



An Educational Program for Mature Learners

What it Means to be a UCR Osher Member

UCR Osher members are dynamic, engaging, and curious. They bring an eagerness to pursue personal learning through a mix of thought-provoking ideas, classes, lectures, discussions, special events and social activities. Members enjoy interacting with other like-minded mature adults 50 years and older as part of an active and vibrant community of lifelong learners and knowledge seekers.

Why Join Osher

- Stay mentally fit in retirement years
- Discover social, cultural and academic Interests
- Access to talented and knowledgeable presenters
- Network with other curiosity seekers.
- Reconnect with new and old friends
- Conveniently scheduled courses and lectures
- Affordable pricing for stellar academic experiences.
- Access to FREE lecture series and events.
- Access to the online video library of recorded lectures



What Osher Members Are Saying

“Barry and I love remote learning. Connections with other participants seem more intimate, even if we choose to just listen and not participate. Learning the Zoom technology is easy, very user-friendly.”

- Glennie Feinsmith, Osher Member

“Just finished another Osher class and LOVED it! What a great way to enrich your mind and life. It is a pleasure to be with others who also love to continue learning!”

- Christina Waaijensberg Miller, Osher Member

“Osher experience is incalculable, lifelong learning should be imbedded in everyone and Osher experience is totally transferable.”

- Craig Vickers, Osher Member



Like Us On Facebook!

Director's Message

Dear UCR Osher Members and friends of Osher,

I am pleased to announce officially that UCR Osher has successfully transitioned its operations and administration to be under the direction and leadership of the UCR Palm Desert Center. The leadership and staff at UCR-PDC are anxious to support and serve the membership from the Inland Empire to Coachella Valley and beyond. During 2020-2021, you have shown your resilience and commitment to your intellectual pursuits while staying virtually connected, mentally fit and safe.

The well-being of the UCR Osher community of learners new and returning is our highest priority. In the last 18 months we know the positive impact our programming content and modes of delivery have had on your intellectual, social and cultural lives. We remain committed to providing you with a mix of thought-provoking ideas, classes, lectures, discussions, special events and social activities. Beginning Fall 2021, your learning experiences will include a measured return to in-person instruction in Riverside and Palm Desert and a continuation of remote delivered instruction.

UCR Osher has developed expectations and guidelines in tandem with the UC system and public health requirements for members to attend classes or to visit us at our locations. When accessing campus facilities at any UC location beginning with the Fall 2021 quarter, UCR Osher members could be required to:

1. provide proof of COVID-19 vaccination,
2. cover the face with a mask,
3. physical distance from other members,
4. allow symptom checks.

For the most updated information, visit the University of California policy on COVID-19 vaccination at <https://ehs.ucr.edu/coronavirus>. No refunds on OLLI Membership fees if students are unable to meet the University of California policy on COVID-19 vaccination.

I welcome returning and new members to this blended approach to learning options that will engage your mind, stimulate your interests and be mindful of your well-being. Connectedness, community and conscious health and safety practices will help us to build and sustain our community of lifelong learners.

Turn the page and check out your learning options inside.....

Sandra Richards,
Director, UCR Osher Lifelong Learning Institute

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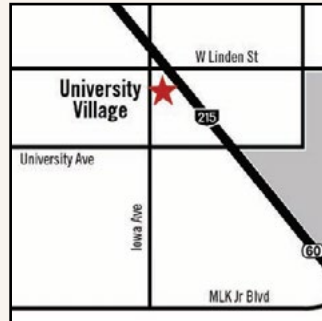
Enrollment Information

FALL 2021 SCHEDULE

September 13, 2021 – December 16, 2021

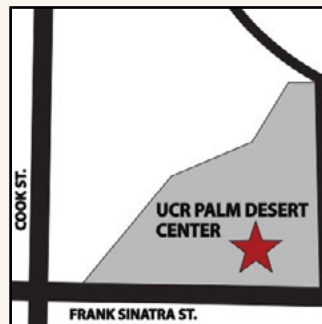
IN-PERSON:

Tuesdays & Thursdays
(Classroom Instruction)



RIVERSIDE

UCR Extension, University Village
1299 University Drive, University Village Suite 101,
Conference Room 1103 (across from Chase Bank)
Riverside, CA 92507



PALM DESERT

UCR Palm Desert Center
75-080 Frank Sinatra Drive
Palm Desert, CA 92211

REMOTE COURSES:

Via Zoom on Mondays, Wednesdays and Fridays
See pages 1-19 for more information on courses and locations

WAYS TO REGISTER

Mail, phone or drop off
(on-line payment coming soon!)

Click here to download, print and mail a completed Membership and Enrollment Form to:

- UCR Palm Desert Center
75-080 Frank Sinatra Drive
Palm Desert, CA 92211
- Make Checks payable to: Regents -UC.

For phone-in, call:
760-834-0800

The Student Services Desk is open during the following schedule:

- Mon- Fri from 10 am - 4 pm
- In-person registration
Tues./Thurs. 2-5pm, Wed. 9-12pm
- Phone in to pay via credit card
Tues./Thurs. 2-5pm, Wed. 9-12pm

PARKING

Parking at UCR Extension Center
1200 University Ave. Riverside, CA 92507

Parking permits will be delivered on the first day of your classes.

Parking at UCR Palm Desert Center
75-080 Frank Sinatra Dr. Palm Desert, CA 92211

Parking permits will be delivered on the first day of your classes.



**CINEMATIC EXPLORATION:
BREAKING OF CULTURAL BARRIERS**





Monday, Sept. 13- October 18 (6 meetings)
10:30 am – 11:45 am

This class will explore some of the challenges and struggles faced by individuals and families who leave their homeland for a different country i.e. emigrate or who come into a new country to live i.e. immigrate. Through cinematography, lecture, and discussion, we will examine the complicated process of adaptation to a different culture with characters who struggle with the new language, customs, traditions, and many other aspects of everyday life. The films selected for viewing prior to in-class discussions will share life stories filled with drama, perseverance, patience, love, and a sense of humor. The films chosen present works from Belgium, France, India, and the US and will be a testimony of universal human character, strength and resilience that confirms the vital necessity of empathy and understanding in our complicated world.

Note: Participants will view films on your own (requires streaming services) and we will “meet” virtually in Zoom to discuss.

Elena Romine, Ph.D., Author, is a Russian educator and the author of the book “The Intimate Diary of a Russian Woman.” Dr. Romine also teaches and researches on cross-cultural issues. UCR Osher instructor since 2004.

Please Note:

-  These courses will be delivered remotely using Zoom.
-  You will need a computer, tablet, or smartphone with speaker or headphones.
-  You will receive an email notice from UCR Osher Lifelong Learning Institute at least one week prior to the course start date.
-  Class sessions will run for one hour.

**THE GREATEST MUSICALS OF
RODGERS AND HAMMERSTEIN**

Monday, Sept. 13-Oct. 18 (6 meetings)
12:30 pm - 1:45pm

You will be encouraged to sing along to the songs from their greatest hits as you learn more about how each musical was created. From Oklahoma to Flower Drum Song to The Sound of Music, this course will feature each musical in the context of its time. We will delve into the careers of the 1st Broadway cast as we enjoy and critique the best videos and the best songs from each musical.

Barry Schoenfeld, B.S., is a well-informed opera and musical theater aficionado, studying and attending hundreds of performances--in the US and around the world. UCR Osher instructor since 2019

VISIGOTHIC VERSALS CALLIGRAPHY

Wednesday, September 15- October 20 (6 meetings)
10:30 am – 11:45 am

Perched on the tiptoes of time, between antiquity and the early middle ages stand the Visigothic Versals, the exclusive, distinct and independent lettering tradition unique to 7th - 11th century Spain. Through demonstration and direction from the instructor you will learn the letterforms using pencil on grid paper and then move to ink. Your final work will include your favorite quote created in all-uppercase Visigothic Versals alphabet, ligatures and letters of various sizes. Fabulous decorative capitals will be available to adorn your work. This class is ideal for beginners and calligraphers seeking to improve their skills. A material list will be sent upon registration and supplies are available on Amazon for purchase.

