L.I.R. at The University of California, Riverside
Palm Desert Graduate Center
75-080 Frank Sinatra Drive at Cook Street
Spring Term, March 15, 2010 to May 6, 2010.
Eight sessions

1001 CINEMA. -- Mon., Mar 15, 1:00 – 3:30 PM. Auditorium. Mike Herbst

A series of international films selected by Mr. Herbst. As in previous semesters, emphasis will be on subject, message, art and techniques. Cinema passes will be required for admission.

1002 AMERICAN SHORT STORIES – Tues., Mar. 16, 9:00 -11:00 AM
Arnold Meltsner

The class will read and discuss stories from “The Oxford Book of American Short Stories” ed. by J.C. Oates. Authors include: Melville, Poe, Wharton, Welty, Fitzgerald, Bellows and others. (The book will be available at the walk-in Registration and in class.)

1003 BIOS–ACTIVISTS & REFORMERS - Tues., Mar. 16, 11:30 AM –1:30 PM
Irwin Weintraub

This peer led class will report on the lives of American activists and reformers such as: R. Abernathy, S.B. Anthony, Berrigan brothers, S. Carmichael, D. Dix, F. Douglas, DuBois, M. Evers, B. Frieden, J. Howe, H. Milk, R. Parks, Sakharov, M. Sanger and others. Typically, 2-3 reports will be made each week by members of the class.

1004 GREAT BOOKS. – Tues., MAR. 16, 2:00 - 4:00 PM Hal Jacobs

In this course, we will read short works by Plato, Plutarch, Kant, Heinrich von Kleist, Thoreau, Matthew Arnold, William James and G.B. Shaw. The readings taken from “Great Conversations 4” from the Great Books Foundation will provide a basis for thoughtful peer-led discussions. (The book will be available at the walk-in Registration and in class.)

1005 CONTROVERSIAL CAPITALISM- Wed., Mar 17, 9:00 – 11:00 AM
George Palmer

We continue our exploration of capitalism as an organizing principal and then examine how economic theory helps towards greater understanding of how people, markets, corporations and politicians behave. (Augmented by audio-visual media.)

1006 ART HISTORY. Wed, Mar.17, 11:30 AM–1:30 PM
Lisa Herbst

Museum Masterpieces: The National Gallery London. A tour of 700 years of European masterpieces from 1200 to 1900. (Augmented by audio-visual media.)
1007 THE HISTORY OF MEDICINE. Wed. Mar. 17, 2:00 – 4:00 PM
Emmet Lamb, M.D.

This class will consist of group discussions of the history of medicine from prehistoric times to mid 20th century. Each week, after viewing a video of such physicians as Hippocrates, Galen, Vesalius, Harvey, Morgagni, Hunter, Virchow, Halstead, Lister, or Salk, two members of the group will present biographical sketches of other physicians or medical scientists in the same era as the ones in the video lectures.

1008 OPERA. Thurs, Mar. 18, 9:00 – 11:00AM
Gerald Salomon

A course on opera using videos and recordings of complete scenes and performances. There may be a number of different programs, including excerpts and full acts or entire operas, as well as selections by individual artists.

1009 DIPLOMATIC HISTORY OF EUROPE. Thurs, Mar. 18, 11:30 AM – 1:30 PM
Marvin Feinstein

We will continue our study of the diplomatic history of Europe, starting with the aftermath of WWI, followed by WWII, and finishing with the Cold War and the break-up of the Soviet Union. (Augmented by audio-visual media.)

1010 HOT NEWS/HOT VIEWS Thurs, Mar. 18, 2:00 – 4:00 PM
Steve Manning

We live in an interesting world where news-making issues come up on a daily basis. Take the opportunity to discuss breaking local, state, national and international issues with similarly curious and knowledgeable colleagues. The class leader will select topics from current events and will provide background information.

$30 per person for any three topics
Discounted textbooks will be available in class.
Walk-in registration – Monday, March 8, 9 AM to 12 Noon.

University of California Riverside, Palm Desert Graduate Center, Bldg. “B”.

Directions: Travel east on Frank Sinatra Dr. and U-turn at Berger Dr. South East of Cook. The only campus entrance is approximately ¼ mile west of Berger, to your right. Building B will be immediately in front of you, slightly to your left. Parking is behind Bldg. B, located on the north side of the campus. Do not park in the staff parking lot closest to Frank Sinatra.

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