring Bay Area Figuration	Wednesday, February 23 - March 30   12:30 - 1:45 pm	\$35	Remote	
Infamy - FDR's War of Empires	Wednesday, February 23 - March 30   2:30 -3:45 pm	\$35	Remote	
The Week's News in Review-Part Two	Thursday, February 24 - March 31   10 am - Noon	\$55	In-Person PDC	
The Monuments Men	Thursday, February 24 - March 24   1 - 3pm	\$55	In-Person PDC	
How the South Won The Heart and Maybe the Soul of the West	Thursday, February 24 - March 31   3:30 pm - 5:30 pm	\$35	In-Person PDC	
How the South Won The Heart and Maybe the Soul of the West	Thursday, February 24 - March 31   10 am - Noon	\$55	🕅 In-Person RIV	
The Week's News in Review	Thursday, February 24 - March 31   1 - 3 pm	\$55	🕅 In-Person RIV	
Judicial Issues in The News-Part Two	Friday, February 25 - April 1   10:30 am - 11:45 am	\$35	Remote	
The Olmecs, the Aztecs and the Mayans	Friday, February 25- April 1   12:30 - 1:45 pm	\$35	Remote	
A Wine Tasting Tour of France	Wednesday, March 2 - April 6   6 - 8 pm	\$55	₩ In-Person PDC	
A Wine Tasting Tour of France	Thursday, March 3 - April 7   6 - 8 pm	\$55	In-Person RIV	

Complimentary Parking Permits will be distributed on the first day of your in-person classes.

\*\* Included with current Osher Membership



UCR Osher Winter 2022

Membership	Use separate forms for each person	☐ Membership Renewal ☐ New Membership	UCR Emeriti?* □ Y □ N	UCR Retire		ICR Palm Desert Partner?* □ Y □ N	
Part 1: Print Clearly							
First Name		Middle Initial	Last Name				
Address			City	ity			
Phone			State	Zip Code			
Email					Birth Year		
Enroll Osher Member	ership, Osher LIFE Lecture Series and	Osher Courses					
Part 2: Required to enroll in O	sher LIFE Lecture Series and Osher course	s for January 2022 - April 2022					
Annual Osher Membership Fee (September 2021- June 2022) Membership fee is not an enrollment fee and is non-refundable.			une 2022) fundable.	\$150.00			
Part 3: Current membership required to enroll in Osher courses							
<b>Winter 2022 Quarterly Osher Membership Fee</b> Fees non-transferable				\$70.0	0		
Part 4: Current membership re	equired to enroll in Osher courses (see Par	rt 2).					
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\*UCR Retirees, UCR Emeriti, UCR Palm Desert Partners and Alumni Association members receive \$20 discount on Osher Annual Membership for September 2021-2022. A limited number of needs-based scholarships are available. Please contact us at <a href="mailto:oli@ucr.edu">oli@ucr.edu</a> for more information.

#### **Pay**

Part 6: Choose one.			
Personal Check Check Amount: (Payable to Regents-UC)		Mail this form with payme Osher Lifelong Learning In UCR Palm Desert Center 75-080 Frank Sinatra Drive	nstitute
How did you hear about us?	☐ Friend / Neighbor ☐ Osher Catalog ☐ Other	er/Calendar Listing Desert Website	☐ UCR Palm Desert Newsletter ☐ Osher Mailing List

**Winter 2022 Osher Course Enrollment Fees** 

Subtotal from p. 21

**TOTAL FEES DUE** 

Ready to Enroll, click here: http://events.constantcontact.com/register/event?llr=tv4lakcab&oeidk=a07eiw9v0ur7161ba88





#### **An Educational Program for Mature Learners**

palmdesert.ucr.edu/welcome-ucr-osher

#### Academic Calendar

- Fall Quarter
   September 13- December 17, 2021
- Winter Quarter
   January 11 April 7, 2022
- Spring QuarterApril 4 June 30, 2022
- Summer 2022
   July 7 August 11, 2022



# EDWARD A. DICKSON EMERITUS/A PROFESSORSHIP LECTURE SERIES 2021-2022 SEE WHAT HAPPENS

Tuesday, February 15 | Page 12

Professor Wendy Rogers explores moving artifacts from her body of work (1968-present) while generating dances from the emerging present. Her talk will incorporate archival video and live dancing to evidence histories at play in dancemaking.

#### Locations

#### **Riverside**

**UCR Extension, University Village** 

1299 University Drive, University Village Suite 101, Conference Room 1103 (across from Chase Bank) Riverside, CA 92507

#### **Palm Desert**

**UCR Palm Desert Center** 

75-080 Frank Sinatra Drive Palm Desert, CA 92211

#### Remote via Zoom

#### Featured Courses



A Wine Tasting Tour of France

In-Person RIV & PDC | Page 8,11



A Retreat on Finding Meaning and Joy in Our Changed World

In-Person PDC | Page 13



75-080 Frank Sinatra Drive, Palm Desert, CA 92211