Risa Gettler, Designer, Illustrator, Calligrapher. In 2003 Risa discovered Visigothic Versals and traveled to Spain to learn from Spanish calligraphy masters. Visigothic Versals have been Risa’s prime study. The class tools along with her international experience teaching virtually combines to offer you a unique and gratifying calligraphic experience. UCR instructor since 2013 and UCR Osher instructor since 2018.

SIX IN SIX: GLOBAL THEMES ON THE AGE OF EXPLORATION

Wednesday, September 15 – October 20 (6 meetings)
12:30 pm – 1:30 pm

This course examines a selection of readings selected by the lecturer that offers a comparative glance into six global themes and their trans-disciplinary importance to how we view or question ourselves today. The course begins with discussions on modern climatology, followed by Di Palma's *Wasteland*, the island of Banaba's phosphate exploration, H. Ardent and J.T. Gross ideological changes in 1930s in Europe, Thomas Piketty's publications on capitalism and finally Herbert Marcuse's future outlook on (whose?) humanity and Freud's interpretation of future happiness.

Tomasz Stanek, Ed.D., mentor at the Claremont Graduate University's IGNITE program and an adjunct professor of history at Chaffey College, an associate professor of history at Victor Valley College, Antelope Valley College, Barstow College. UCR Osher instructor since 2013

INTRO TO WINE AND WINE TASTING

Wednesday, September 15 – October 13 (5 meetings)
4:30 pm – 5:45 pm

This is a fun and educational introductory class about wine tasting. You will learn to use a four-step tasting technique that focuses on the taster's ability to separate and identify key characteristics in wines, and improve flavor and taste memory. We will discuss the key tasting characteristics, including look, smell, and taste; and learn about the basic characteristics of sweetness, acidity, tannin, alcohol, and body. Practice identifying white and red wines (grapes), as well as profiling the dominant flavors, grape regions, and food pairings for sparkling, rose, and dessert wines. The final class offers a great interactive wine tasting and evaluation experience. We will be virtually tasting and comparing tasting notes on Sauvignon Blanc, Rose, Cabernet, and Ruby or Tawny Port.

Robert Kretzmer, B.B.A., has spent his lifetime studying wine, wine making, and wine and food pairings. Mr. Kretzmer has harvested grapes in France, Virginia, and California, and has toured more than 100 wineries in California, Oregon, Washington, New York, Virginia, Maryland, France, and Italy. UCR Osher instructor since 2019.

JUDICIAL ISSUES IN THE NEWS- PART ONE

Friday, September 17 – October 22 (6 meetings)
10:30 am – 11:45 am

This interactive course lets you experience the legal and criminal justice systems from the view of the judge's chair. A series of weekly topics and videos will lead to discussions of current and past legal issues, decisions, and consequences that affect our individual lives.

Gary Bindman, J.D., was a practicing attorney and served on the bench of the Los Angeles Superior and Municipal Courts for more than 25 years. UCR Osher instructor since 2014.

JANUARY 06, 2021: DECONSTRUCTING THE CHIMERA IN THE AFTERMATH OF CONFUSION & CHAOS

Monday, September 20 – October 25 (6 meetings)
3 pm – 4:30 pm

A modern-day political chimera: On January 06, 2021 Congress met in session for what would have been a mundane procedural matter, the certification of the Electoral College results as the final step of the November 2020 presidential election. Tragically, that day was anything but mundane. [It is now one of the most significant days in American history. Yet, while the events were recorded, there remains a political battle over both the facts, and also the significance of the assault on the Capitol Building. During this course, we will remove the 'chimera' and cut through the confusion, misinformation, and disinformation that continue to mire the events that took place on that day. In each week's presentation, we will also deconstruct and analyze many of the factors that contributed to this consequential day for the future of American democracy.

Beth Hill Skinner, M.A. in Theology and in International Diplomacy with specialization in transnational terrorism, is an adjunct faculty member at Riverside Community College, as well as a noted author and professional speaker. UCR Osher instructor since 2007.

OPERAS BASED ON MYTH AND LEGEND

Wednesday, October 27 – December 15*
7 meetings | *no meeting 11/24
2:30 pm – 3:45 pm

Wagner once praised myth as a source of operatic material because “it is true for all time and its content, however close its compression, is inexhaustible throughout the ages”. It could also be argued that myth is the perfect source-material for opera because it speaks at a psychological and emotional depth that music is uniquely equipped to reach. We’ll look at various myths and legends and their musical representations, including versions of the Faust legend in the hands of Gounod, Boito, Busoni and even Mahler (as close as he ever got to composing an opera). We’ll examine the baroque taste for stories from Greek and Roman myth (and trace the appeal of the Orpheus myth up to the present-day). We’ll consider operas based on Arthurian legend, even touch on fairytales (versions of Cinderella in the hands of Gioachino Rossini, Jules Massenet and Pauline Viardot), and assess Wagner’s reconstruction of Scandinavian myths in his celebrated Ring cycle. Do other cultures create indigenous forms of music-drama out of their myths? Finally, we’ll consider whether operas based on historical events such as those of Verdi reach a mythic dimension and how we might detect mythic qualities in current events that would lend themselves to operatic treatment.

Gordon K. Williams, M.A., is a writer, producer, actor and, more recently, composer. As a Shakespearian, he has appeared in Darwin Theatre Group’s “Romeo and Juliet” and “Twelfth Night.” He also appeared in Shakespeare by the Sea’s “Henry V” and “The Merchant of Venice.” He has given pre-concert talks at Sydney Opera House, and helped devise a musical on Shakespeare’s “Richard II” as a classroom exercise while Artist-in-Residence at the Chinese International School, Hong Kong. UCR Osher instructor since 2021.

EXPLORING THE MUSIC OF ASIA

Wednesday, October 27 – December 8*
6 meetings | *no meeting 11/24
3:30 pm – 4:45 pm

An introduction to selected music traditions of Asia. Principal geographic areas include East Asia (Japan, China, Korea), Southeast Asia (Thailand, Indonesia, Vietnam, Cambodia, and Burma) and Central Asia (Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan, Turkmenistan). The musical soundscape of the regions will be mapped via key performance repertoires, genres, styles, and instruments. Furthermore, there will be intersecting themes and ideas that will drive our discussions of the music’s relationship to wider issues related to ethnicity, class, gender, religion, technology, and identity. No prior musical background is necessary for the course. Audio examples and readings will be provided to help enrich your understanding of the music and cultures.

Russ Skelchy, Ph.D. Ethnomusicology, UCR Osher instructor since 2021.

A SHORT REVIEW OF MODERN ASTRONOMY: PLANETS, GALAXIES AND THE UNIVERSE

Friday, October 29 – December 10*
6 meetings | *no meeting 11/26
9 am – 10 am

This is a brief overview of the fundamental principles of astronomy, describing the physical characteristics of the celestial objects and the universe -as a whole. The course introduces the basic concepts of astronomy, the fundamental laws of physics to explain astronomical phenomena, and the formation and evolution of the stars, planets, and other major celestial objects.

Tofigh Heidarzadeh, PhD, Lecturer, Bourns College of Engineering University of California, Riverside. UCR Osher instructor since 2021.



Early Registration Strongly Advised

Early registration strongly advised to ensure enrollment and prevent cancelation.

(See Course Selection on Page 21)

JUDICIAL ISSUES IN THE NEWS- PART TWO

Friday, October 29 – December 10*
6 meetings | *no meeting 11/26
10:30 am – 11:45 am

This interactive course lets you experience the legal and criminal justice systems from the view of the judge's chair. A series of weekly topics and videos will lead to discussions of current and past legal issues, decisions, and consequences that affect our individual lives.

Gary Bindman, J.D., was a practicing attorney and served on the bench of the Los Angeles Superior and Municipal Courts for more than 25 years. UCR Osher instructor since 2014.

NUTRITION AND AGING

Friday, October 29 – December 10*
3 meetings | *no meeting 11/26
12:30 pm – 1:30 pm

Good nutrition is the foundation of wellness and in this 3- part mini-series we will explore the basic principles and effects of nutrition on aging. You will learn about the connection food has to our longevity vs life span. Lectures will cover the secrets to longevity, and the Blue Zone, the impact of super green foods on our health and how food and lifestyle effects our brain health and function.

Dorothy Chen-Maynard, PhD, RDN, FAND, DPD Director, Professor of HSCi; President, Calif. Academy of Nutrition and Dietetics 2020-21 Nutritional Science and Dietetics HSCI Department, California State University San Bernardino. UCR Osher instructor since 2021.

METROPOLIS IN THE MAKING: LOS ANGELES IN THE 1920'S

Monday, November 1 – December 6 (6 meetings)
12:30 Om – 1:45 pm

The foundation for LA and its environs was arguably poured 100 years ago. As observed by noted historian Jules Tygiel: "...Los Angeles assumed much of its modern form in the 1920s. Not only did the city's population more than double, from 577,000 to 1.24 million, but much of what we would now recognize as Los Angeles—the vast sprawl, its reliance on the automobile, its predominance as a western business and financial center, the allure of Hollywood—took shape during the twenties." Primarily utilizing the text, *Metropolis in the Making: LA in the 1920's*, this short course will contrast and compare the LA region both then and now. On both a cognitive and physical level, most of what was remains.

Stephen Harding-After a near 40-year career working in and around California's local governments, Steve returned to his academic interests in comparative politics and the cultural, economic, and political history of both the United States and Southern California. In addition to his former day job, Steve served as an instructor of public policy and urban management for more than 1,000 graduate students at Northwestern University, the University of La Verne, and California State University, Northridge. He currently serves on the Board of Directors for both the Rivers and Lands Conservancy and the Riverside Philharmonic. UCR Osher instructor since 2016.

“ A mind stretched to a new idea never goes back to its original dimensions”

- Oliver Wendell Holmes Jr.

THE DESTRUCTION OF SLAVERY IN THE CIVIL WAR

Monday, November 1- 15 (3 meetings)
2:30 pm – 3:45 pm

The Civil War was the largest slave revolt in world history, a freedom war that lurched American history off its rails. The great struggle would end with the destruction of American slavery and the passage of the 13th Amendment. But that glorious victory was the result of years of struggle and when the Civil War began African Americans wasted no time fleeing their enslavers and rushing to the Union lines. This three-part course explores the antislavery fight in the era of the Civil War. Lecture one explores John Brown's doomed raid on Harpers' Ferry, the most violent and provocative act of antislavery terrorism before the war. Lecture two pushes deep into the war itself to demonstrate the central role enslaved people played in turning Lincoln's war to preserve the Union into a war to free the slaves. Lecture three tells the story of the United States Colored Troops, the 179,000 black men who pulled on Union uniforms and picked up Union muskets to sweep the Confederacy into the dustbin of history.

Richard Bell, Ph.D., is an author of the new online course *America's Long Struggle Against Slavery*, and the new book *Stolen: Five Free Boys Kidnapped into Slavery and their Astonishing Odyssey Home*. He has won more than a dozen teaching awards, including the University System of Maryland Board of Regents Faculty Award for Excellence in Teaching, the highest honor for teaching faculty in the Maryland state system. Has held major research fellowships at Yale, Cambridge, and the Library of Congress and the recipient of the National Endowment of the Humanities Public Scholar award. UCR Osher instructor since 2021.

BREAKING THE COLOR BARRIER IN OPERA

Monday, October 25 – November 29 (6 meetings)
10:30 am – 11:45 am

Has the color barrier been broken on Opera's international stage? Though the verdict may still be out, in this class we will take a comprehensive and interactive look at how far people of color of the past (who can forget Leontyne Price); the present (have you heard Pretty Yende, or Angel Blue?), and of the future up-and-coming talent coming out Asia, Russia, Malta including performers from the US and Europe.

Barry Schoenfeld, B.S., is a well-informed opera and musical theater aficionado, studying and attending hundreds of performances--in the US and around the world. UCR Osher instructor since 2019

PASSPORT TO WORLD CINEMA: 1940-PRESENT

Monday, October 25 – November 29 (6 meetings)
4:30 pm – 5:30 pm

This course explores the aesthetic, technological, and economic developments of the second half of the cinematic century. We will explore films from Italy, France, Britain, Germany, Japan, India, Iran, Czechoslovakia, and Cuba. The course is designed to familiarize students with important cinematic movements, the key players and films within those movements, and their larger historical context. Through screenings, readings and class discussions, you will learn, students will learn to navigate the terrain of cinematic history, gaining demonstrable critical insight into the politics, aesthetics, and philosophical debates that shape it.

Devin Orgeron, Ph.D., Professor Emeritus, North Carolina State University, researches and writes about cinema, and collects, shows, and writes about home movies from the 1940s-1960s. He is also a published author, editor, and director. Dr. Orgeron and his wife, media scholar and archivist Melissa Dollman, are co-founders of "Home Movie Day" in Palm Springs. UCR Osher instructor since 2019.

COLLECTING CONTEMPORARY ART: A PRACTICAL GUIDE

Wednesday, October 27 – December 8*

6 meetings | *no meeting 11/24

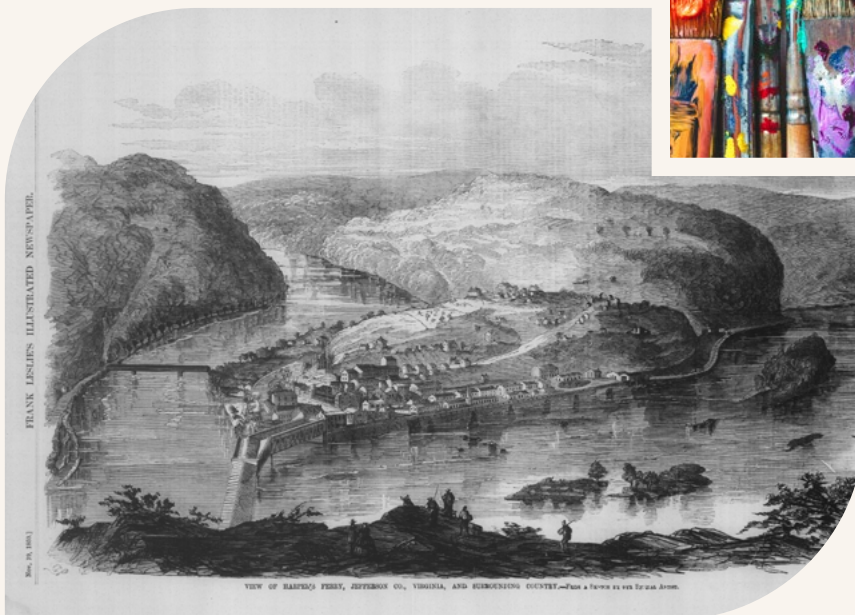
10:30 am – 11:45 pm

This six-week course provides an overview of collecting art with an emphasis on contemporary. How to settle on a collection focus and sources for education are introduced. The processes of working with art galleries, auction houses, on-line sources and art fairs will be illuminated. Options between acquisition decisions driven by investment vs. those driven by a belief in artistic quality will be discussed. Principles of collection care will be presented, including art transportation, installation, lighting, and insurance. Legal concerns as well as the privileges and responsibilities of collecting will be highlighted. The impact of the pandemic on various sectors of the art market will be referenced. The semester will conclude with a look inside two major contemporary collections.

I. Michael Danoff, Ph.D., has directed four art museums and curated two corporate collections, for whom he acquired, internationally, numerous works by contemporary artists. He has also advised private collectors. Danoff has organized or co-organized the first one person museum shows in the United States by artists Georg Baselitz, Daniel Buren, Peter Halley, Robert Longo, Jeff Koons, and Gerhard Richter. He has been on the faculty of New York University and Sotheby's Institute of Art, and has lectured widely on the history of contemporary art and on collecting and the art market.

Please Note:

- i** These courses will be delivered remotely using Zoom.
- i** You will need a computer, tablet, or smartphone with speaker or headphones.
- i** You will receive an email notice from UCR Osher Lifelong Learning Institute at least one week prior to the course start date.
- i** Class sessions will run for one hour.





JUDICIAL ISSUES IN THE NEWS - PART ONE

Tuesday, September 14 - October 19 (6 meetings)
10 am- Noon

This interactive course lets you experience the legal and criminal justice systems from the view of the judge’s chair. A series of weekly topics and videos will lead to discussions of current and past legal issues, decisions, and consequences that affect our individual lives.

Gary Bindman, J.D., was a practicing attorney and served on the bench of the Los Angeles Superior and Municipal Courts for more than 25 years. UCR Osher instructor since 2014.

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THE STORY OF ROCK N ROLL: THE SIXTIES

Tuesday, September 14- October 19 (6 meetings)
1-pm – 3 pm

This interactive class tells the story of Rock n Roll Music and its development (1960-1969) using history, entertainment and nostalgia. With selected recordings and video clips you will examine the hits, artists, and the many influences on the music.

William Maxwell, F.C.M.A., grew up in the era of rock ‘n’ roll and is an expert on history and trends in music. UCR Osher instructor since 2012.

PASSPORT TO WORLD CINEMA: 1940-PRESENT

Tuesday, September 14 – October 19 (6 meetings)
3:30 pm – 6 pm

This course explores the aesthetic, technological, and economic developments of the second half of the cinematic century. We will explore films from Italy, France, Britain, Germany, Japan, India, Iran, Czechoslovakia, and Cuba. The course is designed to familiarize students with important cinematic movements, the key players and films within those movements, and their larger historical context. Through screenings, readings, class discussions, and a series of exams, students will learn to navigate the terrain of cinematic history, gaining demonstrable critical insight into the politics, aesthetics, and philosophical debates that shape it.

Devin Orgeron, Ph.D., Professor Emeritus, North Carolina State University, researches and writes about cinema, and collects, shows, and writes about home movies from the 1940s-1960s. He is also a published author, editor, and director. Dr. Orgeron and his wife, media scholar and archivist Melissa Dollman, are co-founders of “Home Movie Day” in Palm Springs. UCR Osher instructor since 2019.

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THE WEEK’S NEWS IN REVIEW - PART ONE

Thursday, September 16 – October 21 (6 meetings)
10 am – Noon

An interactive discussion of events shaping the news each week. Media sources include, print, TV, the Internet and social media. You discuss politics, the economy, sports, show business and topics pulled from the “headlines.”

William Maxwell, F.C.M.A., enjoyed a career in corporate finance for 6 years with Hyster and Hyster-Yale, based first in Europe, then for 20 years in Portland, Oregon. Mr. Maxwell retired as CFO of this \$2.5 billion sales corporation, and has been active in the UCR Osher program as both an instructor and member for the last 10 years. UCR Osher instructor since 2012.



UCR PALM DESERT CENTER
75-080 FRANK SINATRA DRIVE
PALM DESERT, CA 92211

SCIENCE ISSUES IN THE NEWS

Thursday, September 16 – October 21 (6 meetings)
1pm - 3pm

An examination of the most interesting science topics from today's news, many with the potential to influence daily decision making: Where to live? What to eat? What phone or car to buy? How to invest for the future? Current topics such as weather forecasting; climate variability and adaptation; energy production, storage and usage; fresh water availability; food production; land use; and the internet-economy will be discussed in the context of everyday life. Learn the current status of these and other science areas and how new scientific knowledge may influence all of our lives. Class topics may be modified to reflect current events and class member's interests.

Michael R. Luther, M.S., recently retired from NASA, after more than 44 years of service in engineering, management, and Senior Executive positions. He was responsible for oversight and direction in the planning, development, and operations of billions of dollars of science spacecraft. UCR Osher instructor since 2016.

JUDICIAL ISSUES IN THE NEWS - PART TWO

Tuesday, October 26 – November 30 (6 meetings)
10 am– Noon

This interactive course lets you experience the legal and criminal justice systems from the view of the judge's chair. A series of weekly topics and videos will lead to discussions of current and past legal issues, decisions, and consequences that affect our individual lives.

Gary Bindman, J.D., was a practicing attorney and served on the bench of the Los Angeles Superior and Municipal Courts for more than 25 years. UCR Osher instructor since 2014.

A VISIT TO PAPA'S PLACES: AN INTIMATE LOOK AT HEMINGWAY'S HOMES AND THE IMPACT THEY HAD ON HIS LITERATURE

Tuesday, October 26- November 30 (6 meetings)
1 pm -3 pm

You will be taken on a visual tour of the places Ernest Hemingway lived and worked—Oak Park, Illinois, Paris, France, Chamby, Switzerland, Key West, Florida, San Francisco de Paula, Cuba and Ketchum, Idaho. We will view photos of his houses and consider the impact these places had on the life and work of the legendary author. Participants will read and discuss Hemingway's short stories and novels and consider the influence the author's personal life and experiences had on the content and style of his writing. Sindelar's research and the photos from her Hemingway biography, *Influencing Hemingway*, will be used to enhance participants' understanding of Hemingway's writing and stimulate discussion.

Nancy W. Sindelar, Ph.D., Adjunct Faculty, Roosevelt University, Chicago. Dr. Sindelar is a member of the Board of Directors of The Ernest Hemingway Foundation of Oak Park, Illinois. Dr. Sindelar has supported numerous Hemingway functions, has made many popular presentations about the life and work of Ernest Hemingway. UCR Osher instructor since 2012.

THE WEEK'S NEWS IN REVIEW - PART TWO

Thursday, October 28 – December 16*
6 meetings | *no meetings 11/11 and 11/25
10 am – Noon

An interactive discussion of events shaping the news each week. Media sources include, print, TV, the Internet and social media. You discuss politics, the economy, sports, show business and topics pulled from the "headlines."

William Maxwell, F.C.M.A., enjoyed a career in corporate finance for 6 years with Hyster and Hyster-Yale, based first in Europe, then for 20 years in Portland, Oregon. Mr. Maxwell retired as CFO of this \$2.5 billion sales corporation, and has been active in the UCR Osher program as both an instructor and member for the last 10 years. UCR Osher instructor since 2012.

THE MONUMENTS MEN

Thursday, October 28 – December 9*
5 meetings | *no meetings 11/11 and 11/25
1 pm – 3 pm

The Monuments Men were created and organized in the beginning of World War II (end 1942). Their orders were to help protect the European Cultural Heritage against bombing, and initially focused on preserving historic buildings, but they ended up recovering the enormous amount of Art that the Nazis had looted. Hitler started the second world war, but in the background was another war that Hitler had started: looting of art. The Monuments Men was only a small organization but they recovered most of the looted art so future generations can still enjoy. This course is based on the books written about the monuments men by Robert Edsel; Ilara Brey Lynn Nicolas and others.

Albert Koetsier, M.S., has more than 60 years of both practical and theoretical experience as a professional photographer. He has been teaching courses about and sharing his deep interests in history, art, and photography for over 40 years. UCR Osher instructor since 2012.

AT THE MOVIES: CLASSIC FILMS BY ALFONSO CUARON, ALEJANDRO G. IÑÁRRITU, AND GUILLERMO DEL TORO

Thursday, October 28 – December 16*
6 meetings | *no meetings 11/11 and 11/25
3:30 pm - 6:30 pm

Cuaron, Iñárritu, and del Toro, three Mexican film directors affectionately known as “The Three Amigos,” have emerged as major forces in international cinema in the last 20 years. They have all been honored by Academy Awards in multiple categories, including writing, cinematography and directing. This course will study two films by each of the directors. Our mission, indeed a very possible mission, should you decide to accept it, will be to experience what makes their talents so prodigious and respected.

John W. Lugar, M.D., President, John Lugar Productions, Palm Springs, is a physician turned filmmaker and entertainer. Broadway and Hollywood musicals are his passion, and he has performed in, produced, and directed many productions. He also co-produced the acclaimed 16-hour miniseries, “Amerika,” and produced the award-winning series, “China Beach,” as well as the Humanitas prize-winning “Lucky Day,” starring Olympia Dukakis. Dr. Lugar currently produces tribute motion pictures called “Platinum Tributes,” which celebrate life’s milestones, special events, and passions. UCR Osher instructor since 2017.





UCR Extension University Village (EUV)

In-Person Courses | Fall 2021

US GOVERNMENT DEFICIT SPENDING: STRATEGY OR OPPORTUNITY

Tuesday, September 14 – October 19 (6 meetings)
10 - Noon

In 1787 the newly independent United States owed its creditors about 70 million Dollars- the repayment of which was a major impetus for calling the Constitutional Convention to create a strong federal government. In the first months of 2021, the annual deficit is close to 800 billion. As has been the case throughout our history, some politicians predict a monetary, fiscal and political disaster while others see the rise of deficits and the total debt as a tool to finance an important modernization of our economy to achieve social justice. This course will present a historical view on the way deficits and debt affect employment, trade, growth and social equality.

Michael Hayman, M.A., taught English and American literature for more than 25 years with the goal of helping students understand the relationship between politics, economics, culture, and art. He believes that “the study of history gives us hope” that we can better understand the contemporary world. UCR Osher instructor since 2019.

CELEBRATING THE MUSIC OF CHARLIE PARKER

Thursday, September 16 – October 21 (6 meetings)
10 - Noon

Although his career lasted a scant 14 years, Charlie “Bird” Parker had a profound effect on jazz and is hailed as one of the music’s greatest artists and innovators. This course examines the music, milieu, and heritage of the saxophonist, whose centenary was celebrated in 2020. Parker’s contributions to the jazz style bebop, and that style’s place in jazz history, are a second focus of the course. The interactions and recordings of Parker with jazz trumpeters Dizzy Gillespie and Miles Davis will demonstrate his musical development, and mastery of his instrument. Parker’s other recordings, both in studio and in live performance, will be played and discussed. Finally, the course examines Parker’s effect on American culture. A technical knowledge of music is not required for this course.

Leland Farley, M.A., has played trumpet from the age of twelve, studied classical music history from the renaissance to the contemporary period, and the history of jazz, and is a member of the Board of Directors of the Duke Ellington Society of Southern California. He presents a weekly 2-hour radio program, “Jazz Explorations,” in which he plays and discusses recordings from all period of jazz history. UCR Osher instructor since 2020.

In-Person Courses
UCR Extension University Village



UCR EXTENSION, UNIVERSITY VILLAGE (EUV)

UNIVERSITY VILLAGE SUITE 101,
CONFERENCE ROOM 1103
1299 UNIVERSITY AVE.
RIVERSIDE, CA 92507
(ACROSS FROM CHASE BANK)



SCIENCE FICTION CINEMA PART ONE: FACT VS FICTION

Thursday, September 16 – October 21 (6 meetings)
1 pm – 3 pm

Does the biology of Frankenstein interest you? How about what's in Dracula's house of science? If such concepts such as shapeshifting, monster physiology, or how to design your own movie monsters appeal to you then your questions will be answered in the first of this three-part course series. The science in some of your favorite Sci Fi films will be discussed and analyzed to better understand what is fact and what is fiction. General overviews of the relevant overt and covert science that separates fact from fiction will be presented including the relevancy of the film laboratories where the work is done, and the verisimilitude of what is seen in these films. Selected Sci Fi films to be examined include, *Amazing Colossal Man*, *The Creature Walks Among Us*, *Dr. Jekyll & Mr. Hyde*, *Outbreak*, and *Them!*

Mark Glassy, Ph.D. is a Visiting Scholar in the Translational Neuro-Oncology Laboratory of the UCSD Moores Cancer Center. He is the Founder and Chairman of Nascent Biotech, Inc., a member of the Advisory Board of the UCR School of Medicine, and has directed several FDA approved clinical trials involving human monoclonal antibodies to cancer. Dr. Glassy is the inventor of Pritumumab, the first human antibody used to treat a cancer patient, and the recipient of the 2003 Arthur Furst Award for outstanding research advancing science for the betterment of humanity. UCR Osher instructor since 2020.



A SURVEY OF INLAND EMPIRE ARCHITECTURE, 1910-TO THE RISE OF THE POST-MODERN STYLE

Tuesday, October 26 – November 30 (6 meetings)
10 am - Noon

Dr. Moses will take us on a fast-paced journey of discovery through the extraordinary residential, commercial, and institutional architecture of the Inland Empire (IE), 1910-1970. On our way, he will place the region's architecture into its historical, cultural, and technological context, with an emphasis on the identifying characteristics of each architectural style. Our quest will begin with the National Historic Landmark Mission Inn, called by Kevin Starr a Spanish Revival Oz, a building embodying the entire panoply of the Arts and Crafts Movement of the first two decades of the 20th century. We then wind our way through the 1920s and 30s era of exotic romantic period revivals, looking especially at the rise and cultural implications of the Spanish Colonial Revival and its most iconic IE architects, including Jelke, Spurgeon, and Wilson. Our journey will conclude with the momentary triumph of the Modern Movement in the IE, and the coming of the Post-Modern Style, taking a close-up look at the noteworthy Modernist structures of UCR on a walking tour of the core of the early campus. The IE for purposes of this course will include Western Riverside and San Bernardino Counties, specifically Riverside, San Bernardino, and Redlands, with Corona and other surrounding towns as appropriate.

H. Vincent Moses, Ph.D., Principal, Vincate & Associates Historical Consultants Museum Director (retired), is a scholar of the diverse cultural history of Southern California, from the citrus era to the modern megalopolis. Dr. Moses is a specialist in New Social History in museum interpretation, with dozens of exhibitions, and an authority on the Arts and Crafts Movement in California, and co-author of architectural design guidelines for the Mount Rubidoux Historic District in Riverside. UCR Osher instructor since 2020.

THE WEEK'S NEWS IN REVIEW

Thursday, October 28 – December 16 (no mtg. 11/11 and 11/25)
10 - Noon

An interactive discussion of events shaping the news each week. Media sources include, print, TV, the Internet and social media. You discuss politics, the economy, sports, show business and topics pulled from the “headlines.”

Karen Kane, M.S., is the daughter of elected public officials, and has a long history of being politically active. She stays on top of daily headlines, and enjoys engaging in lively conversations about current events. UCR Osher instructor since 2020.
Allen E. Merrill, MBA, retired Treasury/Finance/Accounting/HR/Liaison with outside legal counsel on various matters. UCR Osher instructor since 2021.

HOW THE SOUTH WON THE HEART, AND MAYBE THE SOUL, OF THE WEST

Thursday, October 28 – December 16 (no mtg. 11/11 and 11/25) (6 meetings)
1-3 pm

More than 50 years before Lincoln was sworn into office, the South had its sights on the West. To preserve the economics of slavery, stave off what southerners perceived to be Federal Northern Aggression, and preserve their unquestioned authority, antebellum oligarchs sought to sustain their power, hierarchy, and wealth by controlling the western territories. Southerners, both before and especially after the civil war, flooded the western United States. Combined with a sense of moral superiority, their long-held beliefs concerning Rugged Individualism, Libertarianism, and an unyielding distrust of government are more than evident in contemporary society. This course will catalog and discuss specific players, policies and events that underscore how the South lost on the battlefield, but won the heart, and maybe the soul, of the West.

Stephen Harding, after a near 40-year career working in and around California's local governments, Steve returned to his academic interests in comparative politics and the cultural, economic, and political history of both the United States and Southern California. In addition to his former day job, Steve served as an instructor of public policy and urban management for more than 1,000 graduate students at Northwestern University, the University of La Verne, and California State University, Northridge. He currently serves on the Board of Directors for both the Rivers and Lands Conservancy and the Riverside Philharmonic. UCR Osher instructor since 2016.



Early Registration Strongly Advised

Early registration strongly advised to ensure enrollment and prevent cancellation.

(See Course Selection on Page 21)

Osher
LIFE
Lecture Series
Speaker Schedule

ALL COURSES HELD AT:



UCR EXTENSION, UNIVERSITY VILLAGE (EUV)
1299 UNIVERSITY DRIVE, UNIVERSITY VILLAGE SUITE 101
CONFERENCE ROOM 1103
(ACROSS FROM CHASE BANK)
RIVERSIDE, CA 92507

September

**HOW BOB DYLAN AND THE BEATLES
UPSET THE STATUS QUO: 1957-1966**

September 28 | Tuesday 1:30 – 3 pm

Chart the rise of these artists, the opposition they encountered, and how they responded.

Aaron J. Leonard, B.A., Writer, Lecturer, and Historian, UCR Osher Instructor since 2019

October

**STRONG HEARTS AND HEALING
HANDS**

October 5 | Tuesday 1:30 – 3 pm

The development of the first Public Health Nursing Program within the Indian Service of the United States.
Clifford E. Trafzer, Distinguished Professor of History, UCR

**IS THE ELECTORAL COLLEGE
THE PROBLEM?**

October 12 | Tuesday 1:30 – 3 pm

A look at the Electoral College and whether eliminating it is the answer to the current problems in U.S. elections.

Beth Skinner, M.A., Theology and in International Diplomacy with specialization in transnational terrorism, and is an adjunct faculty member at Riverside Community College, noted author and professional speaker. UCR Osher instructor since 2007.

YOUR LOCAL FOOD BANK

October 19 | Tuesday 1:30 – 3 pm

How Feeding America Riverside/San Bernardino is leading the fight against hunger in the Inland Empire.
Jacqueline Troyn, Partner Relations Coordinator Feeding America Riverside | San Bernardino (FARSB) Alleviating Hunger in the Inland Empire

**TRANSLATIONAL MEDICINE-SCIENCE
FICTION OR FACT?**

October 26 | Tuesday 1:30 – 3 pm

The journey from the bench to the bedside in developing a new unconventional immunotherapy for brain cancer.

Mark C. Glassy, Ph.D., Biochemistry, UCR and Professor in the Translational Neuro-Oncology Laboratory at the UCSD Moores Cancer Center.

November

NIKI ST. PHALLE’S “MAGIC CIRCLE OF QUEEN CALIFA”

November 2 | Tuesday 1:30 – 3 pm

The joy and symbolism of the Day of the Dead figures designed and executed by Niki St. Phalle including Queen Califa, costumes are welcomed.

Amy Conger, Ph.D., Art History, specializing in Photography, Latin American Folk Art

.....

THE ART OF MUSIC

November 9 | Tuesday 1:30 – 3 pm

Riverside Philharmonic Music Director Tomasz Golka will share insight into the art of making music.

Tomasz Golka, a professional conductor, film score composer and violinist, who works in several mediums of music for creative expression.

.....

THE OLD SPANISH TRAIL

November 16 | Tuesday 1:30 – 3 pm

A look at the first immigrants who founded the Inland Empire’s first towns.

Joe Blackstock, Journalist who has been writing a local history column since 1998 for the Inland Valley Daily Bulletin in Ontario; 2014-present for the San Bernardino Sun and the last three years for the Riverside Press-Enterprise.

.....

THE FUTURE OF RESILIENCE IN THE INLAND EMPIRE

November 30 | Tuesday 1:30 – 3 pm

Another year of low precipitation in Southern California; the region will find its’ greatest success through collaborative efforts.

Heather Dyer, MS, MBA – Chief Executive Officer/General Manager, San Bernardino Valley Municipal Water District

December

IN THE COUNTRY OF WOMEN: A MEMOIR

December 7 | Tuesday 1:30 – 3 pm

How six generations of women travelled across continents to arrive in southern California, and how they made home in the promised land.

Susan Straight, Ph.D., Distinguished Professor of Creative Writing at UC Riverside



Paying it Forward

Become a Friend of UCR Osher

Did you know that the Osher program is partially underwritten by the interest earnings of the 2007 endowment by the Bernard Osher Foundation, and the annual membership and quarterly class registration fees? Combined they are not enough to continue to grow our membership and expand the quality and quantity of learning experiences.

If you appreciate how the Osher Lifelong Learning Institute enriches your life, please consider giving to Osher. Your gift is an investment in our commitment to growing a community of lifelong learners and ensuring the long-term viability of the program. Your donations will go to underwriting the following activities:

- » A 6-week course (includes facility fees, and presenter stipend)
- » Honorarium for your favorite Osher instructor
- » Special events and field trips
- » Upgrades to technology

Below are levels of support for you to choose.

(Your gift may be 100% tax deductible. Federal Tax ID #23- 7433570. Check with your tax consultant to confirm.)

- \$2,000 – (Membership in UCR Chancellor’s Associates)
- \$1,500 \$1,000 \$500 \$250 \$100 Other

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- \$10/month for 12 months: \$120 total
- \$20/month for 12 month: \$240 total
- \$_____/month for ____ months

- Please indicate the fund to gift: Osher Lifelong Institute Fund Osher LIFE Lecture Series Endowment
- Richard (Dick) Stein Lecture Series

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Donate online at <https://myadv.ucr.edu/OLLI/osher>

- I work/worked for a company that will match my gift.
- Please contact me about how I can benefit Osher through my will, living trust, or other giving options that don’t require an immediate cash outlay.

Questions? Contact:

Sandra T. Richards, Director | UCR Osher Lifelong Learning Institute | UCR Palm Desert
75-080 Frank Sinatra Drive | Palm Desert, CA 92211 | (760) 834.0800 | sandra.richards@ucr.edu

First Name: _____ Middle Initial: _____ Last Name: _____

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- Visa/Mastercard Number (print clearly): _____
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- Cash Personal Check **Make payment to: UCR Foundation**

Mail this form with donation to:

UCR Foundation | 1136 Hinderaker Hall | Riverside, CA 92521

HIDING IN PLAIN SIGHT: Breaking the Gay Code in Art

MONDAY, OCTOBER 4-18
Remote Delivered | 3 MEETINGS | 5:30 – 6:45 PM



This three-part series will bring to light an extraordinary part of history that has been hidden from both the heterosexual and queer communities until now.

Queer art crosses through all eras, genders, races and beliefs and appears in all visual media. However, homosexuality has been prosecuted and penalized since the advent of Christianity in the fourth century, until present time.

HIDING IN PLAIN SIGHT will expose how, throughout history, queer artists have faced the challenge of staying in the closet or being out with their art and lives, risking rejection and prosecution. Despite enormous repression from society and art institutions, queer artists have revolutionized art, survived scandals, won landmark battles, modernized photography, spearheaded movements, and transformed mainstream culture.

WEEK I: LOVING LIKE THE GODS

Starting with their prosecution in the 4th century, queer artists used classical, religious and mythological images to show beautiful male bodies. The male nudes that society deems sinful become acceptable by romanticizing them in a classical, faraway past. Some of the artists that will be included in this lecture are Leonardo da Vinci, Donatello, Sandro Botticelli.

WEEK II: LIVING DOUBLE LIVES

Many queer artists created mainstream work, which they showed openly, as well as homoerotic work, which they hid or circulated just among a circle of friends. Michelangelo sent sexually charged illustrated poems to his beloved while painting the Sistine Chapel. Portrait artist John Singer Sargent couldn't be open about his sexuality. After his death, hundreds of intimate, overtly homoerotic male nudes surface. Some of the artists covered in this lecture are: Caravaggio, Frida Kahlo, Andy Warhol.

WEEK III: TRICKING THE EYE WITH CODED DESIRES

Renowned artists created astonishing queer imagery in plain sight or used secret codes in their art. Undetected by the general population, these coded images allowed artists to express taboos in a way that was not punishable. Some of the artists covered in this lecture are: Thomas Eakins, Grant Wood, David Hockney, Jasper Johns, Francis Bacon.

Ignacio Darnaude has been researching and developing the docuseries "HIDING IN PLAIN SIGHT – BREAKING THE GAY CODE IN ART" for nearly a decade. Formerly a journalist, Ignacio Darnaude received a Master's degree in Film Production from USC Film School's Peter Stark Program. Darnaude worked for Sony Pictures and the Walt Disney Company as executive vice president, international creative, responsible for the international marketing materials of major releases. In addition, Darnaude created, developed and produced two of the highest grossing films in Mexican history: "Ladies' Night" and "Niñas Mal" ("Charm School"). His new project, "Keeping up with the Lopezes," was recently optioned by Focus Features. He is also a collaborator for the Gay & Lesbian Review and for West Hollywood's LGBT Festival.

UCR Emeriti Association and UCR Osher present:

The Edward A. Dickson Emeritus/a Professorship Lecture Series 2021-2022

Tuesday, October 19, 2021 | 3:30 - 5 pm



RSVP: PAGE 21

SPEECH VS. DIVERSITY, DIVERSITY VS. SPEECH

Carlos E. Cortés, Professor Emeritus of History UCR

Carlos E. Cortés, Edward A. Dickson Emeritus Professor of History, is co-director of the UCR School of Medicine's Health Equity, Social Justice, and Anti-Racism curriculum and was an inaugural fellow of the University of California National Center for Free Speech and Civic Engagement. Since retirement, Cortés has served on the faculties of the Harvard Institutes for Higher Education, the Summer Institute for Intercultural Communication, and the Federal Executive Institute.

He is also the Creative/Cultural Advisor for Nickelodeon's Peabody-award-winning children's television series, "Dora the Explorer" and "Go, Diego, Go!," for which he received the 2009 NAACP Image Award.

For the past fifty years, inclusive diversity and free speech have been on a collision course. The collision occurred in the 2010's. Every day brings a new angle, sometimes involving free speech, sometimes academic freedom.

This presentation will address the often-confounding trajectory of the curious, embattled diversity-speech intersection.

Recommended reading:

My monthly columns on diversity and speech in the ezine, American Diversity Report.



UCR EXTENSION, UNIVERSITY VILLAGE (EUV)

1299 UNIVERSITY DRIVE, UNIVERSITY VILLAGE
SUITE 101, CONFERENCE ROOM 1103
(ACROSS FROM CHASE BANK)
RIVERSIDE, CA 92507

The Edward A. Dickson Emeritus/a Professorship Award is presented yearly to three retired UCR faculty to support their work on compelling projects in teaching, research, or public service activities. Edward A. Dickson served as a Regent of the University of California from 1913-1946, the longest tenure of any Regent.

In 1955 Mr. Dickson presented the University with an endowment to provide for annual special professorships for retired faculty. In 2003 the funds for the Dickson award were separated into ten endowments, one dedicated to each campus.

On the UCR campus, award oversight and evaluation is performed by the UCR Academic Senate Committee on Faculty Welfare, whose membership includes active and retired faculty. The Committee evaluates the merit and significance of the proposals and the nominees' previous contributions in the areas of teaching, research and service. Each emeritus professor receiving support from the Dickson endowment is known as an Edward A. Dickson Emeritus/a Professor for the duration of the award

SAVE THE
DATE!

Special Events

THOMAS AND SALMA HAIDER BIOMEDICAL BREAKTHROUGH LECTURE

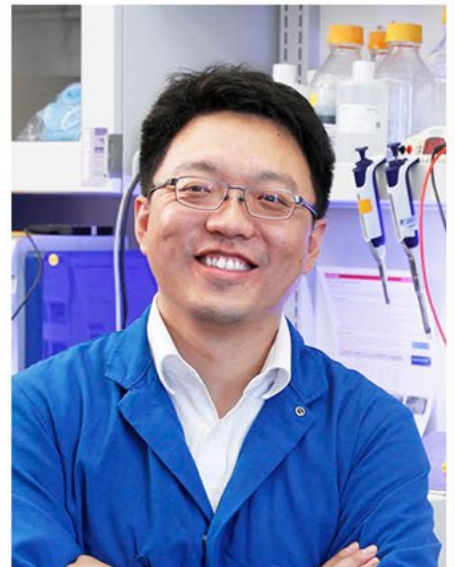
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*ASSISTANT PROFESSOR, DEPARTMENT OF BIOENGINEERING
AND THE DEPARTMENT OF CHEMICAL AND SYSTEMS BIOLOGY
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Why Teach an Osher Course?



Teach for Osher

“Teaching ‘All Science Considered’ encourages me to think more deeply about the impact our topics have on our society. Class material should answer questions such as: “Why should participants be interested in a particular topic? And how it might affect their lives or the lives of their family?” I receive great enjoyment and satisfaction from both the preparation and the in-class interactions.”

— Michael Luther,
UCR Osher instructor
since 2016

Share Your Expertise

The Osher program attracts current and retired faculty from University of California, Riverside, retired faculty from local and national colleges, and distinguished community leaders and other experts who enjoy sharing their knowledge and joy of teaching with our members. Classes are offered in Riverside at the UCR Extension University Village (EUV) and in the Coachella Valley at UCR Palm Desert Center.

WANTED: mind-expanding ideas and discussions on a variety of topics.

Learning Formats Available

Lectures: Tuesday lectures series on timely and engaging topics. (Riverside location only at this time)

Courses: Multi-session, academic courses in a wide array of topics and delivery modes from in-person classroom instruction to remote delivered interactive instruction and demonstrations.

Field Trips and Study Tours: On site exploring and learning about cultural, historical and architectural

events locally and internationally.

Special Events: Includes campus department lectures, and fun and entertaining events open to members and the general public.

Lunch Bunch: Another way for members to engage in cultural experiences through food while enjoying a meal together.

Workshops: Range from successful aging, financial wellness and creative activities.

If you enjoy teaching and sharing your knowledge, visit our website at palmdesert.ucr.edu/welcome-ucr-osher to submit a proposal. Proposals are accepted for the fall, winter, and spring quarters. For the fall quarter, submit in April; for winter, submit in August; and for spring, submit in November.

Select Your Osher Courses

Select course, add fees and complete reverse side.
Early registration is strongly advised to ensure enrollment and prevent cancellation.
Click on each course title to access course information.

Course Title	Start Date / Time	Fee	Delivery Mode / Location	Subtotal
Cinematic Exploration: Breaking of Cultural Barriers	Monday, September 13 – October 18 10:30 am – 11:45 am	\$35	Online	
The Greatest Musicals of Rodgers and Hammerstein	Monday, September 13 – October 18 12:30 pm – 1:45pm	\$35	Online	
Judicial Issues in the News - Part One	Tuesday, September 14 – October 19 10 am – Noon	\$55	UCR- PDC	
The Story of Rock n Roll: The Sixties	Tuesday, September 14 – October 19 1 pm – 3 pm	\$55	UCR- PDC	
US Government Deficit Spending: Strategy or Opportunity	Tuesday, September 14 – October 19 10 am – Noon	\$55	Riverside (EUV)	
LIFE Lecture Series	Tuesday, September 14 – December 14 (no mt. 11/23) 1 pm – 3 :30 pm	FREE	Riverside (EUV)	
Passport to World Cinema: 1940-Present	Tuesday, September 14 – October 19 3:30 pm – 6 pm	\$55	UCR- PDC	
Visigothic Versals Calligraphy	Wednesday, September 15 - October 20 10:30 am – 11:45 am	\$35	Online	
Six in Six: Global Themes on the Age of Exploration	Wednesday, September 14 – October 20 12:30 pm – 1:30 pm	\$35	Online	
Intro to Wine and Wine Tasting	Wednesday, September 15 – October 13 4:30 pm – 5:45 pm	\$35	Online	
The Week's News in Review - Part One	Thursday, September 16 – October 21 10 am – Noon	\$55	UCR- PDC	
Science Issues in the News	Thursday, September 16 – October 21 1 pm – 3 pm	\$55	UCR- PDC	
Celebrating the Music of Charlie Parker	Thursday, September 16 – October 21 10 am – Noon	\$55	Riverside (EUV)	
Science Fiction Cinema Part One: Fact vs Fiction	Thursday, September 16 – October 21 1 pm – 3 pm	\$55	Riverside (EUV)	
Judicial Issues in the News - Part One	Friday, September 17 – October 22 10:30 am – 11:45 am	\$35	Online	
January 06, 2021: Deconstructing the Chimera In The Aftermath of Confusion & Chaos:	Monday, September 20 – October 25 3 pm – 4:30 pm	\$35	Online	
The Edward A. Dickson Emeritus/A Professorship Lecture Series 2021-2022: Speech vs Diversity, Diversity vs Speech	Tuesday, October 19 3:30 pm – 5 pm	FREE	Riverside (EUV)	
Hidden in Plain Sight: Breaking the Gay Code in Art	Monday, October 4- 18 5:30 pm – 6:45 pm	\$35	Online	
Breaking the Color Barrier in Opera	Monday, October 25 – November 29 10:30 am – 11:45 am	\$35	Online	
Passport to World Cinema: 1940-Present	Monday, October 25 – November 29 4:30 pm – 5:30 pm	\$35	Online	
Judicial Issues in the News - Part Two	Tuesday, October 26 – November 30 10 am – Noon	\$55	UCR- PDC	
A Visit to Papa's Places: An intimate look at Hemingway's Homes and the Impact they had on his Literature	Tuesday, October 26 – November 30 1 pm – 3 pm	\$55	UCR- PDC	
A Survey of Inland Empire Architecture, 1910-to the Rise of the Post-Modern Style	Tuesday, October 26 – November 30 10 am – Noon	\$55	Riverside (EUV)	
Collecting Contemporary Art: A Practical Guide	Wednesday, October 27 – December 8 (no mtg. 11/24) 10:30 am – 11:45 pm	\$35	Online	
Operas Based on Myth and Legend	Wednesday, October 27 – December 15 (no mtg. 11/24) 2:30 pm – 3:45 pm	\$35	Online	
Exploring the Music of Asia	Wednesday, October 27 – December 8 (no mtg. 11/24) 4:00 pm – 5:15 pm	\$35	Online	
The Week's News in Review - Part Two	Thursday, October 28 – December 16 (no mtg. 11/11 and 11/25) 10 am – Noon	\$55	UCR- PDC	
The Monuments Men	Thursday, October 28 – December 9 (no mtg. 11/11 and 11/25) 1 pm – 3 pm	\$55	UCR- PDC	
At the Movies: Classic Films by Alfonso Cuaron, Alejandro G. Iñárritu, and Guillermo del Toro	Thursday, October 28 – December 16 (no mtg. 11/11 and 11/25) 3:30 pm – 6:30 pm	\$55	UCR- PDC	
The Week's News in Review	Thursday, October 28 – December 16 (no mtg. 11/11 and 11/25) 10 am – Noon	\$55	Riverside (EUV)	
How the South Won the Heart, and Maybe the Soul, of the West	Thursday, October 28 – December 16 (no mtg. 11/11 and 11/25) 1 pm – 3 pm	\$55	Riverside (EUV)	
A Short Review of Modern Astronomy: Planets, Galaxies and the Universe	Friday, October 29 – December 10 (no mtg. 11/26) 9 am – 10 am	\$35	Online	
Judicial Issues in the News - Part 2	Friday, October 29 – December 10 (no mtg.11/26) 10:30 am – 11:45 am	\$35	Online	
Metropolis in the Making: Los Angeles in the 1920's	Monday, November 1 – December 6 12:30 pm – 1:45 pm	\$35	Online	
The Destruction of Slavery in the Civil War	Monday, November 1 – 15 2:30 pm – 3:45 pm	\$35	Online	
Nutrition and Aging	Friday, November 5, 12 and 19 12:30 pm – 1:30 pm	\$35	Online	

Membership

Use separate forms for each person

<input type="checkbox"/> Membership Renewal <input type="checkbox"/> New Membership	UCR Emeriti?*	UCR Retiree?*	UCR Palm Desert Partner?*
	<input type="checkbox"/> Y <input type="checkbox"/> N	<input type="checkbox"/> Y <input type="checkbox"/> N	<input type="checkbox"/> Y <input type="checkbox"/> N

Part 1: Print Clearly

First Name	Middle Initial	Last Name	
Address		City	
Phone	State	Zip Code	
Email			Birth Year

Enroll

Osher Membership, Osher LIFE Lecture Series and Osher Courses

Part 2: Required to enroll in Osher LIFE Lecture Series and Osher courses for September 2021 - June 2022		
Annual Osher Membership Fee (September 2021- June 2022) Membership fee is not an enrollment fee and is non-refundable.	\$150.00	
Part 3: Current membership required to enroll in Osher courses		
Fall 2021 Quarterly Osher Membership Fee Fees non-transferable	\$70.00	
Part 4: Current membership required to enroll in Osher courses (see Part 2).		
Fall Osher Course Enrollment Fees	Subtotal from p. 21	
Part 5: Annual or quarterly parking permits only. Daily permits available at parking lot dispensers for \$5. (UCR Extension Center only)		
TOTAL FEES DUE		

*UCR Retirees, UCR Emeriti, UCR Palm Desert Partners and Alumni Association members receive \$20 discount on Osher Annual Membership for September 2021-2022. A limited number of needs-based scholarships are available. Please contact us at sandra.richards@ucr.edu for more information.

Pay

Part 6: Choose one.		
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An Educational Program for Mature Learners

palmdesert.ucr.edu/welcome-ucr-osher

ACADEMIC CALENDAR

Fall Quarter

September 13- December 17, 2021

Winter Quarter

January 5 - March 31, 2022

Spring Quarter

April 4 - June 30, 2022

Summer 2022

July 7 - August 11, 2022



The Professorship Lecture Series **SPEECH VS. DIVERSITY, DIVERSITY VS. SPEECH**

Tuesday, October 19 | Page 17

This presentation will address the often-confounding trajectory of the curious, embattled diversity-speech intersection.



NUTRITION AND AGING

Friday, November 5, 12 and 19 | Page 4

Good nutrition is the foundation of wellness and in this 3- part mini-series we will explore the basic principles and effects of nutrition on aging.



75-080 Frank Sinatra Drive, Palm Desert, CA 92211